INDEX TO SAMUEL IRELAND'S JOURNAL

VOLUME 2.

[illegible] OF SAMUEL IRELAND'S MSS. JOURNAL IN THE BRITISH MUSEUM.

VOLUME 2.

[illegible] 1. [illegible] in the old hand and begins as follows:

Thou hee mayye thynge horepone worthye too bee reade
[illegible] file true mede Lellevynge Carpetynnes

[illegible] 2. Only a few words were decypherable.

[illegible] 3. Receipt or Note of hand for 13 shillings signed Wm.Shakespeare in the old hand.
[illegible] Signature of John Hemingse ditto
" " Henry Condell ditto
" " " ditto
" " Elizabeth. H. ditto
" " Wm.Shakespeare ditto
" " " " as fold of Deed with parchment tapes for the seals.

[illegible] 4. Lines written in the old hand signed Wm.Shakespeare and S.H.Irelaunde.
Signature of Southampton - Elizabeth.H. and John Heminges.

[illegible] 7. [illegible]
[illegible]
Book relative to Elizabeth
[illegible]
Whole length Portrait
[illegible]
[illegible]
[illegible] of his life in his own hand
[illegible] Johnson-and-Green
[illegible]
Dr.Hagwood's Sermon
[illegible]
[illegible]
[illegible]
[illegible]
Bible
Hi: Brown Bed
Rich.3rd. Interlude
Gaywood-on-Wales
New & [illegible] First-and-[illegible]
Dr.Faustus
Lord Gow Novels
Barnaby Bright of Fools
Lodge-on-the-Play-
Ben-Jonson
Ballad-Book
Black [illegible] Second
Lord-Cardo-Malpy-Queen
Lady-of-the-Rose-Chamber
The-Letter-of-Consolation
Two-[illegible]-Plays-and-Letters
[illegible]
The-[illegible]-Bed-

[illegible] read [illegible] the Library except [illegible] above [illegible] that are [illegible] Date by Samuel Ireland [illegible] Books [illegible] rights of Shakespeare. [illegible] let by Father [illegible]

[illegible] this 8th.day of Jun[illegible]
S.H.Ireland [illegible]

COPY OF SAMUEL IRELAND'S MS. JOURNAL IN THE BRITISH MUSEUM.

VOLUME 2.

Page 1. Is in the old hand and begins as follows:-

There bee mannye thynges hereyone worthye toe bee reade bye alle true ande believynge Chrystynnes

Page 1a Only a fewwords are decypherable.

Page 2. Receipt or Note of hand for 13 shillings signed Wm.Shakespeare in the old hand.
Signature of John Heminges ditto
Page 2a " " Southampton ditto
3 " " " ditto
3a " " ELIZABETH. R. ditto
4 3 " " Wm.Shakespeare ditto
5 " " " " at fold of Deed with parchment tapes for the seals.
6 3 lines written in the old hand signed Wm.Shakespeare and W.H.Irelaunde.
Signature of Southampton - Elizabeth.R. and John Heminges.

Page 7. ~~Relation-to-Matrimony~~
Chaucer
Book relative to Elizabeth
~~1-Pt.of-Hamlet~~
Whole length Portrait
~~Letters-from-Cowley~~
Euphines
Account of his Life in his own Hand
~~The-letters-of--------Johnson-and-Green~~
~~Dis[illegible]~~
Drawings of Globe
~~Life-of-Henry-4~~
~~Discourse-of-Queens-Voyage-from-Florence~~
~~Landgravine-of-Hessen~~
Bible
His Brown Bed
Rich.3rd. Interlude.
~~Churchyard-on-Wales~~
~~Hen.5--H.4-first-and-2nd.parts-w.severs-~~
Dresses
Boccace Novels
Barclay Ship of Fools
~~Letter-on-new-Play-~~
~~New-Play~~
Hollingshed
Rich'd second
~~Spenser's-Fairy-Queen~~
~~Lines-of-the-E.of-Cumberland~~
~~The-Book-on-Conspirators-~~
~~The-New-Play-and-Letters-~~
~~The-Hollingshed-~~
~~The-Kg.Rich'd-2nd.-~~

All the rest of the things except those above mentioned that are now or shall come into my hands hereafter (that is to say) Books with MSS. Manuscripts of Shakespeare, I promise to let my Father have.

Witness my hand this 8th.day of June 1795.

S.W.H.Ireland Jun'r.

As to the publication we will agree about that in case we shall find it necessary so to do - I have mentioned Books with MSS. and MSS. themselves not every Illustration that there may chance to be.

S.W.H. Ireland Jun'r.

Sam. Ireland.

Page 8. Mems. 1795.

I am to give for the Print of the Earl of Cumberland together with the joint use of the Rd. the 2nd. with what may or in any wise relat thereto.

Witness S. Ireland Jun'r.

Before I go out of Town my Father shall have the following articles

~~The Relative to Matrimony~~
~~Leaves of Hamlet~~
~~Treatis against Tracts~~
~~City of Florence~~
~~and 6 other tracts of which I know not the names and History of France with notes~~
~~A small book of Acc'ts. in Shakespeare's hand and two other Tracts.~~

May 30. 1795. for 3 Books I shall give my Father 2 more tracts with S's Notes making with the above 5
2
2
9

1795 Jan. 28. Received 2 Tracts
July 10. do 1 do

Page 10. The Book of Conspirators shall be at my Father's service to reprint, whenever he chooses to have it.

May 7th. 1795.

S. Ireland jun'r.

To Sir Francis Drake.

~~To E. of Cumberland~~ - with others making altogether 4 or 5 but the last of Cumberland I shall keep but let my Father make use of it, for any publication he shall think fit, this I promise my Father & desire his Acceptance free of all swapp.

S.W.H. Ireland Jun.

June 6. 1795.

Gave Sam.			
Joan Cromwell	5 -	5 -	0
Vaulting Master	3 -	3 -	0
2 of Shakespeare	2 -	2 -	0
2 large plays Boydre	10 -	10 -	0
Fair Quarrel		7 -	6
1795			
March 14. Will Somers	6 -	6 -	0
Three Books on London	1 -	1 -	0
20. Sundries from Yarmouth	1 -	5 -	0
2 Hollingsheds	2 -	2 -	0
Coach & Sedan	0 -	10 -	6
Knot of FOols	0 -	10 -	6
Cotswold Games	1 -	11 -	6
Roundhead & Shafpole	0 -	10 -	6
Floating Island	0 -	10 -	6
Truths Discovery	0 -	5 -	0
Stokes Fencing Master	0 -	5 -	0
Lambeth Fair	0 -	5 -	0
Mercurys Message	0 -	5 -	0
Political Emblem	0 -	5 -	0
Englands Glory	0 -	5 -	0

Natural Conclusions		0	5	0
Black Tribunal		0	5	0
Eikon Barilet		0	4	0
Kingly Bed Misery		0	3	0
Loyal Martyrology		0	4	0
Dancing Master		0	3	0
Lord Herbert Cherbury		0	15	0
	Carried up	39	4	0
Nottingham Standard		0	3	0
Cht in State		0	2	6
Barclay on Fools		0	5	0
Large print of Cowper		3	3	0
Smaller Ditto		1	1	0
Ranters Wood Cut		0	5	0
Harding's Chronical		2	2	0
Don Juan Lambert		0	7	6
Naseby Acc't of Prints		10	16	6
Nonsuch Charter		0	2	0
Tract of Warr Faulder		0	2	6
Print of Lady		1	1	0
Earl of Cumberland		6	6	0
		54	15	0
Drawings of Parr		0	5	0
Cromwell on Horseback		1	11	6
Ditto with horns		1	1	0
May 30.- Atkins on Prints		1	1	0
Greatrex Portrait		0	7	6
~~June 1.~~				
Withers Psalms		0	1	6
June 1. To Hay Work for Cooper		0	5	0
" 20. To Missal Barker		0	10	0
28. To Mark Ridley		2	4	0
" To Ancient Poetry		0	12	0
		64	14	0
Dec.24. To Sundries per his Acc'nt P.11		9	11	0
29. Ditto - Ditto P.12		6	3	0
Jan.14. 1796. To Ditto. P. 12		31	16	0
Feb.17. To Ditto P.13		41	3	6
March 14. To Cash Pd.Egerton		1	7	6
To Ditto Herbert		4	11	2
" " Leigh & Co.		1	2	0
" " Orridge		3	12	0
May 23. To Sundries p.13		19	8	6
To 3 reams paper for Rapin		12	0	0
To Sundry Antique Prints		3	3	0
To 2-Elizabeth's Funeral		3	3	0
April 26.1797 To loss on Virgilius charged £4-14-6 sold 17/6		3	17	0
March 20. To loss on Dialogue of bird &c.		4	8	6
April 29. To do. on Arnold's Chronicle Sold to Sir F,Eden		3	3	0
1798 To loss on Troilus and Cressida Sold to Mr.White		5	5	0
To Clasps for Lear		4	7	0
To 6 green cases		2	9	0
To 3 Folios binding Russia and paper		6	6	0
To binding 70 Shakespeare Tracts in green Russia 3/-		10	10	0
		~~249~~ 248	0	2

Dec.24.1795	Credit	by sum	p.11	9 - 11 - 0
" 29. "	do	do	p.12	6 - 3 - 3
Jan. 14.1796.	do	do	p.12	31 - 16 - 0
Feb. 17. "	do	do	p.13	29 - 18 - 0
May 23. "	do	do	p.13	19 - 8 - 6
				96 - 16 - 6

	£	s	d
Papers Dr Bt over	240	0	2
To alter Vortigern for Stage	50	0	0
To loss on Shakespeare Publication	53	18	11
1798 To Wallis & Co bill	35	1	6
To attendance and trouble	100	0	0
	£ 479	0	7

	£	s	d
Credit Bt over.	96	16	6
By Cash for play	120	0	0
By do 1 night	50	0	0
£	266	16	6

December 24th 1795

Hull's Olrs Will	3	13	6	
Midas	4	4	0	
Devil's Trial		5	0	Erle
Birth of Mankind		7	6	
Gerard's Herbal 1597	1	1	0	White

~~Birth of Mankind owing to me~~

1795 Dec 24. Exchange with Sam

Gave him - viz -

Beulow	1	11	6
Wharte	0	2	6
Female Excellency		6	—
Portfolio	1	11	6
English Excl.	0	6	—
Slarey Missal		3	
2 Chi		5	
Pelican	0	5	—
Ital.		10	6
Cobler		6	—
Kal. of Life		10	6
Missal	3	13	6
~~Peirs Plowmans 1550~~			
£	9	11	—

Piers Plowmans 1550	2	2	
Buxton Baths 1572	0	15	
Silkworms & their flies 1599	1	1	
Sydnies Arcadia 15	1	1	
Dreame of Doomsday 1586	1	1	
Devil's Tryal		5	
6 Small Tracts green	1	11	6
Birth of Mankind			
Speculum Christianism	1	4	
Book on Taking out Spots } The Art of ~~Ly~~ Limn 8 }	0	11	
£	9	11	6

Sam - Dec. 29th 1795 Gave him as under

Higdon	-	15	-	496
Ignats. fun		2	6	2359
Endimion & Phoebe		3	0	
News from Dead		6	0	3575
Æsops Fables	1	16	—	3529
Legd. of Cap. Jone		2	-	
Green Ghost		10	6	
Favorite Chris.		2	6	
Emblems		12	0	
M. Magd. Tears		1	6	
	4	11	0	
Cash	1	12		
£	6	3	0	
Cornwallis		2	6	
Grammer		3	—	
Dancing Master		1	6	
Dancing Master		1	6	
Mercury's		2	-	
Bible & Testament		2	6	
Musick		1		
Sidney's Arcadia		4	6	
Lubrius Love		3	6	
Apologie for Poetry		8		
Masque of Queens		5		
Ghosts & Witches		12		
Dialogue of the Masses		7	6	
	2	14	6	
Hardings Chronicle	3	8	6	
Balance £	6	3	—	

Account with Sam. Jan.y 14th 1796

Gave him	£	o	d
2 Large Shakespeare	8	8	0
1 " Paper Hogarth	4	4	0
2 Small paper Avon	3	12	-
The birds beasts & fishes	2	12	6
Owing on Swap	2	2	-
Money	5	5	-
X Ames	4	14	6
Truths brought to Light with whole lengths		18	-
£	31	16	—
A diamond for a Parrot	1	1	—
Return of Pasquel		10	6
Marlins Monthly Mind		15	-
Shakespeare Folio. B. Johnson's MSS.	29	9	6
	31	16	—

8-18-0	Two Qto Holland
4-0-0	1 Large Hogarth
6-6-0	1 Small do 2 8vo Holland
19-4-0	Gave ye above to Mr Earle Aug 17 1796

Poetry	2-12-6	
Dialogues Birds etc	4-14-6	Sold for 6/-
Knott of Fools	1-12-6	" " 15/-
Virgilius	4-14-6	" " 17/6
Purmers	5-14-6	
	19-8-6	

May 23 1796.

L BOOKS

Please to the Bookseller

TTERS

JOHN HATSELL, Esq.,
Chief Clerk of the House of Commons, 1768-1797.
By J. NORTHCOTE, R.A. *Size of canvas, 63 in. by 96 in.*

Hatsell, John, Esq. Clerk of the H. of Commons.
Collections of Cases of Privilege of Parliament, from the earliest records to 1628, 4to. 1776.—Precedents of Proceedings in the House of Commons, with observations, 4 v. 4to. 1794-6.—Rules and Standing Orders of the H. of Com. relative to Bills for inclosing and draining lands, making turnpike-roads, navigations, &c. 4to. 1809.

Feb. 17th 1796			
L. Paper Thames	6	16	6
do Medway	3	5	-
do Avon	3	3	
Small paper Avon	1	11	6
£	14	14	-
Epistles of History	2	12	6
	17	6	6
Feb. 23rd			
4 Large Holld.	18	-	-
Bales Interlude	2	2	
do Pantalabis		5	
1 large Shakespeare	3	10	-
	41	3	6
Pd. Sundries	10	12	8
£	51	16	2
Latin Book, Medit. of St. John	6	16	6
Payne with a Hatchet		15	
Riches of Ages		10	6
Martins Mar Prelate		7	6
2 Tracts 1 returned		5	-
Whetstone of Witt		6	6
	9	1	-
Feb. 17th 1796			
Faberville Epistles		18	-
	9	19	-
Feb 23rd by Arnold Chray	7	7	-
Sold to Sir F. Eden for £4-4-			
Triolus Caxton	12	12	-
col in for 1-18-0			
	29	18	-
1796 March 14th			
Paid Egerton	1	7	6
Herbert Coll. (? Herald's College)	4	11	2
Pd. Leigh & Co	1	2	-
Pd. Ottridge	3	12	-
£	10	12	8
Feb. 3rd 1798 Mrs. B £	200		
Ditto Int.	20		
Mr. Draper	14	3	7
Mr. Cricket	317	17	6
Do Int.	8		
Mr. Colt	100	-	-
Mr. Cox	250		
do Int. Mar/3	15		
Mr. Cooper	105	17	-
Mr. Potter & Int.	23	5	8
do W. H. I.	37	4	-
Mr. Owen Mar/3	30		
do 1796 & 1797	37	0	9
Mr. Hatsell	47	18	10
Mr. Prince ab.	55	11	-
Mr. Andre	3	15	0
(Carr. over)	1265	13	4

(Brot forward)			
Mr Edmonds	16	8	6
Mr Clark	26	16	-
Do. obt for Hogarths	44	7	-
Mr Pontifex	21	15	6
Mr Whitton	1	10	5
	1376	10	9
Mr Gurlins	14	14	
Mr Menegot	18	19	6
Mr Cross	13	14	
Mr Fulham port.	11	11	
Gill do	2	5	6
Hough & Co Coals	28	7	-
Waldron		9	-
Parker	2	-	-
Flood	4	4	6
Wallis & Co	7	7	-
Howard Coals	7	12	-
Hair Dresser	8	15	-
Crisp Mar/8	6	8	-
Kelly Feb/18	8		
do obt	4		
Stewardstone	44	1	7
Overy obt	20		
Sail	4		
R. Faulder	250		
Taxes	30		
	1862	18	11
Rent to Lady Day	26	5	-
	1889	3	11

5	8vo	Thames unbound no prints		8	8	0
1	8vo	do bound		2	12	6
7	"	Medway	15/-	5	5	-
2	4to	Wye	42/-	4	4	-
12		do at Kelly's	42/-	25	4	-
14	8vo	do in Cloth	20/-	14	-	-
20		do at Kelly's		20	-	-
18		do in Sheets wt prints		18	-	-
24	4to	Hollands boards	£2	48	-	-
35	8vo	do do	20/-	35	-	-
24	4to	Hogarths old boards	30/-	36	-	-
50	4to	new in Sheets wt prints	30/-	75	-	-
1	8vo	old		1	-	-
40		do new wt prints	21/-	42	-	-
110		do no prints	10/6	57	15	-
9		Shakespeare perfect boards		4	14	6
32		went Bassanio	9/-	14	8	-
250		do at Coopers	9/-	120	-	-
2	4to	Wye Col. Etch & Brown		8	8	-
1	4to	Avon do do		4	4	-
1	4to	Medway Col. & etch		3	3	-
1		do Brown & etch		3	3	-
		(Carr over) 550-9-0		553	9	-

		553	9	0
1,000 Small of MSS Copies		50	–	–
150 Avons in Sheets }	15/-			
100 Prints for do }		107	10	–
150 Avon Sheets at Faulders no prints	12/-	90	–	–
100 Avon in Sheets shd be at Jacksons		30	–	–
20 4to Hollands Faulders	£2	40	–	–
120 8vo do	21/-	126	–	–
94 8vo Wye do wt prints		100	–	–
2 vols Hogarth prints do		100	–	–
at Sach (or Sails) 1 Avon		1	5	–
1 Medway		1	–	–
1 Graphic		—	—	–
1 Shakespeare Folio			10	6
2 sets Holland 8vo		4	–	–
4 Wyes 8vo		6	–	–
Bulgin & Co 2 Sets Wye 8vo		2	15	–
Mr Egerton		7	10	–
Mr Barret		5	10	–
Mr Norton		7	–	–
Messrs Voss & Co Leipsig		9	9	–
" Hoffman & Co Hamburgh		9	9	–
Carried Over 1251-7-6		1251	8	3
Mr Herbert		1	–	–
Walford		3	–	–
Hunt	1-16-0			
Second Vol of Graphic		84	19	–
Antiqr		43	7	
Glass Windr		25	–	–
5 vols. Drawgs & prints		50	–	–
7 " Shakespeare prints etc		15	–	–
Library		317	–	–
Lease		250	–	–
Ch. 1 Drawing Room		1	11	6
Sketch Rubens		2	2	–
Cromwell		2	2	–
do bust		1	1	–
Handel		1	1	–
Antwerp V. Houk.		10	10	–
B Jonson		15	15	–
Man Bth Drapy		5	5	–
Cibber and Leigh		—	—	–
Moliere		2	2	–
Ch 1 Olive		2	12	6
Gonzales		1	1	–
Moonlight Scalhen		1	1	–
Drawg. Mortimer		7	7	–
Head Zuchero			5	–
2 Upright V. Dycke		8	8	–
Inigo Jones Ganst			10	6
P. Rupert			10	6
S. G. Peckham		1	1	–
Harlot's Progress		6	6	–
E. of Desmond			10	6
Hogth prints		79	14	–
do Drawings		60	0	0
1 V. curious frontispce 218		2	2	–
In Study Portte Shakespeare		1	1	–
Bust of do		2	2	–
32 Drawgs Grim.		16	16	–
Earle's Debt	2278-12-3	~~2~~	~~2~~	~~–~~
Mr Rider 1 fo. Shakespeare	1889-3-11	~~16~~	~~16~~	~~6~~
Mr Lister	389-8-4	4	10	0
		2278	12	3

Mr Ayton's Valuation of Hogarths (S. Id's writing)

Hogarth with Dog Proof	2	2	–
do		15	
do whole length	1	1	–
do		10	6
do		7	6
Arms Circle		10	6
3 do do		10	6
Angel with Palm		5	0
2 do small		10	6
Arms of Page small		10	6
do large	1	1	–
Pelham and Baskerville		10	6
Tankard	2	2	–
Gamble and Fish	1	1	–
Various		5	–
Chudleigh		5	–
6 of Kendall	2	2	–
Arms of Holland		1	–
Taunton Ticket		10	6
Arms		5	–
Lottery		5	–
Tobacco Box		10	6
Richardson		5	–
Underlaker's Ticket Copy		10	6
Milwards Ticket		15	–
Spiller &c.	2	2	–
Blackmoor	1	1	–
Arms of Gore		10	6
Lambart's Arms		10	6
Great Seal	1	1	–
Turk's Head		2	6
Florence Arms		2	6
Leveridge		5	–
Ninyard		15	–
3 Drawings	1	11	6
Sundry Tracings		5	–
2 from Milton	12	12	–
St. Mary's Chappel		5	–
Jack in Office Drawing		5	–
Heads		1	–
2 of South Sea		10	–
3 of the Lottery	1	1	–
Prints for La Moltraye	1	11	6
7 Golden Ass	1	11	6
15 Military Punishments	1	1	–
Drawing & 2 Prints Sancho	2	2	–
5 Cassandra	1	1	–
Kent Alter Piece		10	6
Oxford and Mary Toft		4	–
Soldiers 2 sheets		5	–
Small Hudibras		10	6
Large do 7 Drawgs & 12 prints	10	10	–
Apollo etc		5	–
Orator Henley		1	–
Masonry 2		5	–
Swearing Child		2	6
Beggars Opera 3		2	6
Hesiod		2	6
Rich's Glory	1	1	–
Carried over	61	19	0

Brought up	61	19	0
Gulliver 2		10	–
Markers ?	1	1	–
Sinistrona		1	–
3 Small Maskerade	1	1	–
Booth Wilkes and Cibber	1	1	–
Hen.y and Anne Bulleyn 2	1	1	–
Persius & Co 2		10	6
Tom Thumb and Hum.ty Oxen		3	–
Highland Fair and Babillary		3	–
Sarah Malcolm 2		10	6
Taske 3		10	6
Judith		1	6
Boys peeps		10	6
Harlots 2 sets	3	3	–
2 of Judith		10	–
Midnight Conversation		5	–
do		7	6
3 of Laughing Audience	1	1	–
Southwark Fair		10	6
Rake's Progress 2 sets	6	6	–
Before Oil sketch		5	–
Before and After		10	–
Sleep.g Congregation 3 Variations		10	6
Distressed Poet 2		15	–
2 of Lady of Byron		15	–
Company of Undertakers		2	6
Datur Vacuum - Proof and another		10	6
4 Times of Day	2	2	–
2 Actresses in Barn	1	1	–
Arms of Foundling Hospital 3		3	–
Captain Corams Founder's Ticket		5	–
do and portrait	1	1	–
2 from Moliere and drawing		12	–
Enraged Musician and Variations		15	–
6 of Don Quixote	1	1	–
Martin Folkes Proof and another	1	1	–
Taste		1	–
2 London Hospital		3	–
Dr Hoadley		15	–
Character and Caricature		7	6
Marriage a la Mode 2 Proofs	5	5	–
Archbishop York		2	6
Battle of Pictures		1	–
Mask etc	1	1	–
Garrick in Rich.d		12	–
Lord Lovat		2	6
2 of Inn Yard		15	–
Industry and Idleness	2	2	–
Gibbs 3		5	–
Jacobite Journal		10	6
Pool of Bethsada 2		2	–
Gates of Calais		10	6
Palmer Portrait		1	–
Hoadley Abp Canterbury		10	6
do Proof		15	0
Print of March to Finchley 2		2	–
Etch.g of " – " March – Proof	3	3	–
do 1st Impression	3	3	–
do Common	1	11	6
		10	6
Carried over	165	8	0

Bro't up.	115	8	
2 Heads of Pine	1	11	6
2 do		10	6
Danl Locke		5	0
Landskape and Ticket		5	–
Stages of Cruelty in Wood on Copper & 1 draw^g	1	11	6
Beer St & Gin Lane wth 2 Variations	1	10 11	6 6
Paul befor Felix 2 Variations	1	5	–
do Large 2 pts		10	–
Moses		5	–
do		5	–
Columbus 2		6	–
Analysis 2 with 2 Variations	1	11	6
Crowns etc 2		3	–
Election Prints 4 (Var^ns)	6	6	–
2 Elich^gs	2	2	–
Draw^g of False Perspective	3	3	–
Print of do		2	6
France and England		4	–
The Bench and Var^ns		7	6
Cockpit		10	6
4 Tristram Shandy		4	–
Frontispiece to Kirby's prospect and 2 prints & Draw^gs	2	12	6
Head of Huggins		1	–
Head & Tail 4		4	–
Tickets for Sigismunda		1	–
Original Sketch for do	1	1	–
Wigs		2	6
Farmer		2	6
Arms doubtful		2	6
Medley		5	–
Times Variations	1	1	–
Monde		1	–
Fielding 3		3	–
Draw^g and print of Wilkes	2	2	–
Churchill 2 Var^ns		12	–
do 2 "		5	–
do 1 "		3	–
Weigh^g House		1	6
Cottage and Arms		1	–
Bathos		2	6
Satan Sin and Death	5	5	–
Good Samaritan		5	–
Pool of Bethsada etc		5	–
Politicians		1	–
4 Draw^gs (Buttons)	4	4	–
5 Sketches	2	12	6
Sundrys	1	1	–
	161	16	0
	17	16	0
	179	12	0

One as in a Storm and Foundling Hospital Ticket 2-10-0
Arms 2 Women Supporters as Juno 6-10-0
Lord Boyne 2-13-0

Judith 1-6
Tom Thumb 1-6
Scots Opera 1-6
Humours of Oxford 1-6
} 45/-

Orator Henley & Beggars Opera 3 57/- 3/6
Weighing House & Bad Perspective 42/- 4/-
13-6

Nov. 15th 1793. John Jordan to Saml Ireland

Dear Sir,

I was extremely ill when your letter arrived and am not yet perfectly recovered or I should wrote sooner but I was not able to go to Mr Williams before yesterday, he desires me to inform you that he recd the drawing safe for which he returns you many thanks and he would have wrote to you himself but he is so averse to scribbling that he almost dreads the thoughts of putting pen to paper but says he will set to work in a short time and write you a very long letter and if he should be fortunate enough to make any discovery relative to Shakspere you shall certainly have it, but he was rather out of temper about the papers he told us he had destroyed for Mr Malone from the information I had given him on the subject wrote to Mr Wyat In which letter he observes to Mr Wyat that he did not see what business a Tenant had to destroy his Landlord's papers I must confess the epithet was rather harsh, Mr Williams endeavoured to excuse himself of the indiscretion and saw that Mr Wyat had all the Clopton papers away, but after he was gone he acknowledged to me that he did burn a parcel of old useless letters, and said the affair was nothing to nobody neither did he care about it but before I left him he desired I would come and spend half a day with him and we would have a General Search, so dear Sir, if there is anything to be discovered you may rely upon my fidelity for I shall take the first opportunity of communicating every intelligence in my power to serve you,

I have once more waited upon Sharp and he desires the money may be paid to Mr William Vale No 12 Bunhill Row London.

I have lost another very good friend and acquaintance, Mr Keating the Bookseller died that morning I recd your letter which was last Friday. It is not yet known who is to succeed him in the business, there is a very good prospect for a person of property.

I intend going as soon as I conveniently can into some of the neighbouring parishes to try if I can find anything new relative to our immortal Bard and if I should be successful you may depend upon having it, so Dear Sir I conclude with my best respects to you and your Son from your much obliged and most obedient humble Servant.

John Jordan

Stratford Nov 15th 1793.

Mr Samuel Ireland
Norfolk Street, Strand
London.

Docketted in S. Ird's hand "Jordan Nov 15th
abt papers at Clopton"

Married by Banns in Clerkenwell Church
June 4th 1796 W. H. Ireland to Miss Alice Crudge
in the presence of R. Crane and Jane Crane
Extracted from the Parish Church Registry

I have inspected the original entry of the above in the Marriage Register of St James's Clerkenwell which is as follows. J. Hilder Libbis.

No 223 William Henry Ireland of this Parish and Alice Crudge of the same married in this Church by Banns the 4th day of July in the Year One Thousand seven hundred and ninety-six By me Robt Jegon - Curate

This Marriage was solemnised between } W. H. Ireland
Alice Crudge

In the presence of } B. Crane
Jane Crane

October 13th 1796.
Thursday night.

A declaration of love from the female sex is an uncommon though not an unprecedented thing – the Heart may sometimes happen to fix where the Object to whom the preference is given has it not in his power to declare an affection even shou'd he feel one – In short a palliation is necessary with the step I am about to take.

Modesty the greatest ornament to our Sex – revolts my temerity – upbraids one with not attending to her dictates when I thus venture to declare my sentiments – but I feel I am addressing a Man of Honor – who if he cannot participate my feelings will not expose them. –

Some months ago I was with a family where I frequently enjoy'd the pleasure of your society – I am now on the eve of being hurried from London and its vicinity perhaps never to return – never – but you are I hope ignorant of my unfortunate attachment – I know you are – and may that ill-placed predi-lection die totally unknown to all the World in my Bosom if you disdain it – I am incoherent – to the point –

The idea of being about to quit a situation where the possibility of ever seeing you again must vanish is more than the fortitude of seventeen can brook without making one effort for redress –

I am an Orphan and an Heiress but till I come of age must remain under the protection of people every way adverse to me unless – I cannot write – what I might say – Oh Sir! my natural diffi-dence recoils to see on paper sentiments which I am ignorant are reciprocal and I must ever remain in that wretched state of ignorance unless you will come to Greenwich Park on Saturday morning – where I will be between the hours of one and two at or near the front seat in the centre walk in the Park nearest the gate on Blackheath.

I should die with shame if I thought from what I have mentioned you could have any Idea who I am – I feel the indifference which you doubtless experience towards me will render me totally unknown to you and that I always shall remain – if you disappoint me on Saturday – I shall lament the perverseness of my fate but not condemn my cruel disappointer.

If I had not a high sense of your Honor rest assured I should not risk my reputation which I prize with as much ardor as Woman can – in your hands – But believe me I know your disposition – the many many hours which I have passed in your Society have stamp'd an indelible remembrance of you on my mind Time never can erase – Grant me this one request and I will not trespass on your patience any longer – do not let your Father ever see or come to the knowledge of this – Alas I fear too candid letter – do not let any one – but particularly your Father – He knew my Guardian –.

My future destiny is suspended on your actions on Saturday but I urge no more – your heart shall alone guide you – and I shall be satisfied with its decision –

Incognita

I shall be alone in the Park – and in a Black Habit – as a clue to my person have very long Flaxen Hair –

S. W. Ireland Junr Esq.
No 8 Norfolk Street
Strand

Note in S. Id's hand
Oct. 13th 1796.
A letter to Sam
Anonymous.

Dull langour sad and irksome care
The frequent sigh the falling tear
Intruswe guests my hours employ
And rob them of their wonted joy
Ah Life's gay prospects all are vain
Its gilded pleasures end in pain

How have I regretted that a severe Cold detained me from attending my appointment in Greenwich Park on the 15th Oct. – what must you have thought of my dissapointing you, for I know your good nature would prompt you to go – Since then I have been very ill – my soul was verging on Immortality – I was in hourly expectation of resigning my breath which I should with but one sigh for the only Person I should have regretted an eternal seperation –

Returning health brings no joys to me – If I could see you I could explain to you what I suffer under and you could you? alone should effect my Deliverance.

Oh Ireland Ireland! – I am about to be forced into an Union with a man my heart loathes. He is young by some reckoned handsome – but did he possess the united graces of Adonis and Apollo to my eyes he could not appear charming – My heart is fixed and there will I bestow my hand and future on – die – yes such is my resolution.

I dare not Trust you with my address but I am in Town and through the public papers could learn sufficient of your sentiments to teach me how to act –

I am terribly confined and watched but could either on Monday or Tuesday next contrive to be at the Historic Gallery in Pall Mall between the hours of ten and twelve – If you will signify with your Initials which day and hour will be most agreable to you – in the Morning Herald you would indeed confer on me an eternal obligation – a few words will suffice and I know you – you will you surely will comply – let me add you know my person – you have spent app tly many happy hours in my society – you have flattered me – But I will not dwell on what you have said to me – My Fate is suspended on your actions –

Addio addio
mio carus amico
Sompheria (?)

Oct 27th 1796.

Samuel Ireland Junr Esq.
No 8 Norfolk Street
Strand

This letter is sealed with red sealing wax with a full length figure on the seal G. Hilda Libbis.

1798 Wm. Hy. Ireland to Samuel Ireland

Dr. Sir,

You will doubtless be astonished at receiving a letter from me but believe me when I assure you I should not have wrote but under a firm belief that you would if it lay in your power render me some assistance in my present undertaking - You have in all probability heard of the effort I have just made of getting in to Business. I have purchased about 12 hundred volumes for a circulating Library part of which I have paid for and from the Situation I have chosen I have no doubt of success I shall likewise sell Books and Prints of both which articles I have attained some knowledge - The Person with whom I have contracted for the Novels would willing take a few of your works in Payment. If therefore you would render me such a service believe me Sir I shall regard it as a Debt and should success crown my wishes will faithfully pay you - Should my hopes prove too sanguine - I can but confessing obligation to you and wish it had proved otherwise. The Works which I should want would be

2 Hogarths
2 Medway
2 Severn
2 Avon
2 Holland

of which you have doubtless some laying by you, they would amount to sufficient with what I have already paid to cancel my debt within a few Pounds which would greatly ease my mind as well as Mrs. I. - to whose friends I am already much indebted

If you have at present any old portraits which you would wish to turn to good account I think I could put them into a channel for you or should you wish to bring them in as Illustrations to any admired and popular Work which certainly yields much profit - I would arrange and mount them in the best manner and by that means repay your kindness in part with my own Labours.

Mr. Thompson the Member, Mr. James Lake and other Gentlemen can make you acquainted with my knowledge in Illustrating Books - If therefore you will weigh this in your Mind and return me a speedy answer you will much oblige

Yours still affectionately

W. H. Ireland

Pray remember me to Mrs Freemen and my sisters - my abode is at

No. 1 Princes Place
near Kennington Cross
Lambeth.

1798.

I would esteem myself obliged if you would keep this to yourself.

Mr. Ireland
No. 8 Norfolk Street
Strand

On the outside of the wrapper is written
"Talbot, Tarleton Street, Liverpool."

Here occurs Samuel Ireland's printed Prospectus for Miscellaneous Papers & Legal Instruments of Shakespeare G.H.L.

Printed Ticket to view the MSS, the card measuring 3½ inches by 2½ inches. G.H.L.

Shakspeare

Admit a Subscriber
To view the Shakspeare Papers at
No. 8 Norfolk Street, Strand
Day of 1795.

Case

Mr Samuel Ireland is the Gentleman, at whose house, certain papers purporting to be plays, deeds and manuscripts of Shakspeare, were exhibited in ye course of ye years 1795 and 1796. Mr Ireland has acquired considerably celebrity as the Author of Picturesque Views and Histories of the River Thames, and others of our principal rivers &c &c, and has been enabled to derive therefrom, very considerable advantages for several years past. But since the controversy concerning the authenticity of the Shakespeare Papers, he has suffered very severely from the illiberal and scurrilous attacks of libellers, who have aspersed him as the fabricator, and the Impostor.

Mr Ireland's innocence of these charges has been completely established as perhaps will more fully appear from the following short statements of facts.

The papers in question were brought to him in detached parcels, and at different times by his Son Mr William Henry Ireland, with a plausible and well-connected account which imposed on the credulity of his Father. So general was the conviction of their authenticity, that the play of Vortigern was sold to the proprietors of the Drury Lane Theatre, for £250. Mr Samuel Ireland, therefore when the papers were inspected at his house in Norfolk Street, had no reasonable ground for refusing his belief.

Sometime, however, after the above mentioned play was acted, Mr W. H. Ireland, the gentleman above alluded to, came forward, and made a solemn avowal to the world, in a pamphlet, that he was the author of all the papers, plays, deeds, and other instruments, which he had given to his Father as Shakspeare's.

This Declaration, therefore, totally exculpated the Father Mr S. Ireland, from all share and participation in the Forgeries, if forgeries they can be called.

But this acknowledgement has not prevented a great many illiberal and ill-disposed persons, from attacking and calumniating Mr S. Ireland - And it is for the purpose of making an example of these Ruffians that Mr S. Ireland wishes to bring an action against the Publisher of the annexed print or Caricature.

The Title of the print is "Notorious Characters No. 1." with the following remark "Mr Bromley in his Catalogue &c p. 390 has "erroneously put this portrait into his seventh class - It ought "to have appeared in the Tenth see ye Contents of it p. 449."

On reference to the page in Mr Bromley's Book, it seems that the class alluded to is that of "Convicts and persons otherwise remarkable." The motto is

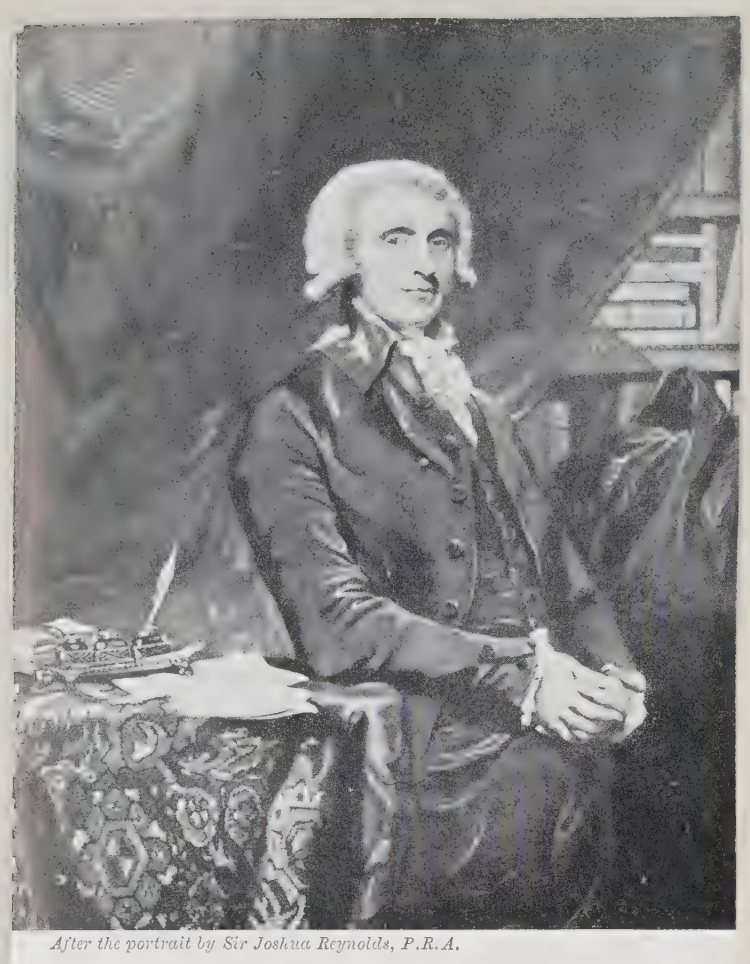
"Such cursed assurance
Is past all endurance"

The figure is evidently taken from an Etching done by Mr S. Ireland of himself some years ago, and what is worthy of remark is that the book placed under ye arm in ye Copy is entitled "Ireland's Shakspeare".

If there could be any doubt that the Caricature was levelled at the Plaintiff the doubt is removed by a letter in the Gentleman's Magazine for last November announcing the speedy publication of the print. To the same print a scurrilous copy of Verses is annexed, stating the Editor of Shakspeare's MSS 1796 to be a daring and impudent Impostor - See the verses -

The Plaintiff therefore wishes Mr Tidd to advise, whether or not he has ground for an action? and whether the Defts can plead any special justification?

Case for the Opinion of Mr Tidd
Dec. 5th 1797.



After the portrait by Sir Joshua Reynolds, P.R.A.

THOMAS, FIRST BARON ERSKINE, K.T.,

Lord Chancellor in the Coalition "Ministry of All the Talents" under Grenville.

The Opinion of Mr Tidd

Ex. parte Ireland

There can be no doubt, but that the print left with me by Mr Ireland, would be considered as a gross libel upon him, it being clear in point of law, that a libel may be conveyed by a print or Picture, as well as by words, and the print in this case, which was certainly intended for Mr Ireland, coupled with the writing therein, goes to charge him with being a notorious character, an impudent Impostor, a person guilty of forgery and fraud, and a man who ought to be classed as a Convict. ※

For this audacious libel Mr Ireland's remedy is by Action or Indictment; which may be brought or preferred against any of the persons concerned in designing, composing, printing or publishing it.

The common object in cases of this nature is the publisher; but I think it would be proper also to make an example of the Engraver, and if the publisher of the Gents. Magazine does not chuse to give up the author of the letter, announcing the publication of the print, there could be no harm in making him a party to the action or Indictment, as being a party concerned in the publication. —

If Mr Ireland were to proceed by Indictment the truth of the libel would be no excuse for publishing it, but as his object should rather be to exculpate himself, and to set his Character in a fair light before the public: I would recommend an Action in preference, wherein the Defendants may justify if they think proper, on the ground of Mr. I's being privy to and a party concerned in the proposed forgery, and I am fearful that if they should do so, Mr. I's Son after the account I have had of him, would not be considered as a witness on whose credit much reliance could be had — W. Tidd

Temple Dec. 6th 1797.

※ For proof of this see ye reference in the print p. 449 in Bromley where Class 10 contains a list of culprits etc amongst whom are the following viz:

" John the painter
" Eyre convicted of stealing Paper
" Barrington convicted of a Robbery
" Bolland convicted of a Forgery
" Brownrig convicted of a Murder &c &c.

Copy of Mr Erskine's Opinion

I told Mr Ireland that I continued in the same opinion I had delivered with Mr Garrow but that if he chose to reject my advice it was of course nothing to me and that he was entitled to my assistance in Court as Counsel but I thought and continue to think the proceedings so perfectly absurd and inadvisable that I do not chuse to be at all concerned in, or responsible for the pleadings.

If the cause comes to trial I will of course do what I can to procure success to the action

T. E.

June 23rd 1798.

Page 40 in Original Journal.

Contains copy of Gillray's caricature of Samuel Ireland but after the printed words occurs in pen & ink

"See the contents of it p. 449"

"Pharaoh's Convicts and persons other [illegible]

Costs of changeing Attorney.

	s			
Summons - Copy and Send9	1		3	—
Attorney			3	4
Order, Copy & Serv	2		4	-
Service of order Deft's Attorney			2	-
	3		12	4

Costs of compelling Pleas				
Rate to plead	1-10		2	6
Searching for and examing plea			5	4
Term office and Letters			7	-
	1-10		14	10

Cost of Discontinuance				
Motion at side for Rule			3	4
Rule to discontinue	4-6		4	6
Copy and Ser.			2	-
Appoints to tax Copying and Serv.			2	-
Attorney's taxation			3	4
Term fee and Letters			7	-
	4-6	1	2	2

Costs of Discontinuing at Present			
1798			
Attorney Clerk and Inst. and Warr. to D'fend		3	4
Filing Cov.t Bed		7	2
Searching for Decl.		3	4
Letters		1	-
Easter Term fol			
Searching again for Deed		3	4
Letters		1	—
Trin. Term.			
Rule for Pltffs Declar. Pro occupatory		3	4
pd for Rule		4	6
Copy and Ser		2	—
Search for Rule to plead		3	4
Attorney's Tax charge		3	4
Terms fee Letters		7	-
	2	2	8
Easter Term			
Search for Rule to plead		3	4
Instr for Plea		3	4
Gen.l Office		4	4
Term Fees and Letters		7	0
	3	0	4

Expenses to pay Def.ts up to the present time suppose ye action to be discontinued ab.t 3-3-0

My Expenses	
Cash pd.	0-12-[illegible]
0-4-6	14-10
4-10	1-2-2
9-4	2-9-4
	9-4
	2-18-8

Sir,

As the Term is approaching permit me to remind you of your Actions against Steevens and others —
The papers in which I understand from Mr. Troward (who is now out of Town) were to be delivered over to such Attorney as you shd. appoint and to enable him to look into and consider the bus.s he should have them before the Term commences

Sir, Your most Obedt.
John Covey
Norfolk Street.

Tuesday 16th Oct. 1798.

Morning Post May 14th 1799.

The obscure son of a bookseller at the West end of ye Town is carrying on a literary hoax of a curious nature.
The Comedy of False and True, written by Mr Montray, and Miss De Camp's Comedy of First Faults he asserts are both his productions. All the Fatherless and Motherless plays in future will find a parent in this wonderful boy, and as he is acquainted wth Master Sammy Ireland, we shall soon probably hear of his announcing himself author of ye disputed plays, published 160 years ago, under the name of Shakspeare.

Lodge of Regularity
No. 117.

Brother Hemet. R. W. M.

Brother
You are requested to attend the Duties of this Lodge at the Thatched-House Tavern, St James's Street, on Wednesday the 25.s day of April 1798 at Seven O'Clock precisely

By Order of the R. W. M.
C. Cuppage, Sec.

Mr W. H. Ireland
Norfolk Street
Strand.

On page 46 in Original Journal
there is inserted a letter from the Scouts' Mag.
Vol. 1771

A copy of W. H. Ireland's "Authentic Account" is inserted here with "Jane Ireland" on flyleaf.

Mr. Ireland's Vindication is inserted here with "J. Ireland" on flyleaf.

INDEX TO SAMUEL IRELAND'S JOURNAL

VOLUME 3.

COPY OF SAMUEL IRELAND'S JOURNAL (in the British Museum)

VOLUME 3.

June 9th.1795. From Albany Wallis to Sam'l Ireland.

I have at last seen Mr.Sheridan & I will call upon you tomorrow.

"The Proprietors of Drury Lane Theatre wish to deal in the most liberal manner with Mr.Ireland & are ready to leave to Mr.Wallis's Arbitration the terms on which the play of "Vortigern"should be produced."

Note:-This document then suggests that Sam.Ireland should receive a proportion of the first forty nights receipts & if the present expectation of success is realized it will be a considerable sum. (G.H.L.)

"June 9th.1795 R.B.S."

Rich'd B.Sheridan to Sam.Ireland dated June 10th.17

This is in such illegible handwriting that I assume R.B.S.was drunk when he wrote it. It puts off his reading of "Vortigern". (G.H.L)

" Queries to the Manager"

"What sum in ready money did Mr.Sheridan mean to pay down for the play of "Vortigern"?

Is £313 stated as the average produce of each night for forty nights considered as being a nett produce ? or the gross receipts. June 12th.1795"

Sam.Ireland to (probably)Albany Wallis

S.I.says he has been dissapointed several times in appointments made with Sheridan & requests Albany Wallis to make out an agreement on terms mentioned

to Sheridan & to which he did not object.(G.H.L.)

R.B.Sheridan to Sam.Ireland July 8th.1795

Illegible scrawl making another appointment.(G.H.L.)

July 10th.1795. R.B.Sheridan's proposals

£200 down & the 3rd.6th.9th.20th.30th. & 40th.nights deducting the charge of £220.

OR

Recieve £200 down in lieu of the moiety of the Receipts of the 1st.night after deducting £350 - & a moiety of the receipts after deducting the same for a run of forty nights after.

For forty nights

1st.	650	300	
2nd.	600	250	
3rd.	500	150	280
4th.	500	150	
5th.	500	150	
6th.	500	150	280
7th.	400	50	
8th.	400	50	
9th.	400	50	180

to 40th.400ea.1550

2850 - 1425

20th.night	180
30th. "	180
40th. "	180
	1280

June 20th.1795 in Sheridan's scrawl - agreeing to Arbitration by Albany Wallis as to terms & is signed by Sheridan & Sam.Ireland.

July 14th.1795. Sheridan writes from Southampton explaining why he failed to keep the appointment with Sam.Ireland

---

Sam.Ireland has here made a memorandum about the terms for Vortigern which he is to discuss with Sheridan,& then follows

"Speak to Sheridan about Swifts MSS.
Pope's & Addisnn's
Port.of Dr.Sheridan."

July 24th.1795. Sheridan writes Sam.Ireland re- another appointment & says that the delay is not on his (R.B.S's) part.

Undated letter from Sheridan to Sam.Ireland re- another appointment.

July 24th.1795 Sam.Ireland to Sheridan.Complains of his continual failing in his appointments & says that he (S.I.) & Wm.Hy.Ireland are kept in London solely waiting for the Agreement to be signed & asks what Sheridan's intentions are.?

In S.Ireland's autograph -

Queries for the Manager

What are the greatest Profits to the Author of any play

Four nights of School for Scandal produced to the Author £648 - 5 - 6.

What has been the greatest nights receipts New Theatre Drury Lane

April 2Ist.1794 Cash paid at Doors £648 - 2 - 0.

Queries for the Manager continued.

What is the Expence of bringing out the Play in addition to the nightly charge.?

This must be ascertained by the Manager when the Proprietors are decided on.

Forty nights being in succession last Season averaged £313.

Aug.8th.1795. Sheridan to Sam.Ireland.re- having failed in another appointment & arranges a new one.

Here comes the copy of the draft Agreement for Vortigern.

Page 36. The signed Agreement Sept.9th.1795 between Rich'd Brinsley Sheridan & Thomas Linley Proprietors of Drury Lane Theatre Royal on the one part & Samuel Ireland of the other part.

The terms are-

Proprietors to pay down £250, & to pay half the receipts of the first forty nights over & above £350 which is to be deducted for expenses per night.

Copyright of the Play to remain Sam.Ireland's

Proprietors undertake to produce the play on or before 15th.Dec.1795.

Sam.Ireland undertakes not to publish the play before it has been performed twenty nights or has been withdrawn.

Signed by R.B.Sheridan for self & Mr.Linley & by Sam. Ireland. Witness John Lewis Businat.

Sheridan writes to Sam.Ireland from Pall Mall,undated making another appointment & says that as he has come up to town especially requests that he be not accused of unpunctuality.

Oct.9th.1795. Sam.Ireland to Sheridan - complains that Sheridan did not keep the appointment & that Greenwood has been ordered to lay aside the designs for the Vortigern scenery & to go on with some for the ~~a~~ Pantomime & that he is at a loss to know the reason.

J.P.Kemble to Sam.Ireland Nov.6th.1795. 13 Caroline St.
Bedford Square.
Requests S.I.for a copy of Vortigern as unless he receives it at once there will not be time to produce it according to the Agreement.

Sam.Ireland to Sheridan. Nov.10th.1795. complains that it is more than three months since Sheridan gave orders to Greenwood in S.I's.presence to proceed with the Vortigern Scenery - but that nothing has been done,that Kemble is writing for a copy of the play - but this cannot be necessary unless it is intended to have old scenery.

Nov.17th.1795. Sam.Ireland to Sheridan says that he & Wm.Hy.Ireland waited at the Theatre for Sheridan according to the appointment - that Kemble left although he knew of the appointment & that Kemble is but a lukewarm friend to the play. Asks what is Sheridans decision about the Scenery - which Greenwood could execute without the MS. S.I. says that he is justified in keeping back the MS. until the orders Sheridan gave three months ago are under weigh - & threatens that he will see Albany Wallis with the agreement - & that it appears appointments are only made to be broken.
This letter is addressed to Sheridan at Bond Street.

Nov.13th.1795. Sam.Ireland to Sheridan - again requests to know Sheridan's intentions with respect to the Scenery for Vortigern & complains that he has as yet received no reply to his letter of about a week ago.

S.I.proceeds - that not only Vortigern,but the whole of the MSS.are at stake by the delay,& that he (S.I.) has altered the play for production,& that the newspapers of to-day state "Neither scenery or dresses for the play of Vortigern are yet in hand - if the word of the Manager may be relied on."

Nov.13th.1795. Sam.Ireland to Greenwood the Scene painter

"Have seen Mr.Sheridan to-day,who desired I would call on you to renew the order for the scenery as per his own order three months ago.

Nov.17th.1795.J.P.Kemble to Sam.Ireland.

"Unless Vortigern is sent to us to copy tomorrow will consider Agreement is at an end & will expect you to return the money you have received.

Nov.17th.1795. Sam.Ireland to Sheridan - quotes Kemble's letter as above & says that the basis of the Agreement is new scenery & dresses which are not provided,& that Kemble says that the money his Son (Wm.Hy.)received is expected to be returned, that the enormous sum of £350 per night to be deducted before division was for new scenery & dresses,& that Greenwood says it is impossible to get the scenery ready by the time stated in the Agreement, & that he (S.I.) is quite ready to deliver the MS.

Nov.17th.1795 Thos.Greenwood to Sam.Ireland.

Directions for Scenery must come through the Manager when there is no doubt everything will be ready in time.

Nov.18th.1795. Sam.Ireland to J.P.Kemble. says he has received Kemble's letter & that he has an appointment with Sheridan at 2 o/c at the Theatre.

Nov.18th.1795. This is a copy of Sheridan's order to Greenwood to prepare the Scenery for Vortigern as speedily as possible.

Nov.24th.1795. Greenwood to Sam.Ireland - says he has not seen Sheridan since S.I.was with him at the Theatre,& that on Saturday Mr.Grub was with Greenwood - expects that matters will be settled to-day as Grub is seeing Sheridan this morning.

Nov.26th.1795.Sam.Ireland to Sheridan - says Sheridan's written order to Greenwood has been totally disregarded & Greenwood told S.I.yesterday that he was not going on with it.S.I.goes on to say that Sheridan is braking the Contract & that he (S.I.) believes that Sheridan is intending to use old scenery, & that S.I.will not deliver the MSS.till the new scenery is in a forward state,& that Mr.Linley says that Sheridan wishes for more time, & that S.I.is willing to postpone it till after Christmas if Sheridan brings it out properly.

Dec.3rd.1795.Kemble to Sam.Ireland. Regrets he cannot call on S.I. that day.

Dec.7th.1795. Jane Linley to Sam.Ireland.
"Mr.Sheridan was here yesterday but in a great hurry - but said Vortigern should be brought out expeditiously after the Pantomime. My Mother desires me to say that she most particularly wishes you to send the Play to Mr.Kemble,

she says she has reasons for it which she will explain to when she sees you.

Yours sincerely

J.Linley.

Dec.7th.1795. Sam.Ireland to Sheridan. complains that nothing has been done to the scenery,& that Kemble says that the very unbecoming letter he wrote to S.I.was dictated by Sheridan,& that S.I. will not give the MS.till the Scenery is preparing according to Sheridan's promise of five months ago.

Dec.18th.1795.Sam.Ireland to Sheridan - complains that he has received no reply to his three last letters - recapitulates his complaint & says that Kemble has told him (S.I.) that if he has the MS. three weeks before representation it will be time enough. S.I.goes on to say that injurious reports are current that the play is not to be acted & that Sheridan has said it is not by Shakspeare - that it has done an irreparable injury to my son & to the Publication of the MSS.a part being published next week,that if the pressing for the MS.is to bring it out with old scenery,then it shall not be acted at all & I will have the Agreement investigated,as I can neither get an answer to my letters nor see you at home,I have requested Mr.Linley to give you this & request you will send your explanation by him in writing. If you intend producing the play insert the fact in the papers with Authority & that it will be acted in January.

Dec.26th.1795. Sam.Ireland to Kemble - says that the MS.has long been ready & if he will inform S.I. when he is ready to prepare the Scenery & dresses the MS. shall be instantly forwarded to him.

Dec.27th.1795. 13 Caroline Street Bedford Square. Kemble to Sam.Ireland.

"As often as I have asked for the MS. in time for its being produced at the beginning of this month - you have constantly answered me - that it was not ready & that you did not wish it to appear before the publication of the Papers. I am therefore a little at a loss to guess your meaning in now telling me that the MS.has long been ready. However I am glad it is at last finished & I desire that you will do me the favour of sending it to me immediately that it may be acted without any further waste of time.

Dec.28th.1795. Sam.Ireland to Kemble - encloses the play - & says that Kemble misunderstood S.I. in saying that the play was not ready & the contrary is the fact.It has been ready six weeks & would have been delivered but that Mr.Sheridan sent me a message more than a month ago desiring that I would not urge him to prepare the Scenes till after the Pantomime.Greenwood & Johnson received orders to prepare the Scenery & Dresses four months ago in my hearing but nothing has been done.etc. I beg to repeat what passed when we last conversed on the subject that Mrs.Siddons alone can take the part of Edmunda - Mr.Kemble Vortigern,& Mrs.Jordan who has seen & approved the part - Flavia,& Pascentius Mr.Charles Kemble.

Dec.28th.1795. William Powell Prompter to Sam.Ireland
Acknowledges the receipt of the play - "no one shall see it - & will return it as soon as it is copied.

January 3rd.1796. Wm.Powell to Sam.Ireland.
Encloses the MS. - has copied it with his own hand.

January 4th.1796. Sam.Ireland to Wm.Powell.
Acknowledges receipt of the play & says the advertisements in the Papers are not as arranged by Sheridan & S.I.that it should be as follows:-
"The play of Vortigern discovered amongst the Shakspeare MSS.in the possession of Mr.Ireland,being now placed in the hands of the Manager - will be brought forward with all speed with new Scenery & new Dresses appropriate to the subject."
. When the play is again mentioned let it be w worded as above.

January 4th.1796. Wm.Powell to Sam.Ireland.
The wording is exactly according to the direction of the Proprietors.

January 5th.1796. Sam.Ireland to Kemble.
As Vortigern is to be printed exactly as altered let me know if further alterations are intended as the printer is waiting for the copy.
S.I.goes on to complain of the advertisements similar to his letter to Powell above.
The reputation of the Theatre will not I presume be hurt by stating a truth that the play was written by Shakspeare. It was found among his other MSS.& is in ye same handwriting which are universally allowed by the Candid & Disinterested to be the work of Shakspeare.

S.I.then reiterates his demand for new scenery & dresses.

January 5th.1796. Kemble to Sam.Ireland.
Vortigern will be acted faithfullyfrom the Copy you sent to the Theatre - the other parts of your letter must be regulated by the Proprietors.

January 8th.1796. Stokes Secretary to Sam.Ireland.
Mr.Kemble desires me to acquaint you that the Parts in Vortigern cannot be written in time for the Play to be read to-morrow hoping however for Monday.

January 9th.1796. Kemble to Sam.Ireland.gives a list of the characters & asks S.I.how he would wish them cast.

January 9th.1796.Sam.Ireland to Kemble.
Encloses cast as follows :-

Constantius	Mr.Bensley or Mr.Aikin
Vortigern	Mr.Kemble
Aurelius	Mr.Palmer
Uther	Mr.Caulfield
Wortimerius	----------
Calagrinius	----------
Pascentius	Mr.C.Kemble
Hengist	Mr.Barrymore
Horsus	----------
Fool	Mr.King or Mr.Bannister jun.
Edmunda	Mrs.Siddons
Flavia	Mrs.Jordan
Rowenna	Miss Miller

Alter the cast except Vortigern,Edmunda & Flavia to your liking.

January 10th.1796. Stokes to Sam.Ireland.
Vortigern will be read to-morrow morning at 12 o/c.

February 2nd.1796. Kemble to John Laspent Esq.
Re - licensing Vortigern.

February 8th.1796.Sam.Ireland to Sheridan.
Cannot get to see you therefore write. You carefully avoid mentioning Shakspeare in the advertisements,which is injurious to the play & also to the MSS.- please let it in future be like the Agreement "Vortigern from an ancient MS.in the possession of Mr.Ireland signed & supposed to be written by Wm. Shakspeare."

I find a large party is forming to damn the play unheard - & that hints have been thrown out by persons about the Theatre as to its genuiness.

I wish the public to be informed of the nature of the Agreement which was not precipitated being three months in making.

The Agreement said that the MS.was to be overlooked & altered if necessary for representation, instead of this I am told it shall be acted faithfully to the Copy.

At Rehearsals several passages have been sneered at - according to the Agreement these should have been altered. Will you look the play over & alter it as you think proper.

As the first night at least will be a bumper it would be injurious to give orders - but should you think it necessary - I presume you will allow me to introduce a few friends who may with candour serve the cause.

Feb.9th.1796. Powell to Sam.Ireland.
There has not as yet been any Rehearsal of Vortigern on the Stage.

Feb.28th.1796. 22 Henrietta Street
Powell to Sam.Ireland.
Send me copy of Vortigern as altered by the Lord Chamberlain with your alterations as the piece will be performed immediately.

Feb.28th.1796.Sam.Ireland to Powell.
The instant I receive back the Vortigern I will send it.

Complains again of the advertisement for Vortigern & wishes the wording of the Agreement to be used.

March 2nd.1796.Powell to Sam.Ireland.
If Vortigern is longer withheld it can have no new alterations,but must be produced with the Lord Chamberlain's alterations only.

March 2nd.1796. Sam.Ireland to Powell
Encloses the Vortigern.

March 3rd.1796. Powell to Sam.Ireland.
Send the Copy of Vortigern returned by the Lord Chamberlain as it has to go back to the License Office.

March 5th.1796.Sam.Ireland to Powell
" 12th. " " " " "
both letters re- Vortigern but unimportant.

March 12th.1796 Powell to Sam.Ireland.

Mrs.Siddons,Mr.King, & Mr.Bensley all confined to their beds - Vortigern in abeyance.

March 21st.1796 Sam.Ireland to Powell.

Re - Mrs.Siddons illness.

March 22nd.1796. Newman Street

Larpent (Licensor) to Sam.Ireland.

March 23rd.1796. Sam.Ireland to Powell.

Re - Mrs.Siddons illness.

March 28th.1796. Sam.Ireland to Sheridan.

Re - Mrs.Siddons illness & pressing for an interview with Sheridan.

March 28th.1796.Wm. Powell to Sam.Ireland.

Vortigern ~~will~~ is to be rehearsed to-morrow morning at 11 o/c..
I am desired to inform you that
If any stranger ~~accompanies you~~ comes with you to the theatre the ~~Actors~~ Performers will decline ~~to rehearse~~ repeating their Parts and the Rehearsal of the Piece will be Dismissed. I am Sir your Humble Servant Powel - Prompter

March 29th.1796.Sheridan to Mr.Fosbrook.

Mr.Ireland's written order to pass the 1st.night of Vortigern.

In Sam.Ireland's autograph.

Orders given by me on the first night of Vortigern.

Gallery		Gallery	
Sir F.Eden	2	Capon	2
~~Robert Barnard~~		Parnell	1

Gallery		Gallery	
Mr.Byng	4	Hy.Duper	1
Sam	3		
Peaks Man	1	Boxes	
Kirkpatrick	3	Mr.Townend	1
Peake	2	Mr.Brandon	2
Potter	3	Miss Arne	2
Divernon	3	Parnell	2
Nicholls men	3	Observer	2
Wyatt	2	Pit	

Sam.Ireland to Powell April 1st.1796.
Sheridan has just called & desires in the advertisement for to-morrow - Mrs.Siddons & Mr.Palmer's illness may be mentioned merely to prevent a supposition of their not appearing - as being from design & an aversion to the parts allotted to them.

April 1st.1796. Powell to Sam.Ireland.
I have handed your letter to Kemble who says if this is done it will effectually damn the play - let Mr. Ireland do as he pleases.

Whatever is done I must have in direct words which I shall print exactly according to the copy.

April 1st.1796. Fosbrook to Sam.Ireland.
Says that Sheridan wants one of S.I's boxes as he wishes to oblige some friends of Rank.

April 1st.1796. Fosbrook to Sam.Ireland.
Sheridan will give you an Orchestra Box on the Kings side for one of the Boxes taken in the names of Mr. Bunbury, Mr.Sabine & Mr.Franklin.

April 1st.1796. Stokes to Sam.Ireland

Mr.Peake tells me - no orders are ever given for the Pit & he will see as to the Gallery in the morning.& he then proceeds to ask for 1 Gallery & 1 Box to be returned. Rehearsal to-morrow morning at 10 o/c.

April 2nd.1796. Peake to Sam.Ireland

Encloses 10 orders for the Gallery in addition to those S.I. has already,no more can be admitted - No orders are ever given for the Pit.

1796 Saturday 2nd.April NIGHT

VORTIGERN AND GRANDMOTHER

FIRST ACCOUNT	Free	Paid	£ s d	LATTER ACCOUNT Free	Paid	£ s d	
Portal Thomson							
BOX	11	1134	340-10-0		165	24-15-0.	
Glover Harper							
PIT		748	130-18-0		4	8-0	
Calkin Perry							
FIRST Gallery		457	45-14-0		17	17-0	
Nix Toosey							
UPPER GALLERY		224	11- 4-0		19	9-6	
			528-6 -0			26- 9-6	

554-15-6

after Money 11-0

£ 555- 6-6

350- 0-0

205- 6-6

Rd.Peake 102-13-3

Monday Dec.29th.1795.

Dear Sir,

I send to you - The Drawing of our Poet's Kitchen - & my transcript of Kemps Morrice, & The Nice Wanton. Do with them what you like best.- (But you are now a man in a fever - & can think but of one thing ?).

The Poet's Kitchen - deserves to be engraved -

Kemps Morrice will bear Publication but it must be adorn'd - with such Drawings - & such fancies - as may appear best to you & your Daughters.

Is there anything like a Picture - or Print of Kemp, & where ? -

Good Wooden Cuts of the Morrice may be Introduced - a Proper Preface - You can furnish.

Copy the Nice Wanton - if you like it.

I Repeat it - like the Chimes - Urge your Son to Visit his Friend, now, in the Country:- A Moment lost - is an age undone. Did you not hint his Passion for the Stage ? And why not ? - Observing him - he appears to have a quiet Conception, & with a brow & countenance, that will serve him well.

Besides - if he should find - and Carry this Play with him - his Introduction will be grand - his Success Certain ———

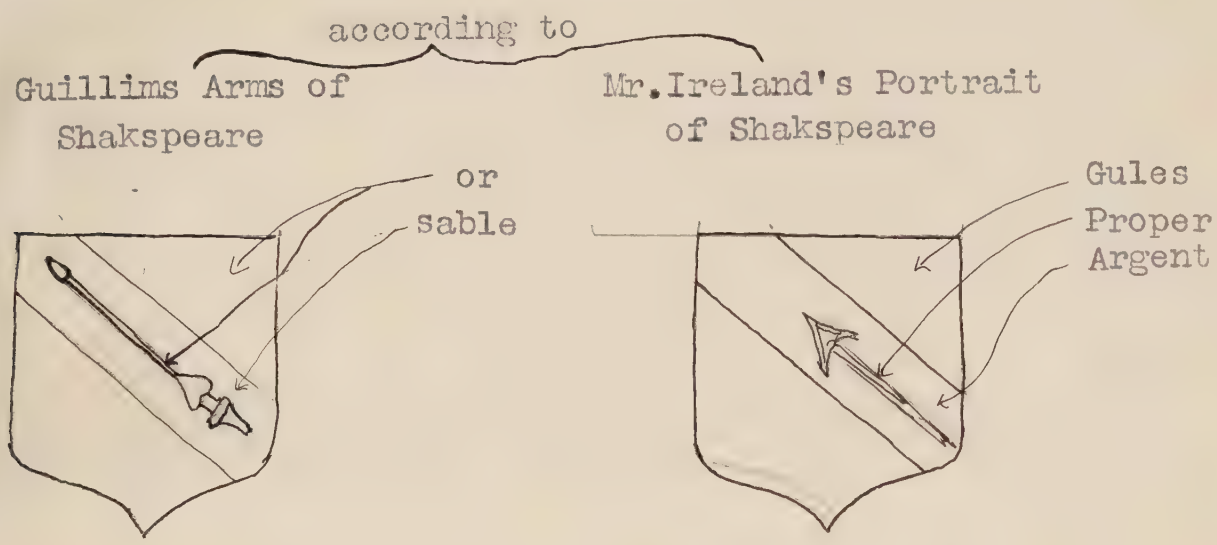
As for yourself - I am thinking how you will be attack'd - & Cut up for most wicked Assertions, & Inventions -; till you can come upon them in broad Light; & shrink them into Shame.

I shall Glory in your Triumph

Yrs.J.B. (The hon.John Byng)

January 31st.1795. Aldermanbury

Edward Dowling junior to Sam.Ireland points out the erroneously blazoned arms painted near the right hand corner of your (S.I's) Shakspeare Portrait.



Feb.2nd.1795 Monday Sir Geo.Beaumont to Sam.Ireland

Will bring Lord Mulgrave & Col.Phipps to see the papers on Wednesday next.

Feb.13th.1795 Temple

Thos.Caldecott to Sam.Ireland.

Suggests that the verses to Ann Hathaway should not be shewn until the general authenticity has been established as a measure of prudence & to prevent cavil at starting, but in view of the fact that they have been shewn already it would be dangerous now to withhold them. They are inferior to anything of Shakspeares & also inferior to the Prose which accompanied them. Caldecott also complains of lack of imagination in them & also of being tame,& that had these verses been the only thing produced they would be deemed forgeries by everyone.

S(Stamp) Office Feb.14th.1795.

Dear Sir,

Yesterday I lost one of my Sleeve Buttons - I hope in your House ?

Will you & your Family favour us - on Friday or Saturday Evening next,with your Company? - I think you highly right to push forth an early Volume,if with Consent of the Principal,who may then Equip you for many more.- Mr.P. was yesterday highly Gratified & Satisfied & will Gall his Friend M. who says that"None of the Shakspeare Men have seen them" - Who are these Great Men ? Are not you & I Shakspeare Men ? Are we not as eager - as zealous - & as full of admiration of S.- as these self-chosen Heroes ? - Whose Combs you cut Completely -

Yrs.J.B. (The Hon.John Byng)

Any further News ?

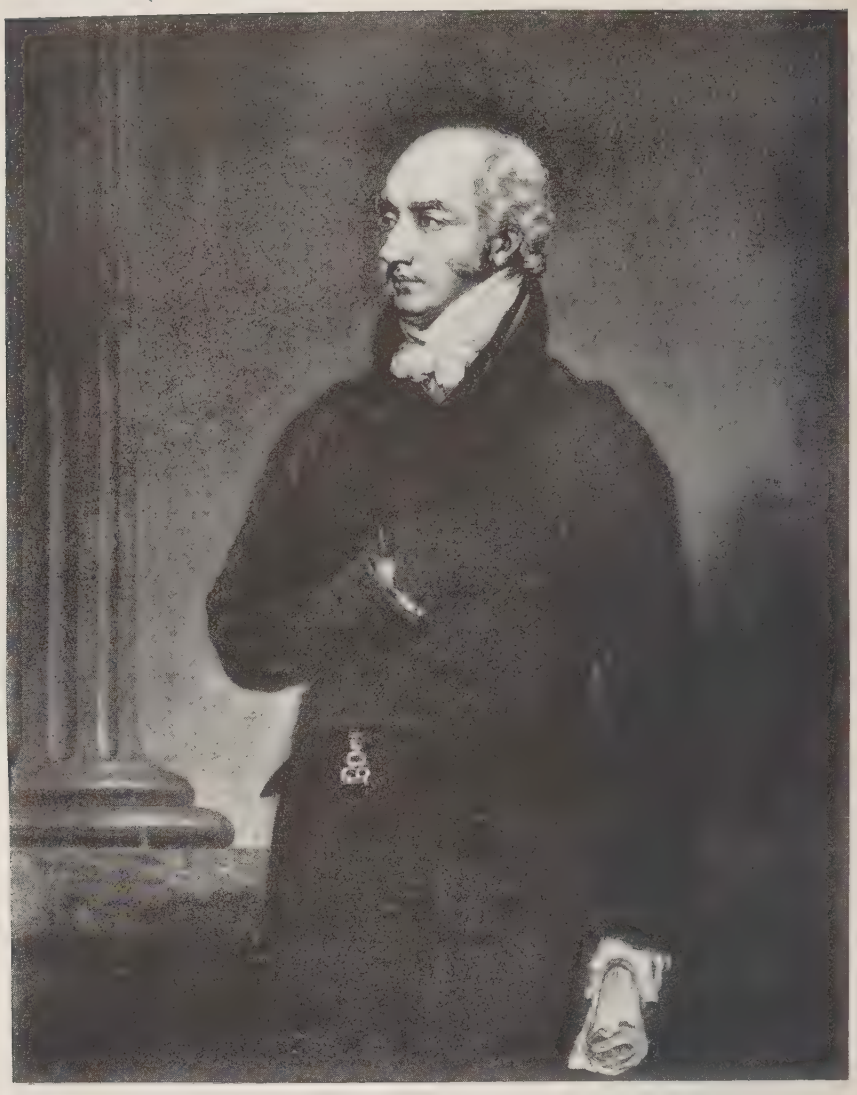
Feb.14th.1795 11 Portman Street, Portman Square.

Mr.Croft to Sam.Ireland. Friday.

Encloses sheets of what he (Mr.Croft) is printing by which S.I.can see his Dictionary is very far from being given up - & in one of the notes to it - he will - if S.I.agrees - declare his opinion ofvthe Shakspeare MSS.

Feb.19th(1795) Sam.Ireland to Mr.Hunt of Stratford-on-Avon. I have heard from my friend Mr.Scott who is acquainted with Mr.King's family of Covent Garden,that you were in town - I tried to see you but you had left.

I understand Shakspeare's Birthplace is to be sold -will you furnish yourself with every particular - Nature of Tenure - taxes - state of repair etc. & price for part or whole,& if now let on lease. Do not



THE RIGHT HON. GEORGE CANNING

CREWE (Mrs.) and Mrs. WILBRAHAM. Gardner—T. Watson.

day

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table

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&

bring two or three gentlemen with him to view the MSS.

Painted by Sir Joshua Reynolds. *Engraved by F. Bartolozzi, R. A.*

The Rt. Hon.ble Countess Spenc

London, Published February 21st 1787, by E. M. Diemar, No. 114 Strand.

mention my name,or in fact that anyone wishes to buy, as it may enhance the demand - when I see you I will tell you my motives.

Feb.25th.1795. Wednesday 27 Lower Grosvenor Street. Wednesday.
Wm.Blackburne to Sam.Ireland.With respect to Lady Buckinghamshire & other friends viewing the MSS.on Friday Mr.R.Sullivan will introduce them.

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26 Old Burlington Street
March 1st(1795) Mr.Dewes to Sam.Ireland. Will view MSS. on Thursday with some friends.

March 4th.1795. Lord Warwick to Sam.Ireland.
Will call to-morrow to see MSS.if that day is not suitable will come to town on purpose.

March 19th.1795. Sir George Younge ? to Sam.Ireland.
Stratford Place. Obliged for message through Sir James Cockburn & will come on Saturday.

Saturday March 1795. Spencer House.
Lady Spencer cannot come this morning.

March 20th.1795. Monday.11 Portsmouth Street
Mr.Croft to Sam.Ireland. Requests to bring his wife & two friends to see the MSS. on Tuesday.

March 25th.1795 Saturday.Mr.Canning to Sam.Ireland.
Refers to his viewing the MSS.with Lord Palmerstone, Mrs.Crewe etc.a few days ago & asks to be allowed to bring two or three gentlemen with him to view the MSS.

March 19th.1795 PENRHYN

Dear Sir,

No work has yet been published either by yourself or your Brother which I have not been anxious to possess-

Your Tours through Holland,the Thames & Medway, I have of the Largest Size & now wait with impatience for your Avon & Severn - But living at a great Distance from Town & seldom visiting it,I employ a Bookseller here,whose general Agent is Hood of Birchin Lane,except when your publications come out,when he writes to your Publisher Egerton himself,& where you will most probably now find my name,in order to secure to myself good impressions of the future - But if I am thus anxious about those things which I admired for the beauty of their execution - I am still more anxious about everything relative to Shakspere - for I have a Hobby Horse, which I understood some Years back from Hardinge (then of Fleet Street) you was riding as well as myself.I have been long making a Collection of every engraving I could procure illustrative of Shakspere,which I call a Graphic Commentary, & I mean to bind the whole up together with Boydell's Shakspere & I think it will make about twenty five volumes - In the pursuit of this plan I am of course a Subscriber to Boydell's Edition, to Macklin's Bunbury,to the New Shakspere Gallery, & have got all Taylor's Hardinge's Bell's etc.etc.etc. among my Collection to the amount I suppose of about twelve hundred.I had long intended to have addressed you,to have requested if you had made any Catologue of the Engravings you had collected illustrative of Shakspere,that you would have furnished me with a copy of it,that I might have furnished myself with everything,I was deficient in,& if I had happened to have had any engraving which you had not got,to have informed you of it. But not having yet made out any

Compleat List of my own I had delay'd it till that was done - I cannot however now delay addressing myself to you,for since the late Discovery you have made relative to Shakspere I am all agog - I expected much in your Avon relative to my favourite Bard,but now I conclude you will reserve all the Cream of your Discovery for the seperate Volume you are about to publish - as a Subscriber to which I must beg you will immediately add my name & if any Deposit is necessary please inform me, that I may order it to be paid. I have got from Whatman two Reams of the paper on which the Shakspere is printed into which I mean to let all my small prints & put some uniform border round,so as to make my intended Edition an unique one.- The large plates of Boydell's & all others that I have which are too big for binding up with the Work I shall bind in seperate Portfolios with the same back - but after all there is one thing wanting & I am going to become a Bold Beggar in order to obtain my want & wish - & that is - the papers announced among your discoveries a lock of Shakspere's Hair to have been found - If it is really so I want to be indulged with a small Quantity of it,so as to put in a Lockett, & making the cover of my first Volume very thick - let the Lockett neatly into the cover itself on the inside, & underneath write the History of the Discovery or as much as would be necessary to authenticate the identity of the Hair. But should there be no Hair I should like any relick that I could use in the same way & for the same purpose - When I talk of being a beggar I would however wish it to be understood that I am very ready to become the possessor of such relicque on any terms of purchase or otherwise - If at your leisure you will favour me with a few Lines in reply I shall be much obliged & if at the same time you will just briefly mention how this Discovery took place,& also give me your Sentiments on

the Authenticity of Richardson's new discovered portrait of Shakspere you will much oblige Dr.Sir

Your most obed't Humble Servant

Geo.Chapman George.

Richardson has for near two years past had a Commission to buy Shakspere's head by Marshall & Hogarth's Watch-paper Richard 3rd. but it yet remains unexecuted. Have you Duplicates or can you recommend me where I can purchase them.-

S.Ireland's note on this letter is -

"Answered March 31st.

March 25th.1795. Wednesday Bedford Row

Mr.Pardoe to Sam.Ireland.

Fears he cannot get the extract from Cambridge for a few days as Dr.Porter of Trinity College is going to Ireland as private Secretary to Lord Camden

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about Feb.1796 (in S.I's writing) Note on a scrap of paper in T.Caldecott's writing - to Sam.Ireland.

Edmund Burke is I know at the head of the combination against you & Malone is his instrument,Politically as against the first,& every way as against the other. Ritson would not be averse to taking up the Cudgels. Have you no means - you must find some, of setting this restless spirit to work against these people.

I think it a nail that will drive,if well managed,whether his opinion is with or against the papers.

T.C.

Mr. URBAN, *Clare-hall, Camb. Dec. 6.*

I BEG leave to correct a mistake of your correspondent Botanicus thro' the same channel as he has conveyed it to the publick. In p. 371, he says, "that the gentleman, to whom the discovery of the *Albamanta Libanotis* is to be attributed, is the Rev. James Plumptre, fellow of Clare-hall;" "that, in the year 1780, he made a tour into Wales, and, during his botanical investigations, in the short period of a month, contributed more to the knowledge and advancement of this science than many others of known and distinguished abilities." From what source this gentleman has derived his information I will not pretend to say; but he certainly states what is not fact. Mr. Relhan, the author of the *Flora Cantabrigiensis*, was, I believe, the discoverer of this plant in Cambridgeshire.

100 Shakespeariana. Chalmers (George) An Apology for the Believers in the Shakespeare Papers, which were exhibited in Norfolk Street, *original boards, uncut, with paper label*
printed by Thomas Egerton, 1797

*** Two Autograph Letters inserted, one from Samuel Ireland to Mrs. Garrick, dated from 8, Norfolk Street, Strand, thanking her for the loan of a picture by Hogarth, and inviting her to "view ye Shakespeare papers," with Mrs. Nicholls and the rest of her party; the other from Mrs. Nicholls to Mrs. Garrick (Feb. 23, 1795, 3 pp. 4to) informing her of the Shakespeare "discoveries," and asking her if she would like to "peruse these precious relicks of the immortal Poet."

AS TO HIS "SHAKESPEARE PAPERS."

489 **IRELAND** (Wm. Henry, 1777-1835). Forger of Shakespeare Manuscripts. **A.L.** (3rd person) to Mrs. Garrick, Widow of David Garrick, the Actor, **INVITING HER TO INSPECT THE "SHAKESPEARE PAPERS."** 1 page, 4to. Strand, N.D., *circa* 1795. Also an **A.L.S.** from Mrs. F. Nicholls to Mrs. Garrick on the same subject. 3 pp., 4to. George Street, 23 Feb. (1795). Together, 4 pp., 4to. £5 5s

Two most interesting letters to the widow of the great Shakesperian Actor, and recalling the famous Shakespeare forgeries by Ireland.

"Mr. Ireland presents his compliments to Mrs. Garrick and returns her his best acknowledgments for the use of the picture by Hogarth. Mr. I. hopes to have the honor of seeing Mrs. Garrick, with Mrs. Nicholls, and the rest of her party tomorrow at 12 to view ye Shakespeare's papers."

Mrs. Nicholls in her letter says :— The above letter was written by Saml Ireland not by Wm. Hy. Ireland

"I suppose you must *ere now have heard of the Shakesperian discoveries lately made. A friend of ours Mr. Caldecott . . . . . is intimately acquainted with Mr. Ireland, the discoverer. He dined with us yesterday, and on my saying that I thought it would give Mrs. Garrick great pleasure to peruse these precious relicks of the immortal Poet, he very obligingly answered that if I would bring Mrs. Garrick any morning this week . . . he would introduce her and me to Mr. Ireland and we might see them all . ! . . for the desire of seeing these things has so much excited the learned world that he is often tired of (shewing) them." Etc.*

Mr. URBAN, *King's College, June* 8.

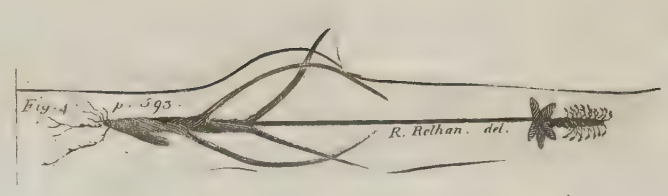
MANY doubts having been long entertained with respect to *carex capitata* of Hudson, whether it be the Linnæan plant, or only an accidentally fertile one of *C. dioica*, you would probably oblige your botanical readers by engraving a sketch of *C. dioica*, which I have the pleasure to send you (*pl. I. fig.* 2); it would then appear decided, I hope, to the satisfaction of them all, that the latter opinion is founded in fact. *C. capitata* of the Linnæan *Herbarium* is a different plant, and not a native of England. *C. dioica* is common on Hinton and Teversham moors, near Cambridge; and the fertile variety frequently grows among many individuals in their usual state. R. RELHAN.

Mr. URBAN, *Clare-hall, Camb. Dec.* 6.

I BEG leave to correct a mistake of your correspondent Botanicus thro' the same channel as he has conveyed it to the publick. In p. 371, he says, "that the gentleman, to whom the discovery of the *Athamanta Libanotis* is to be attributed, is the Rev. James Plumptre, fellow of Clare-hall;" "that, in the year 1780, he made a tour into Wales, and, during his botanical investigations, in the short period of a month, contributed more to the knowledge and advancement of this science than many others of known and distinguished abilities." From what source this gentleman has derived his information I will not pretend to say; but he certainly states what is not fact. Mr. Relhan, the author of the *Flora Cantabrigiensis*, was, I believe, the discoverer of this plant in Cambridgeshire. For myself, I can say with truth that I never arrogated to myself any knowledge in botany, nor was I ever so fortunate as to be the discoverer of any rare plant. I was in Wales in the summer of 1792, but with no botanical views; nor did I ever (though I should have been happy in it had it fallen to my lot to) contribute to the knowledge and advancement of that science so much as even the least of its proficients and contributors. J. PLUMPTRE.

RELHAN, RICHARD, M.A. F.R.S. F.L.S. and Rector of Hemingby in Lincolnshire, to which he was presented in 1776, by the Society of King's College, Cambridge, of which he was at that time Fellow. He has published,

Flora Cantabrigiensis, 8vo. 1785; Supplement I. and II. to the preceding, 1786, 1788; Supplement III. 8vo. 1793; 2nd edition, 1802.—Tacitus de Moribus Germanorum, et de Vita Agricolæ, 8vo. 1809.



DR. ANTHONY RELHAN, author of 'A Short History of Brighthelmstone' (1761). The 'Dict. Nat. Biog.,' vol. xlviii, p. 6) gives a short account of his life, and states that he was twice married, but omits the names of his two wives. Can any correspondent of 'N. & Q.' supply the omission?

G. F. R. B.

N & Q. 23 Aug 1924

DR. ANTHONY RELHAN (cxlvii, 104).—He was son of Anthony, merchant, was born in Dublin, educated at Dr. Sheridan's School, and entered Trinity College, Dublin, Nov. 14, 1730, aged 18, when his name was spelled *Relham*. He was Scholar 1734, B.A. 1735, M.B. and M.D. 1743. On Dec. 27, 1746, he had a consistorial marriage licence to marry Sarah [illegible]holt, of Dublin, spinster. Felicia, daughter of Dr. Anthony and Sarah Relhan, was born on Christmas Day, 1747, and bapt. at St. Peter's Dublin, on New Year's Day following. Her brother Anthony was bapt. there May 18, 1749.

H. B. SWANZY.

The Vicarage, Newry, Co. Down.

Sam.Ireland to Mr.~~Rellhan ? or~~ Relham ? of Cambridge
March 20th.1796
I received an anonymous letter a few days ago enclosing a Vindication of the Shakspeare MSS. & stating that the Herald would not insert it & that I was at liberty to insert it elsewhere - I did so in the True Briton of Wednesday & it has met with great commendation,as I know no other Gentleman of Kings College from whence it is dated —— S.I.then thanks Relham ? & says that he is in much need of every such assistance to counter-act the host of opponents,& asks him to give him further assistance — then refers to Malone as "unmanly & illiberal" advertisement in the Herald about three weeks ago.

Mr.Palmer is going to Edinboro'but will be back in a or so.

April 1st.1795 Brecon.
T.Caldecott to Sam.Ireland. (Caldecott was ~~is evidently~~ a barrister then on circuit.)
Unfortunately your extract of the Monumental inscription of Milton's for Shakspeare is of no use to me - Caldecott then explains what he does want & says he has heard from a friend of Malone who says -
"The Treasures of Shakspere are daily multipling as no doubt they must in the hot-bed of so dextrous a Cultivator."
Dr.Warton has grown timid & cautious nor did I expect he would suscribe.

April 2nd.1795 Sir Geo.Beaumont to Sam.Ireland -Monday
Respecting Lord Greville'viewing the MSS.

April 10th.1795. George Street
Mrs.Nicholl to Sam.Ireland - re- bringing friends to view the MSS. - she has not been before as she is waiting to

George III. active.

It may have been the influence of Lord Bute, his early adviser and a great collector himself, which first guided George III. into the path of collecting; but it is certain in any case that he entered that path immediately after, if not actually before, his accession to the throne at the age of twenty-two. He had inherited a certain number of books from his father, Frederick, Prince of Wales, and from his grandfather, George II.; and to this beginning he added by purchase the library and the art-collection of Joseph Smith, British Consul at Venice. Upon this foundation he built, having for librarians, first, Richard Dalton, and, later, Frederick Augustus Barnard, who was generally believed to be a natural son of George III.'s own father, Frederick.

Whatever his parentage, Barnard did his work well. The library was installed at Buckingham House, now Buckingham Palace, and the days of Patrick Young were revived. The Royal Library—pictures of the room are still extant—became again a centre of culture and scholarship, the greatest of those who resorted thither being Samuel Johnson. Boswell has told us of the King's interview with him there; and it may be added that Johnson bequeathed for the King's acceptance one of his note-books, which is still preserved at Windsor. Throughout his life George III. spent money generously on his library, which at the time of his death contained some sixty-five thousand volumes, a noble collection, well-selected, well-kept, and well-bound. Many a modern binder's mouth would water if he could see the vast array of binding tools that still survive of the old King's binding shops.

Literary treasures.

George III. died in January, 1820; and in 1823 his son George IV. made over the library as a gift to the nation, keeping back only a few very choice printed books, and illuminated manuscripts. So the second Royal Library joined the first in the British Museum, where it is still kept together as the King's Library. If there be any economists who grudge the sums spent by the nation in paying the debts of George IV., when he was Prince of Wales, they may comfort themselves. The present commercial value of the King's Library—a thing almost impossible to estimate, of so priceless a possession—leaves the nation a very handsome gainer over the transaction.

George IV. had a considerable library of his own at Carlton House, including some very fine presentation copies of Walter Scott's poems; but during his short reign both Buckingham House and Windsor Castle were under repair, so that he had nowhere to house a great library before his death. His brother, William IV., took over both buildings complete; and it is said that he was wandering over Windsor Castle with John Glover, formerly one of Frederick Barnard's assistants, when he came to Queen Elizabeth's Gallery, and remarked, "I am the only Sovereign in Europe without a library. This shall be my library; and you, Glover, shall be my librarian." And so the third Royal Library was set on foot, though King William lived not long enough to realize his project in person.

accompany Mrs.Garrick to see them. Mr.Nicholl is returning from Circuit when he & his brother will view the MSS. The Rev'd Dr.Scott friend of Lord Kinnaird's who I believe is the gentleman S.I.wished to find out,lives in Park Street Grosvenor Square at No.31 or 41.

April 12th.1795 Thursday Stamp Office
J.Bindley to Sam.Ireland, asks if S.I's friend the Recorder of Reading ? or the Rev'd Mr.Ruding ? may view the papers.

South Street Berkley Square (no date)
Mr.Lukin to Miss Ireland asking to again view the papers & to bring a friend who is also acquainted with Mr.Frome? (or Frame)

April 16th.1795 Wednesday.Mr.Barnard to Sam.Ireland
Sorry I cannot receive you at the Library to-morrow as I am busy both there & at St.James.
(~~I assume~~ Mr.Barnard was Librarian to Geo.3rd.G.H.Libbds)
Frederick Augustus Barnard was the natural son of Prince Frederick of Wales, Geo. 3rd's father.

April 18th.1796 (~~? 1795~~) Sam.Ireland to the Rev'd H.S.Cruwys at Cruwys Morchard near Tiverton Devonshire.
As a stranger permit me to introduce this letter to you in the name of Mr.Luchombe whom I called on to get information re- the ancient way of giving Notes of Hand-- S.I.then refers to the Shakspeare Note of Hand - & says that Malone states that at that date no Notes of Hand were ever given & asks for information on the subject from Mr.Cruwys.

2nd.May 1796.The Rev'd H.S.Cruwys to Sam.Ireland
He refers to Mr.Luccombe's recommendation of S.I.

The earliest account of Notes of Hand, so far as I can ascertain was with the Numbers of Stackhouse's History of the Bible, & it has been the custom with all the pater - noster -row - men to continue it to this day. Books in my library (a large & valuable Collection) do not furnish me with an answer.

Cruwys - morchard - house

April 20th.1795. Tuesday. Bloomsbury Square
Craven Orde to Sam. Ireland requesting that Mrs. Orde & two ladies may view the MSS. which he himself has already seen.

17. The wife of Craven Ord, esq. of Bloomsbury-square, a daughter.

April 24th.1795 Lincolns Inn Wednesday
Mr. Hardinge who has the honour to be Champion's friend - wishes to see the MSS. & wishes that Mr. Ireland should alone shew them to him.
To Sam. Ireland Esq.

April 24th.1795. Tuesday Grosvenor Street.
Lord Kinnaird to Sam. Ireland requesting that his son & a friend may view the MSS.

April 20th.1795. 27 Lower Grosvenor Street
Mr. Torin to Sam. Ireland sending him a Folio Volume of Shakspere & requests to know if it will assist him in S.I's researches.

May 1795. Glasgow College.
Professor Wilson of Astronomy & present Curator of the Public Library to Sam. Ireland.
Subscribes to a copy of the Shakspere Folio & says that the Library of the University heartily wishes

your interesting undertaking every patronage it deserves.

May 7th.1795 Wednesday Powis Place
Mr.Lewis to Sam.Ireland - writes that after viewing the papers he is convinced of their authenticity, & that the Attorney General & Lewis's friends wish to see them.

May 9th.1795 Office for Trade Whitehall
George Chalmers to Sam.Ireland - asks for a little private & confidential conversation with S.I. & will call to-morrow.

May 24th.1795 Drs.Commons Lord Radnor & Mr.Wm. Scott to Sam. Ireland - that they are calling to see the papers

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June 1st.1795. Whitehall
George Chalmers to Sam.Ireland. asks permission to bring Mr.Smith,private Sec.to Wm.Pitt,& also Lord Mountmorris to see the papers

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June 1795 Thursday Nerot's Hotel King Street
St.James
Mr.Beckett to Sam.Ireland requests to see the papers

June 1795 53 Queen Ann Street West
Mrs.Orde to Sam.Ireland sends according to promise "The remarks on the character of Falstaff.

Sunday 15th.May 1796. Sun - Biggleswade

"Thus far into the Bowels of the Land "

This Reminds me of Enquiring after Mrs.Powel -

I am vexed that you are not with me ; & yet I pressed you timorously - as not knowing how you would like my Country Pursuits - my Hours etc.etc.-

On another day We will go together,& yet I hope to see you here - now before three Days be elapsed, & to Bring opening Tidings: But if you Come not,Write fully - of the goings on. -

On Friday - when I saw you - you were very Mysterious

Surely your Son cannot long Continue in his dark lurking Place - But must come to an Explanation (an ample one with you) with the Public - Tell me what you Can: What you May: But above all Things urge to your Son my wish of Seeing the Gentleman. Why should I not Go with Mr.W. (probably Albany Wallis G.H.L.) If a Gentleman - I can give him honest advice -

Your Son is not - cannot be at the Bottom of this Business ? He is a wild - a well chosen agent - If he goes on upon his present Plan, & Vain Thoughts - He will Undo your hopes - Undo Shakspeare - & undo himself -

I was vexed you would not go with me but I do not Fancy you a Country Gentleman & a will - wimble like myself - Besides you do not like the Dinner at ½ past one o/c - & the making two days - I am abroad at 7 oclock in the morning & abroad at 8 o/c in the evening - & as soon as dark go to Supper -

I am Surrounded by Dogs & Fishing Tackle.

Yrs.with my best wishes

J.B. (The Hon.John Byng)

Your Son is now-Consulting his own Interest - not yours - & waiting for coming of age. So you will get no more Papers. -

To Samuel Ireland Esq.

May 8th.1795. Monday College of Arms.
Sir Isaac Heard to Sam.Ireland. says that he is bringing Lord Yarborough to see the MSS.

12th.July 1795. Gerards Cross
Mr.Leivers to Sam.Ireland.
Dr.Sir,

I have just received yours of the 10th.Inst. I believe the portrait of the Earl of Southampton, (you mentioned) is at Bulstode where you can see it. Advise you addressing a line to His Grace as he is so seldom there. etc - he then thanks S.I. for an invitation.

July 7th.1795 College of Arms.
Sir Isaac Heard to Sam.Ireland
Writes his intention of calling upon S.I. & wishes to know the date of the 1st.edition of Lear with which S.I. compared the MS.

July 14th.1795 Fulham.
Granville Sharp to Sir Isaac Heard
Says - that the Rev'd Mr.Rogers,his niece Miss Catherine Mordaunt,my own niece Mary Sharp & myself will be in Norfolk Street so that Sir I.H.can introduce them to Mr.Sam.Ireland.

Aug.1st.1795 Leicester
J.Throsby to Sam.Ireland.
Thanks him for a copy of the "Avon" & that he will see Mr Mr.Pigot & is happy that the valuables S.I. mentions have fallen into S.I's hands. If the Gentleman who owns the Bedstead should die J.T.will endeavour to procure it for S.I.

July 27th.1795. PENRHYN.

Col.Geo.Chapman George to Sam.Ireland

Dr.Sir,

If you thought it necessary to apologize to me for a very short delay in replying to my letter on the subject of your dicoveries of Shakspere,how much more incumbent is it on me to make an apology for the shamefull Neglect which your very obliging reply has met with from me for so long a period.

I am really ashamed of it - the principal reasons however have been,a three weeks illness from an attack of the Gravel,to which I at times am subject when I neglect the Mephitic Water - - & having added an additional Company to the Corps of Penrhyn Volounteers, of which I have the honour to be Major,& which from the loss of our adjutant I have been obliged myself to bring forward against our Review which was a fortnight back - I have now a little more leisure - The Contents of your Letter has gratified me much,since it leaves me still to hope that one or other of these days, I may have to boast through your Indulgence of an Inestimable addition to my Shaksperian Collection.I only ask to hold a place in your Memory on that Score,should you at any future period be determined on seperating the Lock - But as to any future publications of yours,either relative to Shakspere or any other subject - I beg you to remember without any application to me,you may put my Name down as a Subscriber,& when you have so done,favour me with a Line that I may make the proper remittance.

But in the doing this it may be also necessary to state to you,that living at such a Distance from London & seldom being there myself I find it necessary to employ a Bookseller here,who has his Agent in London, through whom I am furnished with such publications,as I order for.

In this Way I have hitherto received the several Works of yours,which I already have viz:- the Thames,Medway, & Tour through Holland & your additional Volu e of Hogarth,& you may be well assured that I shall be happy to avail myself of your obliging offer to send me a fine Impression of your Avon,but this I think I cannot with consistency do,unless you have no objection to allow my Agent,the same Booksellers profit as Egerton does,because I think it would be hard for me to expect them to do as they frequently do,take great pains in doing allmy other little Commissions & deprive them of those where they have some Profit - & indeed for advance of Money & Carriage,they must make me some charge. My Bookseller here is a Mr.Leverton,& his Agents in London are Vernon & Flood Booksellers Birchin Lane, they send down a parcel every month to Mr.Leverton & I will desire them to call upon you for the Avon,large Paper,(not in colours as it would be rather too expensive for my pocket) & if you have no objection to letting them have it on the Terms above stated they will forward it to me from you,but if not,you will have the goodness to order them to go to your Publishers for it & I must take my chance of the Impression.-

I shall avail myself of your friendly offer to supply my Collection,without destroying the uniformity of your own publication, I had the view of Herne's Oak from Mr.Egerton some time back - I shall wait with impatience for your intended publication of reliques,as no one can more devoutly worship the Godlike Bard than I do - I observe that the Editors of the Morning Herald have avail'd themselves of your Discovery to fit up some Pages of their Paper occasionally & under the pretended veil of Extracts from Vortigern & Rowenna are satirizing the manners of the great - I shall feel myself much obliged if you will occasionally favour me

with a Line as the Work proceeds,or as anything new may occur,& should your Inclinations call you to this part of the Kingdom,give me leave to offer you a Bed & a Welcome.

I am Dr.Sir

Your most ob't Serv't

Geo.Chapman George.

Should the Avon be forwarded to me through you,I will request you to have the Goodness,to seal it up & direct it for me that I may be sure no one in Hood's Shop may exchange it.

S.Ireland has written "Answered Aug.3rd.

January 25th.1796 PENRHYN

Col.Geo.Chapman George to Sam.Ireland

Dr.Sir,

I have rec'd your two last obliging favours, & having once already had occasion to apologize for the appearance of Neglect on account of my delay to reply to your very polite letters,it is with an ill grace indeed,I do it a second time, but very shortly after I had received your letter of Aug.3rd.Mrs.George was taken exceedingly ill & I have since sustained in her Death the most severe of all Domestic Losses - I am well assured I need add no more -

The 4to. Avon I received safe & feel myself more than particularly obliged by the very handsome manner in which you offered me Duplicates of such plates therein,as I may want for my Shakspere,but as I find them more in number than I can with any degree of decency,ask for without having some means of Compensation for,I must for the present decline accepting your offer,till I know whether you will permit me to pay for them, or till I can send you some equivalent,

which perhaps at some future period I may chance to hit upon a mode of doing - I observe in your Avon p.24 you mention having been favoured with a Sight of Lady Lucan's ~~(or Lady Grant's~~) illustrations of Shakspere,& state them to be portraits,Scenes,Buildings etc. Pray are these Engravings collected by Lady Lucan or do you mean they are Drawings made by Lady Lucan from portraits,Buildings etc illustrative of our Favourite,or what else do they principally consist of.? Is there any possible mode of getting at a List or Catologue of them & in what way.? Next to having completed a Collection of that kind - the great object requisite to another person is to know what such a Collection consists of,for having obtained a plan & Elevation of your House & determined on the materials of which that House shall be built - it is not difficult to procure the materials necessary to compleat the Erection. When a man is told such an Author published so many different Works,but without such previous knowledge,you may think you have that Author's whole Works,although you have only three or four seperate publications - I want to procure everything that is illustrative of Shakspere & therefor I want to find out if I can what Lady Lucan has got that I have not,that I may get them likewise.

I envy you your original Drawings of Shakspere & if I lived in Town I should endeavour to contrive getting C Copies of any of them that were not engraved,but as it is I must rest satisfied - Pray were any Engravings ever made from the Pictorial Transparencys at the Jubilee,? If I had not had the pleasure of your last favour I intended to have written you in a few posts on the subject of the Volume of Shakspere which I saw by the Papers was published. The reason Vernon & Hood have not called upon you for that Volume,is that they do not know I am a subscriber,& I concluded you would have looked me out a Volume & ordered your publisher to send it to Vernon & Co.directed

for me,but has this has not been done,I will take care to order them to call upon you for it,when you will be so good as to desire them to pay you for both Volumes, for as the Avon is not charged in my Booksellers Christmas account,I conclude also they have not paid for that.

You will of course consider me as a subscriber to any works you may in future publish with respect to Shakspere,or on River Scenery,or any other Graphic Illustrations - always taking it into Contemplation,that it must be on the Terms I before mentioned,that of my Bookseller & his Agent in Town receiving their customary profit,which I think it but fair to reserve for them,as they have some trouble for me in other respects - & if upon any publication of yours you can desire your Publisher to send it to them,they will always reach me soon after publication.

I am glad to find your play is at length in such forwardness; as to the carping Critics having open'd their mouths upon you I do'nt wonder for when you Consider the severe lashing you gave them in your Avon p.235 its no wonder they should still feel the smart.

The opinion of the public is not always the sure test,by which the real works of an ancient author may be tried,but I do not doubt they will do justice to the long hidden Treasure,if it carries with it the genuine Stamp of sterling merit.

Wishing it & you every success

I am,Dr.Sir,Your much obliged & obed't Servant

Geo.Chapman George

Aug.10th.1795 M.S.Hunt of Stratford upon Avon to Sam. Ireland

Shakspeare's house was purchased by Hart of Tewksbury some time ago - before you mentioned the subject to me.

Hart is the person I intended to purchase it of, & as he is in want of money there will be no difficulty.

Mr.Hemming is going to Tewksbury shortly & he will see if it can be bought at anything reasonable.

Mr.Hunt orders of S.I. a copy of the Avon.

Aug.13th.1795 Richard Worthington of Ross to Sam.Ireland

Thanks S.I.for making him acquainted with Mr.Wilmot & family - though they only stopped one evening & on Monday moved gracefully down the Wye - they are determined Artists.

Mrs.Worthington & Mrs.Whitcombe accompanied them as far as Goodrich Castle and the Wilmots drew or painted everything on the way.

I had not thought your insight into remains of Shakspere were so penetrating & extensive - I confess myself astonished & puzzled by the whole occurence.

I hope you have strong evidence of authenticity as there will be strong opposition.

Mrs Worthington will soon write to Miss Ireland.

Aug.15th.1795 24 Davies Street

Mr.Dutens to Samuel Ireland

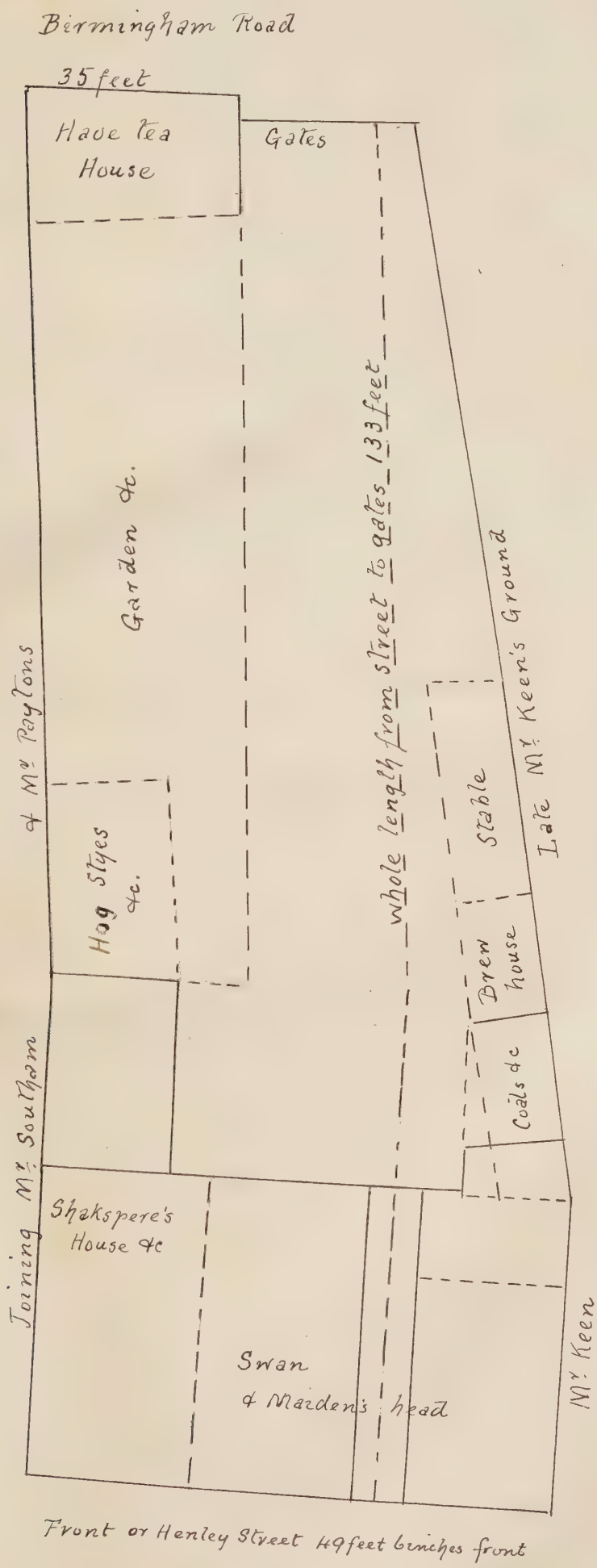
Refers to a conversation with Miss Ireland & says he will call.

Sept. 3rd.1795. M.S.Hunt of Stratford upon Avon to Sam. Ireland.

Inclosed I send you a plan of the premises & ground you wish to purchase at Stratford,& I have no doubt but Shakspere's Father lived in the whole of the premises.

M

Copy of enclosed plan in Mr. S. Hunt's letter to Sam. Ireland dated Sept. 3rd 1795.



N.B. The yearly rent of Shakspere's House 7-10-0
the yearly rent of Swan house 9. 0. 0
£16-10-0

Mr.Hemming,the person I employed, has seen Hart & he told him he had been offered £350 - for them,& he thinks he will now take that sum & he thinks the premises are worth it - however he says he knows a person who would give that or more for them as he wants some ground to build upon - you will therefore consider the matter & let me hear from you on the subject.

I am dear Sir

Your most ob't Serv't

M.S.Hunt

P.S. Your friend Jordan has done you more harm than good in the Business,as he told Hart he could get him £500 for the premises.

Sept.15th.1795 Stratford-on-Avon

M.S.Hunt to Sam.Ireland

It will take about £100 to put the premises in repair - but the tenants may be raised accordingly & are willing. With respect to the Mulberry,I wish I could accommodate you,but I have but a very small bit,not a quarter enough for the purpose you want it,nor do I know of any person who has a sufficient quantity of the real Mulberry,or I would endeavour to procure it for you.

25th.Sept.1795 Great Russell Street Bloomsbury

Mr.Bray to Sam.Ireland says he is coming to view the MSS. with Dr.Peacock & Dr.Taylor.

Daniel Egerton Esq
Secretary to the Theatrical
Fund of Covent Garden
No. 27 Bow Street

(5)

Beckett:
Inline
Seal

At the Swan inn at Alresford, of a paralytic attack, Oliver Beckett, esq.

23rd.Oct.1795 Bletchworth Castle near Dorking,Surrey

Oliver Beckett to Sam.Ireland. Re - questions he had received from learned men on the Continent respecting the opinion he (Beckett)might form of the probable authenticity of the MSS.& promises to communicate to S.I.whatever these learned men's answer may be to Beckett's opinion.

They are stubborn unbelievers,all I have been able to obtain from them is a promise to suspend the denial of the authenticity of Vortigern until the appearance of the piece & not to write anything unfavourable in the Journal published in some degree under the care of two of my friends.

Some lines I have written strictly applicable & forming a well known part of ancient Mythology as a groundwork for an occasional address. I will send you the rhymes & you can use them or burn them.

A staunch party of Orthodox Believers purpose being present the first night & wish to secure a box.

Oct.27th.1795 Sam.Ireland to Oliver Beckett,thanking him for his support,& gives the time when he thinks Vortigern will be acted.

Sam.Ireland to Byrne Bookseller Grafton Street Dublin.
Nov.9th.1795.

Mr.Daly hinted (when in London) a wish that I would write you re publication of ye Shakspere MSS.
S.I.then describes the work & states that the price is 4 guineas,& the 8vo.Edition 7/6 & requests Daly to receive subscriptions,& will also treat with him for the Sale of a copy to be printed in Ireland.

S.I. gives date Vortigern is to be acted & which

will be after the publication folio size together with Richard 2nd.,Private Letters & MSS.Papers relative to the Theatre price 1½ guineas.

S.I.gives a list of the works he has published & asks Daly to buy some.

16th.Dec.1795.Sir Isaac Heard to Sam.Ireland. Wishes to subscribe to the Shakspeare folio & says he will call on S.I. & hopes that Mr.Pybus called on S.I.

29th.Dec.1795 Sir Isaac Heard to Sam.Ireland Asks S.I.to send by bearer a nice copy of the Shakspeare Folio. I have also observed a festive paragraph in the papers which may lead to an increase in Mr.Ireland's family if true - I hope that it will be attended with all comfort to every branch.

2nd.March 1796.Sir Isaac Heard to Sam.Ireland. Encloses Certificate fairly transcribed which he wishes S.I.to get Albany Wallis & the other Gentlemen to sign - particularly as he has seen a l etter from Malone in the Gentleman's Magazine p.92.

3rd.March 1796 Sir Isaac Heard to Sam.Ireland Confined to his bed - ill - has enclosed the papers desired by S.I.& he has written a note to Wallis & Troward which S.I.will give to them.

Sept.24th.1795 Dartmouth Street.Sir James Bland Burgess to Sam.Ireland,intimates his intention of calling upon S.I.

March 20th.1796.Sir James Bland Burgess to Sam.Ireland
Sends a fresh copy of the Prologue with two new lines introduced conveying the idea suggested by S.I.
Let me know if further alteration is wished, my only object is to assist you in the hour of trial -

I hope to have a retired corner on the first night of Vortigern.

4th.April 1796 Sir J.Bland Burgess to Sam.Ireland.
Malone newspapers this morning insinuate that the Prologue asserted Shakspeare to be the Author - Have it published & shame the rogues.

Every one who was present on Saturday must be conscious that the whole of the Boxes & Pitt were in favour of the play,but as the Democrat in the Gallery prevailed,no doubt every art will now be used to pursuade the public that they were the whole & that their voice was that of the audience.If publication of the Prologue with my name prefixed is any use,insert it in the papers.

7th.Oct.1795 J.S.Chapter Coffee House to Sam.Ireland
Stating that it is alleged that Queen Elizabeth's letter to Shakspere referring to his playing at Lord Leicesters is dated after Leicester's death - I write you therefore before I settle my opinion.

Sam.Ireland's reply to J.S. above.
I cannot see the necessity for concealing your name nor would I have answered being anonymous - except for the nature of the subject, come & see the MSS. for yourself.

Aug.7th.1795 Hon.J.Byng to Sam.Ireland

Mr.Frankland or Franklin lives in Bentinck Street - Did drive a Curricle - with Roan Horses - Now drives black Horses.

Does not wear Hair Powder. His Liveries are blue & orange,

Is this the Gentleman ?

Yrs.J.B.

Dec.Ist.1795. Hon.J.Byng to Sam.Ireland

Looking last night into Mr.Malone's Shakspeare, I was Struck at Reading "That New Place was sold by H.Talbot Esq.(Son in law,& Executor of Sir H.Clopton) in or soon after the year 1752."

I am most anxious to learn about my negociation of Saturday last - as a Counteract against Conspiracy, & Correspondence - What more offers ? for Warm as I am, I pine under Delay - & Cannot Endure such unacountable Procrastination.

From M's Chakspere "His Son Will'm Heminge - into whose hands his papers must have fallen,&c.& where t those books of Account of which his father speaks,now are,cannot be ascertained.- - -

Yrs.J.B.

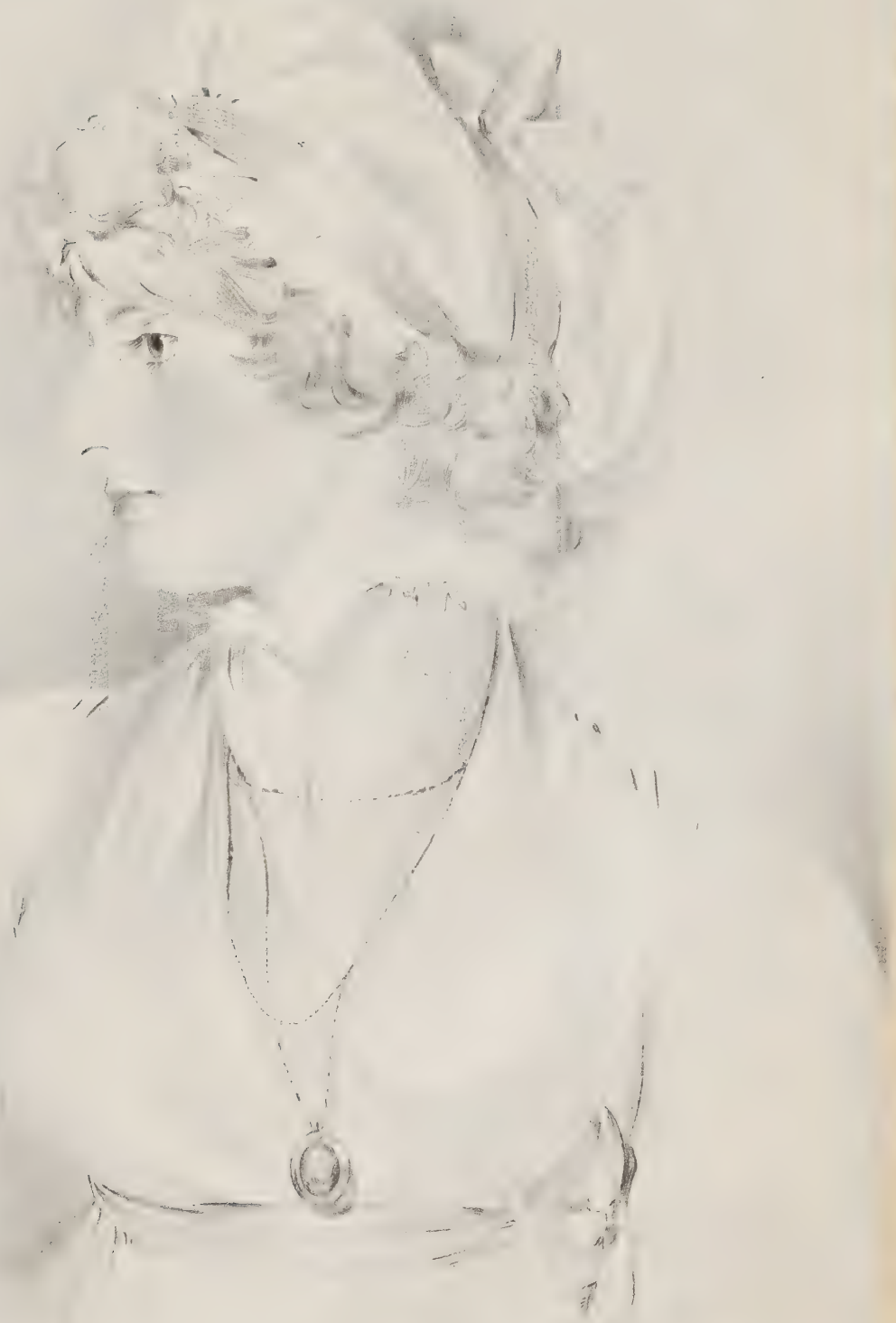
March 29th.1796 Hon.J.Byng to Sam.Ireland

Dear Sir,

I suppose that you may wish a Staunch Friend to accompany you to a Rehearsal -

Mr.Nixon is one - He has met your Son at my House- You might do well to take him with you - as certainly you will not Venture alone (amongst the Philistines)

He Bears this from me, Give him what answer you Please, & put him off - if you are arranged.



ONS

HOGRAPH BY R. J. LANE

AWING BY SIR T. LAWRENCE, R.A.

[illegible]

I leave London this morning,& I am glad of this opportunity - of again Inforcing to you the necessity of your waiting upon Mr.S. (Sheridan.G.H.L.) to discover whether Mrs.S. (Siddons G.H.L.) really flies from her Character in V. (Vortigern.G.H.L.) as much may be learned from that,& it may go far to dive into the Conspiracy.

All good Success attend you, & you must believe that my Heart goes with the MSS. - Even were you not a persecuted Man.

Would you write me a Line (if you are calm enough) to Sun Inn Biggleswade. You will oblige

Yrs.J.B.

Meet M's Book boldly

I expect it on Friday

April 1st.1796 Hon.J.Byng to Sam.Ireland

Dear Sir,

I cannot Refrain from troubling you with these few Lines (though on y'r busy day) to Report my Opinion of the Book which I have Read,nearly half through.(in my Country Sojourn) & Hesitate not to say- that I think it is a Weak - futile captious illiberal Performance - written by the Pen of an inferior Special Pleader -

I hope to see him soon done up,& to hear that you Triumph to-morrow.

Yrs.sincerely J.B.

I shall Return to Duty on Thursday next - & will then write to you.

Sun Inn Biggleswade Beds.

If you could give me one line on Monday I shall feel obliged.

5th.April 1796 Bigglesvade

The Hon.J.Byng to Sam.Ireland.

Dear Sir,

I heartily Condole with you on the Fate of V. - Laughter is the best Engine of Damnation, & was Intended,but some of the Laughter attaches to Mr.S - as for the other - He schemed & wished the overthrow-

My Respects to the Ladies, Tell them to Keep up g good Hearts, for a bright Day will come yet - As for your Son - I know not how to mention him - as he seems (from his mysterious Vanity) Resolved to Plunge you into Trouble. On Thursday at 2 o'Clock - I propose to hold Council with you,& to Hear how you Propose bringing up your Lee-way. M's Conduct,all must Dissa-prove - as most Malevolent - mean - & Mischevious - Is he not in the way of the Law ?

Yours sincerely

J.B.

The Evening Mail of last night speaks strongly against M -.

April 12th.1796. Hon.J.Byng to Sam.Ireland.

Will you receive the advice of a Friend to your Family & to the Shakspeare MSS.? You know how Strenous I have been from the first,& now upon speaking to those who did wish well - & now Retire from Belief - I find but one opinion Prevalent "That unless the Gentleman be known - All is Undone"

He must come forth generally,or, at least Commit his Name - & the true History - to some particular Gentleman. Urge him to this,or Speak, yourself,If you can.- Nothing else can Revive the MSS.- & Confound your Accusers.

Y'rs.J.B.

April 26th.1796. Hon.J.Byng to Sam.Ireland.

Dear Sir,

I do assure you, that though absent,The Shakspeare MSS.for ever Run in my head - Here my Short Space of Holidays is filled up - by Walking & Riding & to an early Bed, & yet I cannot help reverting to our past Meetings, & especially to the Cast, which appeared to me to be Managed by the Enemy.

You, like Glendour,may Call Spirits from the fiery Deep - but will they Come ? So I think about the grand List of Chosen Men - to be Selected - All good Men - but are they true ?

I quit this place on Sunday,So pray Indulge my Impatience with a Line - by Saturday's Post at furthest - & Report your Progress, Not that I think Good can Come - from our last Project. Good can only arise from your own - few friends. Throw amongst them new Hounds, & you Spoil your Pack.

Make your letter as ample as you think Proper - & I will answer it by Sunday's Post.

I never can make out-why you have not all the Things promised,or why there has been all this Dribbling - all this Mysterious Delay - to destroy (more than Enemies could) an honest,wonderful Discovery - for such I must think it - & beyond all the Invention of Modern Workmanship -

If all the Gt.People apply'd to - Should Refuse the Trust, Where think you of the next Movement ?

Wednesday April 27th. - I had written thus far yesterday, but have now to thank you for your Letter of yesterday - & to Speak myself in much greater hopes from your last decision - by Limiting the application to four Noblemen, Some of whom I hope will undertake the Business,but indeed I fear they will not.

I Repeat & Repeat - Pray write to me the instant you receive an answer.

I shall hope to be able to attend your next Committee - Do'nt say I would not attend the Last - as you know I am not likely to yield.

What could you expect from Mrs.J's Juliet ? - Mrs. Siddons alone can play Juliet - & I have seen it. Mrs.J may jump about in Romps - & such like - but knows nothing of Juliet,Rosalind - & Imogen. It is not youth but Skill, For Garrick played young Hamlet divinely at 60 years of age.

With Comp'ts to your Home

Believe me to be Yrs. J.B. rather William Wimble for here I think of nothing but Riding & Fishing etc

SUN INN BIGGLESWADE BEDS.

June 12th.1796. Hon.J.Byng to Sam.Ireland.

SUN INN BIGGLESWADE

Dear Sir,

Since we parted in the new Road,my thoughts have been but upon one Subject.& yours I should think were occupied in the same way - I long to hear from you - that you may Bewilder me,as much as I did you - & Bring back some of my former belief -, but how can that be done ? The Mechanical part of this operation you must Believe to be his - & who would write or indite Plays for his advantage ? -

Your young man is a Prodigy - one way or the other- & to Cover one Deceit - has told a thousand Lies,but they have Begat each other - & were not intended at starting.

I came to this Place to Shelter from my family - & wish sometimes to change a Son - & Run the risk of Genius- I really Dread his being hard Driven - Say to me all you

hear, all you Fancy, & if it would Restore you,& afford any Peace - I Repeat to you - come to me for two or three days - If alone - I shall be on the Return on Saturday - if you come I will stay till Sunday - One Coach sets out at 7 o'Clock from the White Horse Fetter Lane, & two others from the Saracens Head Snow Hill - on my Horse you may ride back -

I am now more Bewildered than ever.- If W can be got Rid of - it were all the better - as he seems so deep & dry - Do you hear from,or see Franklyn - He Began all Warmth & good Intentions, but perhaps Madame has laid hands upon him. Pray write to me fully,It will ease your mind,& Gratify mine - With my best Wishes that this Business may, in the End, turn out Comfortably to you, is the Wish of Yrs.truly

J.Byng.

Dec.8th.1795. Hon.J.Byng to Sam.Ireland

As I have heard it hinted that no Men,Judges of Antiquity & of old writing,Stile,Paper etc.have seen the Shakspeare Papers. Will you favour me with the names of five or six Gentlemen of this description - who may be supposed Scientific & have approved.

Yrs.J.B.

Shall you be at home at two o'clock.

Dec.15th.1795.Hon.J.Byng to Sam.Ireland.

I enclose the Smock Alley Wit.

H.will be at the Theatre C.G.(Covent Garden) this day till 4 o'oclock,would you wish me to break ground with him ? -

Ask the young Emperor when he will shew,& read to me The Devil & Richard,& why he will not knock up R - by producing - (for even half an hour) the first 4to of Hamlet - Surely this Gentleman is very inactive or very cold. I hold many warm debates upon the subject - & everyone laments - or decides - the want of something Capital to be produced viz:- any of those things so much talked of, & then they add "Why have averred this & asserted that ?"

Say to your Dr.Jane that I have no Letter from Mrs. B - So can say nothing about the Play, If Mrs.B.Comes in time She shall send to Miss I.directly.

Yrs.J.B.

January 21st.1796. Hon.J.Byng to Sam.Ireland.

Hillingdon

I called upon Dr.H. in 2 a J.E - but all in vain - He knows nothing about the matter. If you my Dr. Sir think of Names & of an Advertisement, your Son surely should be more Explicit or Communicative, else many, if not most people - will fly off from this,- I shall be in town on Sunday & with you on Tuesday - & eager to Read W -'s Pamphlet. If M.should have had any Information - Endeavour to trace it.

At all Events remove King from the Part of the Fool, Change Aikin for Bensley, & if possible get somebody (suppose Erskine or Hardinge) to prevail upon Mrs.S. to sing the ditty.

Yrs J.B.

Nov.20th.1795 Fielding Wallis to Sam.Ireland
Requests that the Hon.James Stuart Wortley be put down as a Subscriber to the Shakspeare Folio & that he is bringing Mr.Carlton from Dublin (nephew to Judge Carlton) to see the MSS.& apologises for sending the letter through the penny post.

Nov.22nd.1795. Sam.Ireland to Barnard (Librarian)
I have had a conversation with the Duke of Clarence on the subject of the MSS. & I wish to have an interview with you on the matter.

Nov.30th.1795 Richmond
Barnard (Librarian) to Sam.Ireland appointing a meeting at his house in the Stable - yard of St.James.

Mr.Heriot writes from Catherine Street to Sam.Ireland
Wishes to view the MSS.with some friends one of whom is a Professor of Edinborough University.

Dec.10th.1795.John Frank Newton to Sam.Ireland.
Asks him to receive a copy of the distribution he has made of such of Shakspeare's Works as have alrady been published. It was done more particularly with Bell's Edition - on having that with him - while abroad - but it will suit any edition.

How interesting was the time I passed in your Library, they served to raise Shakspeare's moral character.

The papers shew that simplicity & nature which obtain in his thoughts & expressions.

Newton then refers to his strong belief in their authenticity.

Nov.15th.1795. Mr.Relham of Kings College Cambridge to Sam.Ireland. Thanks S.I.& Jane Ireland for the delight he had had in viewing the MSS. Avows his strong belief & points out a curious circumstance which he mentioned to Miss Ireland - in some of the loose papers & in those leaves which have been most exposed to the damp,the ink has evidently been in a fluid state & a curious margin has been formed round each letter - this gradual effect of long exposure to moisture seems convincing proof of their authenticity & could not be imitated. This letter goes on at some length - eugolizing the MSS. & their authenticity & mentions the two Pictures belonging to Lord Guildford at Catlidge (or Kirtling) Hall about four miles from the Turnpike nearest to Newmarket as one comes from London - the pictures being - one of Queen Elizabeth as a girl of seven & the other as a young woman.

Invites S.I. to Cambridge & says he will take him to see the Pictures.

Nov.28th.1795. Sam.Ireland's reply to Relham.

March 25th.1796 R.Relham of Cambridge to Sam.Ireland. States that he did not write the letter S.I.mentions & has endeavoured to find out who did write it. The signature is by some person who has no claim to it & that there is another Kings College at Aberdeen , & that they have no man at Cambridge likely to have written it.

The MS.belonging to our College has been in the possession of one of the Senior Fellows & myself ever since the dispute about Steevens, I will inform you of its contents.

Requests that Miss Fellowes at Earl of Cholmondely's

Piccadilly may be allowed to view the MSS.that she is an intimate friend of Lady Cholmondely & of Lady Willoughby. Mr.Hays tutor to Lord Bram's Son of Marquis Cornwall will see Vortigern on the first night.

The people I send you will be of use to you.
I write in a room with five children making riddles.

Dec.24th.1795. Then Entered for his Copy Miscellaneous Papers & Legal Instruments etc.

Received Nine Copies

Robert Horsfield.

The above is a copy of an Entry in the Registry Book of the Company of Stationers kept at their Hall

signed Robert Horsfield

Clerk to the Stationers Company

Dec.24th.1795. Office for Trade Whitehall.
George Chalmers to Sam.Ireland - sends for a good impression of the Shakspeare Folio.

January 14th.1796 Grosvenor Street. Lord Kinnaird to Sam.Ireland requesting that Captain & Mrs Nugent may view the MSS. Mrs.Nugent is Lord Kinnaird's relative.

Dec.30th.1795. Sun (Newspaper) Office Strand.
J.Taylor to Sam.Ireland.
Heriot has told the writer that S.I.has sent a copy of the Shakspere Folio for him (Taylor). He apologizes for returning it - & says one of his rules is not to accept favours he cannot return, & that he has not power to assist the cause but under the sanction of Heriot who is disposed to serve it to the utmost.

16th. January 1796 25 Fleet Street

Walley C.Oulton to Sam.Ireland

Seeing Boaden's pamphlet & having finished my history of London Theatres I will write a reply pamphlet if you will furnish me with some forcible arguments in favour of the MSS.

February 1796

Walley C.Oulton to Samuel Ireland says he means to produce the pamphlet next week & asks for hints.

February 14th.1796

Walley C.Oulton to Sam.Ireland

The Pamphlet will be published to-morrow by Lowndes. Should have shewn it to you previous to printing, but it was printed as fast as it was written.

As I have not signed my name to it for some reasons - your secrecy will much oblige.

New Square Lincolns Inn

Mr.Sabine to Sam.Ireland thanking him for the Box (for the play of Vortigern)

Feb.28th.1796. Sabine to Sam.Ireland asking him for a Box for the first night of Vortigern.

Jane Wallis to Sam.Ireland.

Requests that she may bring some of her dearest friends - the Boulthies from Warwickshire to see the MSS.

My Father has been so ill since he come from Bath that he has been unable to wait upon S.I. as he intended.

Jane Wallis to Sam.Ireland with respect to her friends viewing the MSS.

January 23rd.1796 R.Valpy to Sam.Ireland calling his attention to a paragraph in the Star of that evening where the distinction between S.I's friends & foes is clearly pointed out.

Mr.Gray of the Temple to Sam.Ireland Wishes to bring a friend to see the MSS. & wishes to see them again himself.

January 21st.1796. Mrs.Partington of Lower Brook Street to Sam.Ireland. Cannot understand either the Message she received by her Servant when the Books were delivered or the purport of S.I's.note.

Sir John D'Oyley from whom S.I.received both Subscriptions understood that 2 guineas was the full sum for the present publication & that the future one would be inconsiderable & at the Option of the Subscriber - he is not in Town but Mrs.P.will write him. She returns the Book which her Subscription entitled her to - for being a present from Sir J.D. she cannot accept it at the expense it is now stated,& its return will answer the deficiency of the two subscriptions.

R.G.Thomas of Norfolk Street to Sam.Ireland coming to view the MSS.

2nd.January 1796 KNIGHTSBRIDGE

Mr.Harris has rec'd a card from S.I. by which he percieves that Mr.Ireland is among twenty others who have been imposed upon by an invitation to dinner here this day in the name of Mr Harris who is sorry he cannot avail himself of such ingenuity as he is going out of town.

Here follows the invitation card mentioned above.

23rd.January 1796. Great George Street

Thomas Turton to Sam.Ireland.Sends the money for the purchase of the Shakspeare Folio.

When S.I. has less solicitude on his mind T.T. will call & see the MSS. & requests that he may be allowed to be a subscriber.

9th.February 1796 New Bridge Street.

Mr.Ware to Sam.Ireland. Is obliged for the elegant Folio S.I.has sent him & that he will call upon S.I.

7th.February 1796. R.Valpy of Reading to Sam.Ireland.

My daughter wishes to pay her respects to Miss Ireland & to see the MSS. with a friend of hers - she will be the bearer of this letter.

I have heard of a mention of a new objection of William Henry Ireland - it is said that double names were not given at that time - you will easily refute this.

I should like to hear the progress Vortigern is making at Drury Lane - I wished I had had more time to read it attentively - I might have suggested a few hints.

To prevent the improbability of Vortigern entering immediately after the death of Constantius,it would have been easy to put a few words into his mouth after his directions to the murderers expressing his impatience

& that he would watch the result near the spot - but it would be more natural to give him a soliliquy like that given to Richard 3rd."would it were done etc." in his own house & then introduce the ass assins to him.

But you will say "I cannot take these liberties with the original" to which I have no reply.

Skinner to Sam.Ireland.

Requests to bring a friend to view the MSS.

R.T.Thomas to Sam.Ireland

Says he is bringing the Misses Hawkes of Cecil Street to view the MSS.

P.Hoare of Buckingham Street to Sam.Ireland.

I should have replied before but Sir Richard Hoare being out of town,I have only just received his answer that he cannot come until Monday.

27th.March 1796. R.Valpy to Sam.Ireland

I cannot come myself on the first night of Vortigern but I have procured as many promises of support on that day as any of your friends. Cabal cannot succeed against a play deserving success.

Dr.Parr always expresses himself strongly but he sometimes overcharges a picture.

I am anxious to hear the fate of the play,as though I do not believe you will be ruined yet I fear you may be stongly opposed by interest & prejudice.

You might appeal boldly to the world by the publication of the play.

April 10th.1796 R.Valpy of Reading to Sam.Ireland

I cannot leave Reading had I been disengaged I would not have been an idle spectator of the play on the first night.

Some of my old pupils were loud & warm in your support. One should be a Member of the Committee - William Bolland - he is at his Father's 108 Cheapside,a line to Mr.Skinner at the "Star" Office will come to him.

The most sensible account I saw was in the Star - it was fair & disinterested & very severe on Kemble.

You recollect my objections to the play were chiefly respecting the plan. Several passages strongly reflect Shakspeare, the very passage which some of the papers have rediculed is very beautiful. Incongruity of Metaphor is not unusual in Shakspeare. A stronger objection is that in this play he copies too much from himself. But the publication will decide - & I think in your favour.

Should you have difficulty in the presentation of Henry 2nd. - I will produce it at my own Theatre if it is reduced in length. This will not be lucrative to you - but every part will be represented with more justice than on the London Stage - I do not mean that my pupils equal a Pope or Siddons - but they do not fall so low as some principal actors & they are always gentlemen.

R.G.Thomas to Sam.Ireland

I cannot come as promised but will take advantage of a future opportunity.

Feb.26th.1796 Post Office Ipswich.

Robert Merry to Sam.Ireland

I enclose an Epilogue which if you do not like it - burn it. Cancel my name as being the author till after some nights of the play as there are Persons in that Theatre who would give it an unfavourable reception if they thought I wrote it

On the 19th of January, 1824, Colman was appointed "Examiner of all Plays, Tragedies, Comedies, Operas, Farces, Interludes, or any other entertainment of the stage, of what denomination soever," in the room of John Larpent*, Esq. deceased; a very proper appointment,

* Mr. Larpent, who had for some years held the post of Reader to the Lord Chamberlain's department, was a strict Methodist. After his death, the numerous Manuscripts of Dramas, which ought to have been kept in the archives of the Chamberlain's Office, were exposed to public sale!

N.B.—Two guineas had been paid to the Licenser, for every piece, song, &c.

DICT.NAT.BIOG.
JOHN LARPENT 1741 - 1824.
Inspector of Plays 1778.
Educated at Westminster.
Entered Foreign Office and
Secretary to Duke of Bedford
1763.

At his house in Sloane-street, Chelsea, aged 87, John Larpent, esq. sen. He had been employed 50 years in the service of Government, at home and abroad; 25 of which as first clerk in the office of one of his Majesty's principal secretaries of state; which situation he filled with equal ability, diligence, and integrity.

17th.March 1796 Robert Merry to Sam.Ireland

In consequence of Mrs.Jordan's observation I will alter the Epilogue to her satisfaction. I will call upon you.

18th.March 1796 Rob't Merry to Sam.Ireland

Sends the Epilogue altered - approves the Prologue but says that lines ending repelled & dispelled should be altered as identical rhymes have a bad effect.

24th.March 1796. Norwich Rob't Merry to Sam.Ireland.

Accepts a place in S.I's box for the first night of Vortigern - ~~May~~ May Shakespere triumph over his enemies.

Mr.Larpent (Licensor) to Sam.Ireland & wishes to see him

2nd.April 1796.

Two Compositors of The True Briton ask S.I.for orders for Vortigern.

Southampton Row

26th.April 1796 Dinmoody to Sam.Ireland.

Cannot come but will do so later.

College of Arms

Sir Isaac Heard to Sam.Ireland

The 2nd.edition of Boaden's Pamphlet is advertised to be sold at Martin & Bains Fleet Street.

I hope you have written to Mr.Webb & that he has inquired if Dr.Parr is in town as I shall be glad to see him.

I should like to know if Mr. Crowe's intelligence can be relied upon,or whether he himself will come forward & verify his letter which appears important.

Mr.Latham of Guildford Street is calling to see the papers.

Phillips Proprietor of The Monthly Magazine 150 Fleet St. invites Sam. Ireland to make any use he pleases of the Magazine with respect to the Shakespere MSS.

Perhaps S.I. will reply to Malone's Letter in the Gentlemen's Magazine - if so then the Monthly Magazine will answer his purpose.

In a subject of so much delicacy the Editors have avoided committing themselves & Phillips hopes that S.I. is satisfied with their manner of treating the subject in the first number.

3rd. March 1796. Mr. Henlett to Sam. Ireland.
Returns the Declaration with his signature - he will always be happy to shew his conviction of the MSS. being original.

Bugle Inn Titchfield, Hants.

Mathew Wyatt to Sam. Ireland

I arrived here this morning & have visited the Church & Exterior of the Palace - in the former there is only one Monument worthy of notice - which seems to have been erected by the late Earl of S. (Son of your Earl) in remembrance of the whole of his ancestry, whose names appear in the different compartments of it.

I saw in your Collection a Pedigree of the Wriotheslys will you let me have a copy of it.?

Deeds too of your Southampton are I understand likely to be discovered.

Compliments to y'r family

Is Malone forthcoming ?

March 2nd.1796, W.(or N.) Vyse of Lambeth to S.Ireland
I have just received from the country the Portrait of Shakespeare I mentioned to you.It has been about fifty years in the possession of one family in Warwickshire - but cannot find out how or from where it first came to us.Painted on board & in masterly style.Colour of hair same as the Lock you shewed me.I will bring it to Norfolk Street. If you should cross Westminster Bridge I am always at home from 10 to 11 o'clock - Church Street.

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about March 1796. Erskine makes an appointment for Sam.Ireland to go to see him.

March 1st.1796, Albany Wallis to Sam.Ireland
Mr. H - called on me in half an hour after reading my note - When you have Leisure to step down for a few minutes I will inform you what passed.

A.W. Friday night

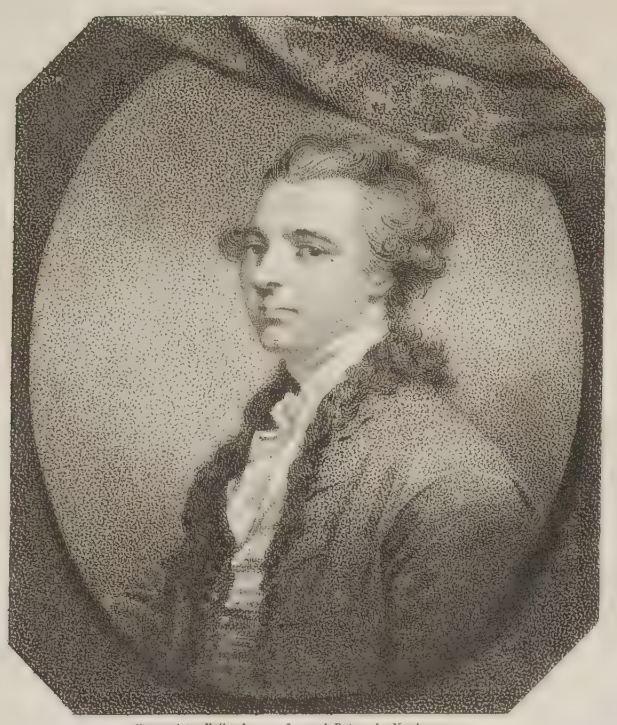
March 3rd.1796.Albany Wallis to Sam.Ireland
Sir, / Pray do not forget Sunday at 2 - & that the paper be sent to me before 12 for perusal (I want ?) a compleat copy for nothing less than the whole can give proper satisfaction & bring the Business to a speedy conclusion.

Yrs. A.Wallis.

Remember Delays are Dangerous

March 6th.1796, Albany Wallis to Sam.Ireland
Sir/Mr.Harris has been here notwithstanding the packet being gone, as I told him
& desired you may be informed,that if you will send it to him at (Knights) bridge this Evening - He will read it & meet you to-morrow.

Yrs.A.Wallis.



Engraved by Ridley from an Original Picture by Northcote.

PRINCE HOARE ESQ^R.

Pub^d for the Proprietors of the Monthly Mirror, September 1st 1796 by J. Bellamy King's Gate Cavendish

HOARE, Sir RICHARD COLT, Bart. succeeded his father the first Baronet in 1787. By his lady who died in 1785 he has a son, Henry, married to Charlotte, only daughter of Sir Edward Dering, of Surringdon, in Kent. The present Baronet has published, besides the works already mentioned,

Via Appia Illustrata ab Urbe Roma ad Capuam, fol. 1794.—A Tour through the Island of Elba, 4to. 1814.—Hints to Travellers in Italy, foolscap 8vo. 1815.—To this gentleman report has also assigned, Memoirs of an Old Wig, 8vo. 1815.

HOARE, PRINCE, Esq. Sec. to the Roy. Academy, son of Mr. William H. painter, of Bath. In that city he was born and educated, and at seventeen sent to London, where he became a student of the Roy. Academy. In 1776 he commenced his travels; and, after an absence of four years, returned to England, settled in London, and devoted himself to the practice of his profession. Being obliged, however, by ill-health to suspend this pursuit, he attempted dramatic composition, for his amusement, and with such success as induced him entirely to relinquish the pencil for the pen. He has produced about twenty dramatic pieces, many of which are not printed, and has published:

Dido, Queen of Carthage, op. 8vo. 1792.—The Three and the Deuce, mus. com. dram. 8vo. 1795.—Lock and Key, mus. ent. 8vo. 1796.—Julia, trag. (title altered from Such Things Were, brought out at Bath, 1788.) 8vo. 1796.—Sighs, com. from the German of Kotzebue, 8vo. 1799.—Indiscretion, com. 8vo. 1799.—Chains of the Heart, op. 8vo. 1802.—Extracts from a Correspondence with the Academies of Vienna and St. Petersburg, on the cultivation of Painting, Sculpture, and Architecture, 4to. 1802.—The Paragraph, mus. ent. 8vo. 1804.—Academic Annals, 4to. 1805.—Inquiry into the Cultivation and present State of the Art of Design in England, 8vo. 1806.—The Artist, 2 v. 4to. 1809-10.—Academic Annals, 1805 to 1809, 4to. 1810.—The Epochs of the Fine Arts, cr. 8vo. 1813.—To Mr. H.'s pen has been also ascribed:—The Captive of Spilsburg, mus. ent. 8vo. 1799.

HOARE, Sir RICHARD COLT, Bart. of Stourhead, Wilts. F.R. and A.S. son of Sir Richard H. of Barn Elms, Surrey, by Anne, daughter of Henry Hoare, Esq. of Stourhead. After finishing his education he spent several years in foreign travel, and returned home in 1791. Being strongly attached to Antiquarian pursuits and prevented by the political state of the continent from following them abroad, he turned his attention towards the antiquities of his own country. He first passed two or three summers in Wales, with a view to illustrate the very scarce and curious itinerary made through that principality by Giraldus de Barri, in 1188, when Baldwin, Archbishop of Canterbury, made his progress through the country to promote the cause of the Crusades. The work which he produced on this subject contains 60 views of antiquities, portraits, sepulchral effigies, &c. engraved from Sir Richard's drawings by Messrs. Byrne and Basire. At the same time he published a small impression of the original work in Latin, which had become extremely scarce. He has since directed his attention to the antiquities of Ireland, and lastly to those of the county in which he resides. By a persevering, expensive, and minute investigation of the spacious downs with which Wiltshire abounds, undertaken with a view to the elucidation of the earliest period of British history, he has ascertained numerous and undoubted residences of the Britons; and by opening barrows has been enabled to throw considerable light on the ancient customs of our British ancestors. The whole work is richly decorated with views, maps, and plans, and at the conclusion Sir R. has announced his intention of publishing the Ancient History of North Wiltshire, on the same scale and plan. Sir R. married in 1783 the Hon. Hester, daughter of the late Lord Lyttelton, by whom he has one son. His publications are:

The Itinerary of Archbp. Baldwin through Wales, A. D. 1187, by Giraldus de Barri, transl. into English, and illustrated with Views, Annotations, and a Life of the Author, 2 v. 4to. 1806.—Journal of a Tour through Ireland, 8vo. 1807.—Ancient History of South Wiltshire, 3 parts, super-roy. fol. 1810-12.

Anonymous to Sam.Ireland & without date (Apr.Ist/96)
As you are aware that a Party intends being at
Vortigern to-morrow for interupting the Play -
it is incumbent on your friends to counteract this.
The writer & his friends request six orders for Pit
or Gallery for that purpose.Reply by bearer.

E.Valpy to Sam.Ireland June 2nd(1796)
Requests Sam.Ireland & a friend to dine with him.

(J.?) Gifford of The SUN Office to Sam.Ireland
Says he is bringing Mrs.Meriot's sister to see
the MSS.

March 3rd.1796,Wm.Davies to Sam.Ireland
Apologizes for this intrusion as a stranger - &
requests Montagu Talbot's address - Has heard him
speak much of the honour of Mr.Ireland's acquain-
tance when in Dublin. Reply to Atkinson's Hotel
Dean Street Soho.

Prince Hoare to Sam.Ireland. 1 Buckingham Street
Says that he is bringing his friend Sir Rich'd C.Hoare
to see the MSS.

Cadell & Davies to Sam.Ireland asking for an appoint-
ment for their friends.

March 23rd.1796, 2 Newman Street Oxford Street
Mr.S.I.Pratt to Sam.Ireland requests that he may
bring some friends to see the MSS.

GIFFORD, JOHN, Esq. one of the Magistrates at the Police-Office, Worship-street, Shoreditch.

The History of France, from the earliest times to the death of Louis XVI. 5 v. 4to. 1791-1794.—A plain Address to the Common Sense of the People of England, containing an abstract of Paine's Life and Writings, 8vo. 1792.—Narrative of the Transactions relating to Louis XVI. from June 21, 1791, to his death, on the 21st of January, 1793, 4to. 1793.—The reign of Louis XVI. and complete Hist. of the Fr. Revolution, 4to. 1794.—Letter to the Earl of Lauderdale, containing Strictures on his lordship's letters to the Peers of Scotland, 8vo. 1795. new edit. with additions, 1800.—A Residence in France during the years 1792-1795, described in a series of letters from a lady, 2 v. 8vo. 1796.—The Banditti unmasked, or Hist. Memoirs of the present Times, from the French of General Danican, 8vo. 1797.—Letter to the Hon. Thomas Erskine, containing Strictures on his View of the Causes and Consequences of the War, 8vo. 1797.—A Defence of the French Emigrants, from the French of Lally-Tollendal, 8vo. 1797.—Address to the Members of the Loyal Associations on the present State of Public Affairs, 8vo. 1797. 5th ed. 1798.—Address of Camille Jourdan to his Constituents, from the French, 8vo. 1798.—History of the Political Life of the Right Hon. Wm. Pitt, 3 v. roy. 4to. and 6 v. 8vo. 1809.—Mr. J. G. furnished a long and interesting preface to the London edition of W. Cobbett's "Bone to gnaw for the Democrats;" and has been considered the editor of the Anti-Jacobin Review, from its commencement, in 1806.

In this year, 1824, not only did Murray lose the services and the friendship of his best client, Lord Byron, who died at Missolonghi on the 19th of April, but Gifford, the able editor of the *Quarterly*, was incapacitated for further work, and resigned his post. Mr. John Coleridge, then a young barrister, succeeded, but though accomplished, clever, and able, he was "scarcely strong enough for the place;" Southey found out his incapacity for saying "no," and under his auspicious reign began to make the *Review* a quarterly issue of his own miscellaneous works. Strangely enough in the mourning coach that followed Gifford to his grave Murray drove with the man who was destined as an editor to rival the powers of the upbuilder of the *Quarterly's* reputation—this of course was John Gibson Lockhart, a young Edinburgh advocate, the son-in-law of Scott,

March 29th.1796,S.I.Pratt to Sam.Ireland

The Bearer Mr.James is a sensible,candid & discerning man & will converse with you on two or three subjects I wish you to be informed of.

I have declined a place in my friends box that I may be in your Box.

He then asks for an order for Mr.James & another for a brother of Sir Henry Cavendish.

2nd.April 1796 S.I.Pratt to Sam.Ireland.

A sudden summons makes it unlikely I should reach the Theatre in time to avail myself of S.I's politeness & will not occupy a seat in S.I's Box but will find one himself.

March 26th.1796,Richard Toward to Sam.Ireland

Asks for a Box for himself & some well wishers as he cannot get one at the Theatre.

Monday CUH Office Gifford to Sam.Ireland

I enclose a gross scandalous Libel cut out of the Telegraph of this day - & I advise you to get a copy of the paper before suspicion arises.

Monday Mr.Lewin to Sam.Ireland

I will call to-morrow - I would have attended the last meeting but was detained by a melancholly occasion.

May 3rd.1796, Victualling Office. Mr.Hunt to Sam.Ireland

Says he is bringing Sir Andrew Hamond & Sir Wm.Bellingham.

26th.January 1796, Office for Trade Whitehall
George Chalmers to Sam.Ireland.
I will come on Saturday to Shakspearize amid the Incredulities of the Times.

April 2nd.1796.17 Great Marybone Street.
Dr.W.Spence sends a critique on the MSS. & if Sam. Ireland does not wish to let it appear in the News-papers & Magazines will he return it.

Critique

The doubts of Infidels are become so common among the Demi-Literati,that no wonder they have extended from Religeon & Politics,unto the Authenticity of Mr.Ireland's Shakspeare.

The learned Dr.Johnson doubted of Macpherson's Ossian,thereby doing him more credit than he was ever capable of,while scientific Divines gave Chatterton more Belief than they did their Bible.

I have even heard learned Doctors express their Doubts whether Bruce the traveller ever was in Abyssinia,so great Antipathy have they to his Book of Enoch,or any new Revalation of even historical Facts.

Such are the opposite Errors of the Times.
The approaching fate of Vortigern concerns not me, yet I wish it success with all my heart,believing it genuine Good & True,even from the public Character of Mr.Ireland some slight almost make a favourable Decision,especially if like myself unknown to both sides.What biases me much in its favour as an original, is the most beautiful finishing of Shakspeare's Profession of Faith,for everyone who knows anything of the subject must allow,that the Proof of one Part corroberates the Whole,while the invalidating any Part as an Imposition staggers the Whole.

His heavenly prayer to Christ as God-Man &

his beautiful allusion to the Chikenne (which Mr.M ridicules) deserves to go through many editions together.

As Mr.M.has quoted only the latter,which alludes to what went before as well as to Scripture,It may be but justice to the Public to print them together as they stand - connected thus.-

"O God Manne as I am frayle bye Nature fulle offe
"Synne yette greate God receyve me toe thye bosomne
"where alle is sweete contente ande happynesse alle
"blysse where discontente isse neverre hearde buttte
"where oune Bonde offe freyndshippe unytes alle Menne
"Forgive O Lorde alle oure synnes ande withe thye
"grete Goodnesse take usse alle to thye Breaste O
"cherishe usse like the sweete Chiskenne thatte under
"the covertte offe herre spreadynge Wings Receyves
"herre lyttle Broode ande hoveringe oerre themne
"keepes themne harmlesse ande in safetye.

Wm.Shakspeare"

The reading of it made me say from my heart - Amen - at the same time many (with Mr.M.) find fault with the word Chicken,used as was customary of old for a young Hen chucking (or clucking) to her Brood,

The very word "Chickweed"according to Minshens old Dictionary,is derived both in English & other languages from being Hen's Meat.

Yours W.S.M.D.

To Mr.Urban or whomsoever Mr.Ireland pleases.

April 3rd.1795, Queen Square.

Mrs.Lind to Sam.Ireland.

I presume you have heard from Mr.Byng,that Mr.Harris wishes to wait upon you on Monday,& also that Mr. Lind will bring two gentlemen to view the Sacred relicts both will be Subscribers & Mr.Sturt will be of great

service to you in forwarding your publication.

April 6th.1795, Mrs.Lind to Sam.Ireland
Apologizes for not keeping her appointment,that she waited for Mr.Stuart who failed her.
Mrs.Lind is sorry that Mr.Harris met with a disappointment to-day which he seemed to feel,he is an amiable man & that S.I.will lose an opportunity that may not be recalled if he does not think seriously about the matter - at the same time if there has already been a treaty with Mr.Sheridan, S.I.is right to stand to it - only not to give Harris unnecessary hopes.

April 4th.1795 Bedford Row.Mr.Pardoe to Sam.Ireland
I am assured there is no Book or Manuscript whatsoever relative to the Play of Vortigern in the Library of Trinity College Cambridge.

Monday, J.L.Palmer to Sam.Ireland
Writes with respect to an appointment to wait upon S.I. & hopes S.I.will make a point of seeing Mr. Humphrey soon.

April 8th.1795 - 6? 12 Catherine Street
Editor of Morning Advertiser to Sam.Ireland
I cannot immediately procure the Paper containing the Critique which you commend - but will be able to do so in a few days.I should like a copy of the Play when published.

(April 2nd.1796) Albany Wallis to Sam.Ireland
I cannot accept a place in your Box this evening.

I have received Mr.M's Book do you want to see it.

April 13th.1796, Mr.Pratt to Sam.Ireland
I cannot call upon you but if you will describe generally the object of your invitation I will pay it immediate attention.

I had requested Mr.Taylor to give you a message respecting the MSS.

Wednesday Great George Street
Mr.Turton to Sam.Ireland
I am going to Lincolnshire for ten days but if my services are any use after that date I will be at your commands.

March 8th.1796 Lincolns Inn Fields
Mr.Serg't Adair to Sam.Ireland.
I have not received the Shakspeare Folio I subscribed for & Egertons refer me to you.

No.9 corner of Bouverie Street
R.Phillips to Sam.Ireland
Any communication of yours for the next Monthly Magazine will be inserted with Distinction.

I attended the performance of Vortigern & I was one of its most clamorous supporters. Whoever wrote the statement in the "STAR" wrote honestly - the accounts in the other Papers were shamefully partial if not totally false.

24th.Dec.1795, I.Reeves to Sam.Ireland
If you have a volume ready - will you send mine by the Bearer.?

JACKSON, RANDLE, Esq. Barrister-at-law, and formerly of Exeter College, Oxford, where he obtained the degree of M.A. in 1793. He has distinguished himself on many occasions at the East India House, and the Bank, and so important have his orations been held that several of them have passed the press by request. These are,

The substance of a Speech respecting the Shipping Concerns of the East India Company, 8vo. 1795.—A Speech delivered at the Special Court of Proprietors of East India Stock, May 21, 1806, 8vo.—Speech addressed to the Committee of the House of Commons appointed to consider the state of the Woollen Manufacture, 8vo. 1806.—Speech delivered at the General Court of the Bank of England, 20th Sept. 1810, respecting the report of the Bullion Committee, 8vo.—Speech delivered at a General Court of the Proprietors of East India Stock, May 5, 1812.

26th.April 1796, Admiralty Office.

Wm.Pearse to Sam.Ireland

I was too late to attend the Meeting of the Arbiters of the MSS. to-day,but hope to see you soon & you will be triumphant in the end.

April 16th.1796.Mrs.Stokes to Sam.Ireland.

I will bring the Gentleman who has seen the writings of Shakespere to-morrow.

(The following note is in S.I's.handwriting)

A Mr.Baker - a player who says he had seen a letter ab. five or six yrs.ago - at Stratford-on-Avon at an Inn there,shewn by a Dr. written by Shakspeare - but the signature was wanting.

January 30th.1796,Mr.Dimmoody to Sam.Ireland.

I cannot personally bring Mr.Jackson of the Temple (& Son of his Intimate Friend Mr.Jackson Com'r of Excise) to see the MSS.but I should like you to shew him particular attention.

March 21st.1796, Cateaton Street.

Mrs.Cowley to Sam.Ireland.With respect to an appointment for seeing the MSS.

22nd.April 1796, Chiddingfold.J.Douglas to S.Ireland.

Prevented from attending the interesting Committee at your house on Saturday & I hope it will prove the justification of yourself & family which your friend & well wisher believes it will produce.

Thursday, George Street. Heavisides to Sam.Ireland.

Says he will call on Saturday

March 1795

At St. George's, Hanover-ſquare, Thomas Boultbee, eſq. of Leiceſter, to Miſs Mary-Anne Liddiard.

Jane Wallis to Sam.Ireland

Mr.Boulthen is out of Town but I will bring him another day

March 2nd.179 , 1 Robert Street Adelphi

Mundell to Sam.Ireland

I am bringing Mr.Fraser the Younger of Lovat to see the MSS.

Norfolk Street

Dr.Grieve to Sam.Ireland

I wish to bring two Edinboro' Gentlemen friends to see the MSS.

Feb.1st.1796, STRAND

Cadell & Davies to Sam.Ireland

Requesting that the MSS. should be shewn to two Gentlemen friends from the Country.

March 31st.1796, Lincolns Inn

W.James to Sam.Ireland

I have been prevented from bringing the enclosed but I will call to-morrow.

Dec.11th.179 , Mr.J.L.Palmer to Sam.Ireland

As I have not seen Murtay since we beakfasted with him I cannot read our friend Linley's play until the New Traged, is read . I will call upon you to-morrow.

April 2nd.1796, Sunday Reformer Office Creed Lane
George Riley - Proprietor of The Sunday Reformer to
Sam.Ireland.
Requests S.I.to forward the Dramatis Personæ of
Vortigern as it will forward the Editor in his
Sketch & also asks for two orders.

Dec.20th.1796. T.Caldecott to Sam.Ireland
Considering that you stand now upon your defence &
in opposition to your Son as well as malicious &
interested enemies, I think,though you have a good
cause,it might be as prudent - - to use a language
less strong - so as not at this moment to offend,
if you do not conciliate,the public,therefore that
you should in your adopt the language of
the original paper,the fair copy you shewed me, &
reserve the strength of your language,till the
Reader will find it accompanied with these proofs,
that will bear it out. T.C.

April 14th.1796, Robert Berry to Sam.Ireland
Refers to his calling upon S.I.on the following day

Wimpole Street
Aug.11th.1796,Mr.Franklyn to Sam.Ireland.
States that he has not received S.I's.reply to the
letter he wrote him sometime since - until he does
hear - he cannot part with the MS.unless to Mr.Wallis.
When S.I.left town he promised to write Mr.Wallis
on the subject & informs Mr.Franklyn to whom he was
to deliver it.

MSS.

sed"

d

even

Nov.17th.1796. J.Byng to Sam.Ireland.

Dear Sir,

I did not Know till my coming home yesterday, from your house - that your Son had called upon me - which he did on Monday, leaving word that he would call again - Say to me - then - What I shall say to him ? or how a Door of Reconciliation may be opened ?

My Grand Wish is for Peace & Amity, So if I can Reconcile Father & Son I shall be happy.

Yrs etc. J.Byng.

Call upon me at the P.O. to-morrow & give me yr.Answer.

Aug.12th.1796, "Bill" Biggleswade Friday ev.

The Hon.J.Byng to Sam.Ireland.

Dr.Sir,

I have just learned that your Son has quitted Wales & is gone to Glostor on to Bristol etc.etc.

That is all I know.

With every good wish towards you, I took infinite Pains to Save him.

Yrs.Sincerely

J.Byng

Write to me & say if you Know anything.

Feb.11th.1797, Heralds Office

Mr.Townsend to Sam.Ireland

I have read that passage in Malone's Book viz:-

"I have perused &c.several thousand Deeds & othe MSS.

"from the time of Henry IV."

I think Malone should have said "seen" not "perused" as my experience forbids my believing Mr.M. could easily or readily peruse the Common handwriting even of the age of Henry VIII.

June 6th.1796, R.Valpy to Bolland

On the 14th.June we hold the anniversary of the Raleigh meeting - & he then invites Bolland to it. Mr.Ireland is the bearer of this - He desires much to be introduced to you - Carefully read over Malone's Book & tell Mr.Ireland your views - Malone is retracting some of his assertions in the Enquiry - Mr.Ireland is going to answer him.

Your brother & cousin are well.

Give our best regards to your father & family.

To Mr.Bolland 108 Shenapride.

BOLLAND, WILLIAM, Esq. Barrister at Law, educated at Reading School and at Trinity College, Cambridge, where he obtained the Seatonian prizes in 1797, 8, and 9, and the Norrisian in 1809. The subjects of the former were:
Miracles, 4to. 1798.—The Epiphany, 4to. 1799.—St. Paul at Athens, 4to. 1800.

Extracts from ye Entry Book of ye Stationers Comp'y made by me January 25th.1795. S.Ireland.

Amongst a great number of entries of plays by Mr. Moseley on the 9th.Sept.1653 written by Quarles, Sanson,Browne,Davenant,Duker,etc.etc.stand the following :- viz:-

"The History of Cardenio by Mr.Fletcher & Shakespeare"

"The Merry Devill of Edmonton by Wm.Shakspeare"

"Henry ye first & Henry ye 2nd.by Shakespeare & Davenant."

May 29th.1797,Sam.Ireland to Murphy.

Asks his opinion as to the intended alterations to the MSS.play of Henry 2nd.for representation as S.I.wishes to have it brought out early in the coming season.

June 2nd.1797 Streatham Park

Arthur Murphy to Sam.Ireland

Your play will require almost a new fable,that Scenes may grow out of Scenes,& Incident spring from Incident,so as to lead to an affecting Catastrophe.

This is a weighty undertaking & will take six or eight weeks.

I must know the terms on which I am to do it. If we come to terms I will deliver the play the 10th.August next. If I had seen Palmer I would have told him all this.

June 3rd.1797,Sam.Ireland to Arthur Murphy

Says that he would have submitted the terms to the Judgement of Palmer - but cannot get at him since his new appointment - & offers Murphy half the Profits.

June 5th.1797,Arthur Murphy to Sam.Ireland

Says that equal share in the Profits would be too much as if the play is successful it would bring six or seven hundred pounds.

Says he will cede the alterations for £150.

June 9th.1797.Sam.Ireland to Arthur Murphy

My high opinion of your poetical talent led me to apply to you.Half profits were the terms Mr. Palmer hinted at.

I can agree to no other terms than half share.

June 10th.1797,Arthur Murphy to Sam.Ireland

Will not accept the terms offered.

January 14th.1799,H.J.Pye to Sam.Ireland

Says he has perused the play (Henry 2nd.) & that Vortigorn & Lear & imitations of Shakspeare avowed by your Son are by the same hand & that Henry 2nd.has no superiority over the others - they are written by a person who has no ear for versification or is so unobservant as to suppose Shakespere had not.

I am no judge of old papers - but from what I saw at yr.house the forgery seemed to be impossible.

The moment I read your edition of Lear I was convinced for I differ from Mr.Webb & think every alteration was for the worse as they consist in turning good verse into bad prose,& I would as soon believe Homer or Virgil to be full of false quantities as Henry 2nd.to be by Shakespere.

How far your Son had opportunities to produce such a mass of writings & scarce books without your discovering,you are the best judge.The style of all the performances as well as the images is wholly unlike anything in Shakespere.

I should advise your having the play printed exactly as it is - as you would be blamed by trying to bias judgement by improvement - if they are forgeries it would be unfair - if copied from old MSS.it would diminish their merit.

There is a great difference between a preparation for the press & the theatre - for the latter the best & most correct play of Shakespere must be greatly altered.

COPY OF HAND BILL which S.Ireland had distributed at the doors of Drury Lane Theatre on the occasion of the performance of "Vortigern.

Here follows "The Devil ' Richard"in Sam.Ireland's autograph but with the old spelling & it is signed "S.W.H.I. April 26th.1795.

THE FARNGTON DIARY.

March 14.1806. At the Dutchess Tavern No.40 Brewer Street, after a long and interesting discussion, a large majority decided that "It is impossible for a Lawyer to be an Honest Man."

COPY OF A PLACARD in large print pasted in Sam. Ireland's Journal in the B.I. Vol.4. p.112.

VORTIGERN AND ROWENA

Do the Shaksperian MSS. the Play of Vortigern & Rowena & the Apology of Mr. Ireland jun'r exhibit stronger Proofs of Authenticity, flagrant Imposition, or the Credulity of Persons of Genius ?
In the Westminster Forum held at the Assembly Rooms Dean Street Golden Square the above Question is (by particular Desire) appointed for Public Debate on ~~THURSDAY JANUARY 10th.~~ Monday January 9th 1797

The many strange circumstances attendant on the Production of the Shaksperian MSS. (sic) have induced several Literary Gentlemen to solicit a Discussion of the Subject in the Westminster Forum, where by publicly convening all Parties, the Truth will more probably be discovered, than in any Controversy issuing from the Press – Under this impression the Managers thus publicly announce, that the Attendance of the Messrs. Irelands, Dr. Parr, Mr. John Kemble (if convenient) & all the various Literary Gentlemen who have seen or written concerning these supposed remains of our immortal Bard will be esteemed a Favour – From such Assistance, joined to the Talents which at present adorn this Literary Institution, we augur a Discussion the most interesting that has been for many Years submitted to the Public – As there is every Reason to expect that some of the many Female Writers who have distinguished themselves in the various Walks of Erudition, may be anxious to address the Chair on this Occasion, the Managers respectfully apprise them, that it will not be contrary to the Etiquette

of the Evening,They would hold themselves unpardonable if by the rigid Adherence to Punctilio,an Inchbald, a Cowley,a Smith or a Robinson,were prevented developing the Mystery which encircles this Subject -

Notwithstanding the Extent of the Brewer Street Assembly -Rooms,it is necessary to recommend early Attendance particularly to Ladies.

CHAIR taken at 8 oclock.

_ ADMITTANCE SIXPENCE _

The Society will be open on Thursday Evening as usual-

No Political Remarks permitted.

The Room may be engaged for any public Occasion,on moderate Terms.

COPY OF SAMUEL IRELAND'S JOURNAL IN THE B.M.

VOLUME 4.

Index to the Cuttings in the Gents.Magazine

Advertisements relative to Shakspeare (Index)

SUN.9th.Feb.1795.LITERARY TREASURE.Report says & ends "of the MSS".

SUN.10th.Feb.1795.
TRUE BRITON.Feb.10th.1795. } "Shakespere - This is the Age of Imposture"& ends "much Confidence"

SUN.Feb.11th.1795."SHAKESPERE Of the Authenticity"& ends "& delight"

MORNING POST.Feb.12th.1795."Shakespere-Steevens has hummed"& ends "literary gudgeons"

St.JAMES CHRONICLE Feb.12th.1795."SHAKESPEARE" This is a copy of the article in the SUN for Feb.11th.above.

ORACLE Feb.12th.1795."SHAKESPEARE'S ORIGINALS.Malta renascenter"& ends "in the Dark"

MORNING ADVERTISER Feb.12th.1795."A Meeting of the Society of Commentators has been summoned to prove the authenticity."

MORNING HERALD Feb.14th.1795.States that S.Ireland is the owner of the MSS.

St.JAMES CHRONICLE.Feb.14th.1795."The discovery of a new play" & ends "the necessary expences"

"The report of Certain" & ends "credulity or scepticism."

ORACLE.Feb.16th.1795."SHAKESPERE MSS.By the obliging politeness of Mr.S.Ireland"& ends "critical orthodoxy"

MORNING HERALD.Feb.17th.1795.Reprinted in "Passages Selected from Trial of Vort.& Rowena" v.1.p.7.

GAZETTEER.Feb.18th.1795."THE SHAKESPEARE MSS"

MORNING HERALD.Feb.18th.1795."The Marquis of Salisbury" & ends "mulberry tree"

TELEGRAPH.Feb.17th.1795."The MSS.of Shakespere-These valuable" "S.Ireland's character precludes the idea of imposition." & ends "we did not see"

MORNING HERALD Feb.19th.1795.Reprinted in "Selected Passages,v.1. p.4.

ORACLE.Feb.21st.1795."When we are favoured" & ends with "inspiration"

ORACLE.Feb.28th.1795."The Public look up to us" & ends "he professed"

ORACLE.March 7th.1795."A character of eminence"& ends "the beginning"
"Mr.Ireland the fortunate"& ends "his wife"

MORNING HERALD.Mar.23rd.1795.Reprinted in "Selected "Passages"v.1. p.8.

MORNING HERALD.Mar.26th.,Mar.28th.April 3rd.,23rd.,May 5th. etc.Reprinted in "Selected Passages"

FOR THE ORACLE & PUBLIC ADVERTISER.April 2nd.1795. "When I first heard of the discovery" & continues - "that the MSS.were in the possession of John Hemings afterwards in his son Wm.Hemings & thence into the Gentleman's Ancestor's hands,who has given them to Mr.Ireland"
"VERITAS"

MORNING HERALD.April 3rd.1795."Permit me"& ends "peevish unbeliefs"

MORNING POST.April 7th.1795."The Vortigern Sum"& ends next April"

TRUE BRITON.April 13th.1795."Tothe Editor of the True Briton,I am a Country Gentleman"& ends "Wm.Home Spun"

TRUE BRITON.April 10th.1795."Some People"& ends "let him continue"
Note:-This is an answer to the article signed "K.S."in the Gent's Mag.

ORACLE.April 23rd.1795."Shakespere & his Commentators" & ends "Malo - Sheevinus"
"The Shakesperiana"& ends "by inspection"

ORACLE.July 2[illegible]th.1795."Shakespere - A very curious circumstance"
Re - Deed of Gift to Ireland.

MORNING HERALD.July 21st.1795."The swimming reason"

TRUE BRITON.Aug.10th.1795."One of the first pieces"

ORACLE.Aug.18th.1795."Vortigern.The subject" & ends "the present times"

TIMES.Sept.8th.1795."The pros & cons"
"The Shakesperian discovery"& ends "Sheridan"

TRUE BRITON.Sept.14th.1795."The MS.Play of King Lear"

TIMES.Sept.21st.1795."Drury Lane Theatre.The Din of preparation."

TRUE BRITON.Sept.24th.1795."The Disbelievers"

MORNING CHRONICLE.Sept.21st.1795."A new Comedy"

OBSERVER.Oct.4th.1795."Mr.Sheridan it is reported"
"Shakespere to imitate the style & language"

TRUE BRITON.Sept.26th.1795."We are sorry to find that Mr.Cumberland is among the number of those who are most hostile to the Shakespeare MSS.etc."

ORACLE.Oct.3rd.1795."The Mr.Talbot,whom in Douglas we thought too much in the Operatic manner, is now playing with Daly in the part of Lewis,with very whimsical effect.
Bye the bye,this Gentleman,together with young Mr.Ireland,discovered the Shakspere MSS.,& he is coming up to town to look after their success."

TIMES.Oct.2nd.1795."Vortigern & Rowena - Would it not be fair"

ORACLE.Aug.21st.1795."Proof positive"
De -Merlin's prophecy that a Swan in after ages should present Vortigern's story to the world acted to the life!

TIMES.Oct.5th.1795."Della Crusca who has fallen in love with Rowena is writing a critical Ode of the most irregular sublimity,in which the excess of his tenderness finally overcomes all the scruples which arise from her equivical parentate,& he receives her in his arms.
Mrs.Montagu & the Bishop of Salisbury are determined to hear & see it - before they suffer it to transpire."

SUN.Oct.2nd.1795."It is a curious circumstance that the Tragedy of Vortigern"

ORACLE.Oct.20th.1795"Mr.Ireland,curiously & pleasantly collects everything in print upon the subject of his Shakspere Papers - His heart is completely in ye business"

ORACLE.Oct.10th.1795. Advertisement of publication of "Selected Passages."

ORACLE "Commentators" & ends "Coventry"

MORNING HERALD.Dec.12.1795."Mr.Ireland we understand"

MORNING HERALD.Oct.24th.1795."Rowena genuine"

ORACLE.Oct.20th.1795. S.I's advertisement that "Selected Passages"are taken from Vortigern.

ORACLE.Oct.21st.1795.Answer to S.I's advertisement above.

ORACLE.Sept.24th.1795."We have heard much of this Play" & gives a long extract from Vortigern.

ORACLE.Sept.29th.1795.Gives the full title of Vortigern & long extracts from that play.

Lofft, Capel, Esq. Barrister at Law, was born at Bury St. Edmund, in Suffolk, in 1751. He received his christian name from his uncle Capel, the commentator on Shakspeare, and had his education at Eton, from whence he was transplanted to Peterhouse, Cambridge, after which he studied the law, and in due course was called to the bar. His residence is at Troston, near Bury, where also he distinguishes himself as an active magistrate for the county. His works are,

The Praise of Poetry, a poem, 8vo. 1775.—View of the several Schemes respecting America, 8vo. 1775.—Dialogue on the Principles of the Constitution, 8vo. 1776.—Reports of Cases in the Court of King's Bench, from Easter Term, 12 Geo. III. to Mich. Term, 14 Geo. III. inclusive, fol. 1776.—Observations on Wesley's Second Calm Address, and incidentally on other writings upon the American Question, 8vo. 1777.—Observations upon Mrs. Macauley's History of England, 4to. 1778.—Principia cum juris universalis tum præcipue Anglicani, 2 v. 12mo. 1779.—Elements of Universal Law, being a translation of the first volume of the Principia, 12mo. 1779.—An Argument on the nature of Party and Faction, 8vo. 1780.—Eudosia, or a poem on the Universe, 8vo. 1781.—Observations on a Dialogue on the actual State of Parliament, 8vo. 1783.—Inquiry into the legality and expediency of increasing the Royal Navy by Subscriptions for Building County Ships, 8vo. 1783.—Translation of the first and second Georgics of Virgil, 8vo. 1784.—Essay on the Law of Libels, 8vo. 1785.—Three Letters on the Question of the Regency, 8vo. 1789.—Observations on the first part of Dr. Knowles's Testimonies of the Divinity of Christ, from the first four centuries, 8vo. 1789.—History of the Corporation and Test Acts, 8vo. 1790.—Remarks on the Letter of Edmund Burke, concerning the Revolution in France, and on the proceedings of certain Societies in London relative to that event, 8vo. 1790.—Essay on the Effect of a Dissolution of Parliament on an Impeachment by the House of Commons for high crimes and misdemeanors, 8vo. 1791.—Remarks on the Letter of Mr. Burke to a Member of the National Assembly, with several papers in addition to the remarks on the Reflections of Mr. Burke on the Revolution in France, 8vo. 1791.—The first and second Books of Milton's Paradise Lost with Notes, 4to. 1792.—The Law of Evidence, by Chief Baron Gilbert, considerably enlarged; to which is prefixed some account of the author, his abstract of Locke's Essay, and his Argument on a Case of Homicide in Ireland, 2 v. 8vo. 1791, 1796.—On the revival of the Cause of Reform in the Representation of the Commons in Parliament, 2d edit. 8vo. 1810.—Aphorisms from Shakspeare, 18mo. 1812.—Laurana, or an Anthology of Sonnets and Elegiac Quatorzains, original and translated, 5 v. fc. 8vo. 1812.—Mr. Lofft has also written numerous articles in the daily newspapers, the Monthly Magazine, Tilloch's Philosophical Magazine, Young's Annals of Agriculture, &c.

About a quarter before 8 o'clock in the morning, at Troſton, near Bury, in the county of Suffolk, where ſhe had reſided near 20 years, Anne, the wife of Capel Lofft, barriſter at law, and daughter of Henry Emlyn, of Windſor, Berks, architect. She had been, in her early youth, an highly-eſteem'd pupil and correſpondent of Mr. Ferguſon, the celebrated aſtronomer and mechanician. She had a very correct and extenſive knowledge, which ſhe poſſeſſed without affectation; and communicated, when led to converſe, with the greateſt eaſe and clearneſs, and in a manner the moſt agreeable. And, indeed, her voice itſelf, as well as manner, was uncommonly pleaſing. Pre-eminent in perſonal and intellectual qualifications, with the greateſt powers to ſhine and pleaſe univerſally, ſhe preferr'd to be retired, beneficent, and unremittingly uſeful. Accordingly, ſhe had internal ſerenity under the moſt trying circumſtances. She was unenvied, with ſuch enviable advantages of mind and perſon. She had, perhaps, not one enemy; and ſhe had as many friends as there were perſons in any degree acquainted with her. She was married Aug. 20, 1778; and, about two years after, Mr. Lofft, feeling pride and happineſs in his union with her, compoſed a philoſophic poem on "The Univerſe," which was ſhortly after publiſhed, and dedicated to her with the title of Eudoſia. Mr. Ferguſon had characterized her by that name; and ſhe ſo poſſeſſed every excellent and amiable endowment, that it was aptly indeed applied to her. She had ſeen great and continued difficulties. By prudence and perſevering attention ſhe had nearly ſurmounted theſe: and ſeem'd to have a proſpect of ſeeing her family eſtabliſh'd in eaſe and comfort, and of enjoying with them that peace which many years of thought, of anxious attention, and perſevering exertion, had been ſpent to ſecure. She had begun, and with gratitude to Heaven, to think ſo herſelf. Her laſt year was, however, a year of uncommon trial. In the beginning of it ſhe was ſuddenly, under the call of duty and affection, hurried from home, to attend, as ſhe did moſt tenderly, aſſiduouſly, and ſucceſſfully, an apparently-dying ſiſter; and, at the ſame time, ſhe ſooth'd the pains of a juſtly and highly-eſteem'd friend, and ſoften'd to her the bed of death. She then not much, and her friends in no degree, apprehended how ſoon that lot was to be her own. She had enjoyed, till within about a year and a half before her death, an excellent conſtitution: and an uniform ſtate of health; which great ſimplicity of diet, evenneſs of temper, and activity, with regular exerciſe in the open air, and various employment, promis'd to continue, at leaſt to the full uſual extent of life. Yet this ſhe was far from reaching.

A moſt dangerous and afflictive complaint had been imperceptibly ſtealing on her conſtitution: which, though good, was delicate; as it generally is where, with great force of mind, there is much ſenſibility. Suddenly this fatal complaint manifeſted itſelf by a moſt alarming attack on the ſyſtem. The immediate and extreme danger was obviated by the uſe of Ruſpini's ſtyptic: aided, it may juſtly be believed, by her own fortitude and conſtant equanimity, and by the ſkill and attention of Dr. White of Bury, and Mr. Barker of Ixworth. But the laſt ſtroke, although delayed, could not be averted beyond ſome few weeks*. A moſt ſevere and moſt painful illneſs ſhe ſuſtain'd (as long as the powers of Nature would permit her to ſuſtain it) with her habitual mild compoſure. Recollected to the laſt, her mind was occupied, as from the firſt of her life it had been, in thoughts and exertions of ſympathy and beneficence†. She will long be remembered by her acquaintance; ſhe will never be forgotten by her friends; and ſhe will live in the memory of her family, in the management of which ſhe was prudent, conſiderate, mild, affectionately kind; in the remembrance of her poor and ſuffering neighbours, to whom ſhe was a moſt true, judicious, and tender friend; and of her children, to whom ſhe was a moſt affectionate and excellent mother. To the ſufferings of all that is endued with ſenſation ſhe was ſenſible; and attentive to avoid inflicting miſery, and to promote comfort. That ſuch a being was lent to ſociety, and eſpecially to that part of ſociety to which ſhe could be, and was, moſt uſeful, was no ordinary bleſſing. And, in times like theſe, however encouraging the proſpects which ſeem'd to be opening to her family, who can ſay how far her being now remov'd from this ſtate of exiſtence may have been an eſſential and neceſſary bleſſing to herſelf? Heaven only knows, and can alone do, what is ever beſt. And when the wiſe, the amiable, and the uſeful, are taken away, it is often found, by attending to events, that they have been mercifully withdrawn from the evil to come! C. L.

* Five weeks, from the 4th of Auguſt.

† Of this I ſhall not forget an inſtance in her very childhood. C L.

GENT. MAG. *September*, 1801.

On Monday, May 17, I dined with him at Mr. Dilly's, where were Colonel Vallancy, the Reverend Dr. Gibbons, and Mr. Capel Lofft, who, though a most zealous Whig, has a mind so full of learning and knowledge, and so much exercised in various departments, and withal so much liberality, that the stupendous powers of the literary Goliath, though they did not frighten this little David of popular spirit, could not but excite his admiration.

-Malone

(E.) Inquiry into the authenticity of the Shakespeare Papers, *with signature of Capell Lofft, half russia, uncut, g. t.* 1796—

DIED,

At her Brother's, Troston-Hall, near Bury, Suffolk, 26th Dec. 1803, Miss Olivia Lofft, aged 45: Daughter of Christopher Lofft, Esq. late Recorder of Windsor, and of Anne his wife, formerly Anne Capell; and sister to Capel Lofft, Esq. Barrister at Law.

Friday, November 20.

Mr. Capel Lofft, who has marked the progreſs of the Comet ſince its firſt appearance at Troſton, obſerves, that between the 1ſt and 28th of October, it deſcribed 16 degrees declination, and 14 degrees 4 minutes right aſcenſion; it was then about one degree above Hercules, and ſome diſtance to the Weſt of that ſtar. —This night, the Comet was very near a ſmall ſtar in the Lyra, and about 2½ degrees from the bright ſtar in the Lyra, in a line between theſe two ſtars; its tail has diſappeared, and it is now only diſtinguiſhable from the ſmall ſtars near it, by being hazy or fainter in light. It has paſſed over 22½ degrees during the preſent month; and it is ſuppoſed from its courſe, that it will paſs under the Pole, and riſe again towards the Meridian.

At Montcallier, near Turin (May 26th), in his 73d year, Capel Lofft, Esq. of Troston Hall, near Bury St. Edmond's, Suffolk. This gentleman, who was the nephew of the late Edmund Capel, Esq. the Commentator on Shakspeare, was educated for the bar, and published many works on subjects connected with his profession, but he was known also to the literary world in general as a man of very various acquirements, being well versed in Mathematics, Classics, Poetry, Music, and Criticism; and by his contributions to the Monthly Magazine, and other Journals. He was the first patron of the late Robert Bloomfield, to whose Farmer's Boy he prefixed a preface. Mr. Lofft was twice married, first to a daughter of Mr. Emlyn of Windsor (the surviving children of which marriage are a son, in the military service of the East India Company, and a daughter);—secondly, to a daughter of the late Mr. Joseph Finch of Cambridge, by whom he had two daughters (now in Italy with their mother), and a son, at Eton. In 1816 he retired to the Continent, where he resided until his death. As a poet he was particularly successful in the Sonnet, of which he gave some elegant specimens in a collection published under the title of Laura, in 5 vols.

Original Poetry.

SONNET.

Sacred to the Memory of Capel Lofft, Esq.

SCARCE had the muse bewept her Byron's doom,
And strew'd the laurels o'er his early tomb;
Scarce had the tear that love and pity shed
O'er worth rever'd—now number'd with the dead!
Dried up the source and fountain of his breath,
When Lofft resign'd his spirit unto death!
Like him in genius and in worth allied,
And left a blank not easily supplied!
O muse endear'd to every tender heart,
Peace to thy manes, and gentle be thy rest!
Long may the willow its fond branches wave,
Whilst the sweet nightingale, perch'd on thy grave,
Sings to the list'ning vale and shady grove
Thy matchless song*—to Laura—and to love!

15th June, 1824. HATT.

* Mr. Lofft was exceedingly fond of the 'Sonnet,' and his correspondence with the amiable and now departed H. K. White on its structure was both learned and refined. H.

ORACLE.Oct.6th.1795.Gives more extracts from Vortigern.

ORACLE.Oct.9th.1795.Letter signed "Dramaticus" & the Oracle's comments upon it.

ORACLE.Oct.14th.1795.Gives more extracts from Vortigern

ORACLE.Oct.17th.1795. " " " " "
with pretended letter from J.Ritson.

TELEGRAPH.Dec.15th.1795. Re - date of production of Vortigern.

Morning Herald. Re-discovery of Henry VIII.

TRUE BRITON.Dec.28th.1795.Malones advertisement of his "Inquiry"

MORNING HERALD.Jan'y 1st.1796.Re- Sir Gregory Page T Turner disputing the spelling of the MSS.

MORNING HERALD.Re- appearance of Vortigern.

ORACLE.Jan'y 4th.1796.Re- MS.of Bunyan's Pilgrim's Progress being found.~~Ent~~

ORACLE. States that Mr.Ireland has gone to Ireland to show the MSS.

Dec.29th.1795.Advertisement of Boaden's "Letter to Steevens.

Mr.Ireland going to law with respect to the criticism.

ORACLE.Jan'y 4th.1796.Another advertisement of Boaden's Letter to Steevens.

ORACLE.Jan'y 4th.1796."Shakespere - Our readers will perceive"

ENGLISH CHRONICLE.Oct.24th.1795."Written by Capel Loft" (the above sentence is in S.I's. autograph)
"You will allow me a word or two"
The Editor's note under the above article says he himself was deceived,that the Extracts in question were taken from Vortigern & as long as Mr.Ireland did not contradict it - there was reason to suppose it true,Mr.Ireland however has now disowned them.
The above refers to"Selected Passages"which S.I.denied to be Extracts from Vortigern in the ORACLE for Oct.20th.1795 on the preceding page.

ORACLE.Nov.6th.1795."The Real Vortigern"

ORACLE.Nov.13th.1795."The Play of Vortigern" This refers to the scenery & dresses not having been concerned.
"The most learned Antiquarian"
"When anything is asserted

ORACLE.Dec.9th.1795."OLD BOOKS - Re- O.C.P.written in Books being taken to be Cromwell's auto- the P standing for Protector,but they proved to have been written by the Bookseller who stated that C.P.meant collated - perfect!

ORACLE.Dec.15th.1795."I desire to ask Mr.Ireland" how Elizabeth could write Shakespere that Leicester would be there,when Leicester died in 1588 at which time Shakespere was only 24.

MORNING HERALD.Dec.15th.1795."The present seems to be the age"

ORACLE.Dec.28th.1795."Shakespere - We find by Mr. Ireland's Papers"

ORACLE.Dec.24th.1795."The following poem was thrown last night into our Letter box"etc. "Expostulary Epistle"
"From Maister Wm.Shakespere in the Shades"
"to Samuel Ireland Esq."

ORACLE.Dec.26th.1795."Publication of the Shakespere MSS.-Refers to S.I's.obligation to the ORACLE for spreading the fame of the MSS.& now refusing a copy of the Folio Shakespere because later paragraphs have been unfavourable.Then follows a list of the contents of the Folio & referring to Elizabeth's letter says Leicester was dead when it was written.

MORNING HERALD.Dec.28th.1795.Extracts from the Folio

TRUE BRITON.Dec.28th.1795. " " " "

MORNING HERALD. "To Correspondents - The Cobbler of Cripplegate"

TRUE BRITON.Dec.30th.1795."Mr.Malone's intended publication"

MORNING HERALD.Dec.31st.1795."A Gentleman calling upon a Rev'd Divine"
"The Marquis of S - is delighted"
"The play of Vortigirn is soon expected"

TRUE BRITON.Dec.31st.1795."It is a curious fact that Mr.Wallis of Norfolk Street,has,within these few days,discovered among the papers of the Featherstone Family in his hands, another Deed executed by Shakspere,in favour of the family of Ireland.This will no doubt furnish fresh grounds for the amusement of the disbelieving Critics etc"
"Yesterday at Carlton House,Mr.Ireland had the honour of submitting several of the Shakspere MSS.to H.R.H.the Prince of Wales who expressed his conviction of their authenticity."

MORNING CHRONICLE.Dec.31st.1795."The Editor of a Ministerial Paper"

MORNING HERALD.Jan'y 1795(?1796) "Vagaries"Another Shakspere Trunk is said to have been discovered in Norfolk Street"

MORNING CHRONICLE.Dec.29th.1795.Extracts from the "pretended Shakspere"

MORNING CHRONICLE.Dec.30th.1795."The Shakspeare MSS"

MORNING HERALD.Jan'y 4th.1796."The deed found in Mr. Albany Wallis's Collection of Curiosities is a deed of trust executed by one of the Shakespares to one of the Wallis's in favour of one of the Irelands.etc"

MORNING CHRONICLE.Jan'y 2nd.1796.Advert.of Malone's "Inquiry"

MORNING HERALD.Jan'y 12th.1796."Old Trunks Secundus As Shakespere's MSS.have lately"
"The copyright of Vortigern"

TRUE BRITON.Dec.31st.1795."Remains of Shakespeare" This repeats the article in the True Britain for Dec.31st.1795.see preceding page,So I think that S.I.was in error in marking this cutting as being from the True Briton,as it is evidently from some other paper which had ~~copied~~ received the article as well as ~~from~~ the True Briton.

ORACLE.Jan'y 15th.1796."Lord Orford does not remit"

MORNING CHRONICLE.Dec.30th.1795."A Ministerial Paper of yesterday"

ORACLE.Jan'y 15th.1796."Henry & Rosamond"

TELEGRAPH.Jan'y14th.1796."Elegant address to Mr.Jarvis By Wm.Shakespeare" A skit on the spelling of the MSS.

MORNING HERALD.Jan.14th.1796."Shakespere & Anna Hathe-
(A) ways"This gives an account of a MS. Book of Shakespere with extracts,& is the same Book as that described in "A TOUR IN QUEST OF GENEALOGY"1811.see that book for a copy of this article & others which follow later,marked (A)

TRUE BRITON.Jan'y14th.1796."Ritson & other minor Critics etc."Kemble was praised in the frantic print for his excellent manner of reading Vortigern in the Green Room.Whluckily for the sycophant it was read by Mr.Ireland."

TELEGRAPH.Jan'y 16th.1796"Mr.Ireland & the Shakespere MSS" a skit.

MORNING HERALD. "Mr.Milor,on looking over a MS.Collection of Poems" signed "NIT"

ORACLE.Jan'y 21st.1796."The Shakespere Papers - The list of noble"
"The play of Vortigern & Rowena - Whoever may have been"

TELEGRAPH. Jan'y 17th.1796. "The Shakspeare MSS. & the curious manuscripts"

TRUE BRITON. "Mr. Ireland who has of late been the object"

MORNING HERALD. "The circumstances of the time"

MORNING HERALD. "Mr. Burke who is a great admirer of Shakspere"

MORNING HERALD. "Steevens & Malone still grumble"

MORNING HERALD "Old trunks have been in great demand"

MORNING HERALD "It should seem from the following" & is signed "D.B.- Brompton"

ORACLE. Letter from Queen Elizabeth to Shakspeare" - this not the one from the MSS.

ORACLE. "Mr. Steevens takes no part in the present controversey"

STAR. Jan'y 23rd.1796. "The two parties respecting Vortigern."

ORACLE. Jan'y 27th.1796. "Shakspeare's Bible"
"Shakspeare's Trunks"
"The Duke of Leeds offers"
"Vortigern - A Literary Gentleman"

TELEGRAPH. "Extract from the Shakspere MSS. Too Instarree Jonnasse Peembertorne"

TELEGRAPH. "Wonders. Wonders. Wonders."

TELEGRAPH. "A man shall not marry his grandmother"

TELEGRAPH. "Elegant address to Mr. Jervis by Wm. Shakspere"

TELEGRAPH. "A certain literary Antiquary"

TELEGRAPH. "LITERATURE - Does the modest & authentic Mr. Ireland"

TELEGRAPH. "Mr. Ireland is to apply for a patent for his new discovery"

TELEGRAPH. "Vortigern - A play is announced for performance"

ORACLE. Feb.15th.1796. The Vortigern - There has been some dispute between the Manager & the proprietor of the play"

TELEGRAPH. "Vortigern is soon to be brought out at Drury Lane. If it should be played nine nights"

TELEGRAPH. "We understand that Mr. Ireland has found a MS. Comedy also of Shakspere"

MORNING HERALD. "The Prologue to Vortigern & Rowena as written by Mr.Pye we hope it will not prove too crusty a dish"

MORNING HERALD. "For the Morning Herald - Mr.Editor,I have lately opened a new old Trunk,the following is a specimen of its contents" & is signed "Tancred"

MORNING HERALD. "Shakspeariana - When Bishop Hare & Dr.Bentley"

MORNING CHRONICLE.28th.(or 27rd.)Jan'y.1796."Shakespere - In a few days will be published A Comparative Review of the Opinions of Mr.James Boaden"

MORNING CHRONICLE.March 23rd.(or 29th.)1796."Mr.Ireland to have been quite ingenious should have given us the answer to Shakspear's Love letter"

MORNING CHRONICLE.Jan'y 28th.1796."This day is published price 1/- Shakespeare MSS.in the possession of Mr.Ireland examined"

MORNING HERALD. "For the Morning Herald - Mr.Editor,Pray tell your Correspondent Tancred" & is signed"Trim - Bush"

TRUE BRITON.Feb.5th.1796."It is said that the avowed enemies of the MS.Play supposed to come from the pen of Shakspear,intend to assemble in a large body on the first night to consign it at once to oblivion."

MORNING HERALD.Feb.6th.1796."Mr.Ireland is writing finely"

Here occurs a piece of old paper showing signs of fire & with the name "Rev'd Mr.Boucher of Epsom"written in pencil at the top.Then in an Elizabethan hand,but not much like W.H.I's.

"Although dothe Willy promisse fayre

Off mann's deceits I must bee ware

Full well I knowe there arts & styles

And frownes doe oft succeede theire smyles

Mye myderne nayne once flange awaye

Noe longer Anna Hath herre waye"

ORACLE. Feb.1st.1796."Assertions - The Library of Shakspeare by a catalogue in his own handwriting."

"Amongst the books which were his that are preserved"

ORACLE.Feb.5th.1796."The Commentator at the bottom of the Trunk" & is signed "The Ghost of Tom Tyler"

ORACLE.Feb.5th.1796."Vortigern - Why does not Sheridan advertise the play as Shakspere's ?

MORNING CHRONICLE.Feb.11th.1796."A Correspondent from Warwickshire"

ORACLE. "Mr.Pye - although he explored his way"

MORNING CHRONICLE.Feb.16th.1796."Spurious Shakspere MSS

MORNING HERALD. Feb.19th.1796."Vortigern - This play has been licensed"

LONDON PACKET Feb.15th.1796."The Vortigern - There has been some dispute between the Manager & the Proprietor"

ORACLE.Feb.16th.1796."We understand from good authority

This I have in Ireland's

GENTLEMAN'S MAGAZINE.1796."Mr.Urban,Jan'y 1st. - With the year 1796 the first Feb'n" & is signed "K.S."

MONTHLY MIRROR.Jan'y 1796."Miscellaneous Papers"pp.169 to 177 "

ORACLE. 1796."The Forgery of the French Paper L'Eclais"

MORNING HERALD.Feb.23rd.1796."Mr.Malone after having so long threatened"

TELEGRAPH. "Whatsoever witticisms may have been played off"

ORACLE.Feb.20th.1796."L'Eclaire - There is no truth"

MORNING HERALD. Feb.28th.1796. "It must have arisen from a strange coincidence"

ORACLE.Feb.26th.1796. "Mr.Pye has received back his Prologue"

MORNING HERALD. Feb.28th.1796."Shakspere & Anne Hathaway

(A)

"The old Trunk of Shakespere's will soon be put to proof critical"

ORACLE.March 7th.1796."Mr.Pye's Prologue to Vortigern"

"From the old Trunk - Letter from Queen Elizabeth to Wm.Shakespere"

"Another Old Trunk - Mr.Editor,It grieves me sore" signed " Rummage"

MONTHLY MIRROR. 1796. Pages 230 - 232.

GENTLEMAN'S MAGAZINE. Feb.1796."As at this time Shakspearian discoveries"pp.91- 93.

MONTHLY MAGAZINE.No.1 for Feb.1796.pp.42 - 43.

THE WATCHMAN. p.72.

THE TOMAHAWK OR CRITICK GENERAL.March 7th.1796.
"To Mr.Malone" & signed "Philo Shakespeare"

ORACLE.March 15th.1796."Sheridan wanted Jordan"

ORACLE.March 9th.1796."The Iron Chest"

" Mr.Steevens the Commentator it is reported"

ORACLE. "LITERATURE - Queen Elizabeth
The Stage"See Aysccugh's Catalogue - B.M.

ORACLE.March 19th.1796."LITERATURE - Ireland's
Shakespeare"

ORACLE.March 26th.1796."The Old Trunk"

"Vortigern & Rowena - As this play attributed
to our immortal Bard"& ends with "burnt to
ashes"

"Miss Farren's complaint is in the chest"

TRUE BRITON. 1796."The Laureate Pye"

"Mrs.Siddons improves in health"

"Mr.Ireland has received intimation
that there is a party formed to impede
the performance of Vortigern"

"Vortigern - This play is coming out
without the aid of Mrs.Siddons"

"Shakespere must have been a merry Wight"

TRUE BRITON."Shakespere's MSS.- Sir,I have perusel
attentively an unsigned letter"signed
"Cpedens,Kings College Cambridge,Feb.
22nd.1796"

TRUE BRITON.March 3rd.1796."

ORACLE.March 26th.1796."Advertisement for Malone's
"Inquiry"

MORNING CHRONICLE.March 26th.1796."Shakespere -"
signed "Cibber"

"Vortigern cannot be done on Sat-
urday - Poor Palmer is too
severely handled to be able to
perform"

"Spurious Shakespeariana MSS.Mr.
Malone's detection of this Forgery
has been unavoidably delayed"

ORACLE.March 28th.1796.

5 SUN.March 30th.1796."Dr.Johnson declares"

"Dialogue of the Dead of The Hibernian MSS. "
(Verses)

Newspaper not named,but the No.of the issue is 1224
advertisement of D.L.Theatre of Vortigern.

"Gold Finding - Mr.Ireland first found
a play"

/0

TRUE BRITON. 1796."Malone has changed the day of his intended publication"

TRUE BRITON. 1796."So extremely quaint are the conceptions of Mr.Malone"

ORACLE.April 2nd.1796."Mr.Villers among the"

MORNING HERALD.April 1st.1796."Malone's Defence of Shakspeare"

ORACLE April 1st.1796."Mr.Malone's Inquiry"

"Vortigern - Last night was brought forward at Drury Lane"

OBSERVER.April 3rd.1796."Drury Lane - Vortigern"

ORACLE.April 6th.1796."

MORNING POST.April 4th.1796."Vortigern -" This gives an account of what transpired at the performance,& also fac-similies of the MSS.

TELEGRAPH.April 4th.1796.Account of what transpired at the performance.

TELEGRAPH.April 4th.1796.Quotes Ireland's counter advertisement to Malone & denies that Drury Lane Theatre authorized it.

TELEGRAPH.April 4th.1796." Charles Stuart" I have this copied.G.H.L.

TELEGRAPH.April 4th.1796. Gives list of the believer I have this copied.G.H.L.

TELEGRAPH.April 4th.1796."A Pupley of Managers"I have copied these verses.G.H.L.

TRUE BRITON.April 4th.1796.Account of the performance

TIMES.April 4th.1796.Account of the performance.

TIMES.April 4th.1796.Alludes to Capt.Stuart being drunk.

MORNING CHRONICLE.April 4th.1796.Account of the performance.

ORACLE.April 4th.1796.Account of the performance alludes to Charles Stuart the Mon.Murder & to his being a believer of the first order.

TELEGRAPH.April 4th.1796.Account of the performance

TRUE BRITON.April 5th.1796.Gives the Prologue & Epilogue to Vortigern.

TRUE BRITON.April 6th.1796.Gives list of the believers.I have copied this.

TELEGRAPH.April 9th.1796.

MORNING HERALD. 1796.Account of the performance.

PLACARD ADVERTISEMENT (or probably THE PLAY BILL)
of Vortigern

NEVER ACTED

THEATRE ROYAL DRURY LANE

This present Saturday April 2nd.1796

Their Majesties Servants will act a new Play in 5 acts
called

VORTIGERN

With new Scenes, Dresses & Decorations

The Characters by

Mr.Bensley		Mr.Barrymore
Mr.Caulfield		Mr.Kemble
Mr.Whitfield	Mr.Truman	Mr.C.Kemble
Mr.Benson		Mr.Phillimore
Mr.King		Mr.Dignum
Mr.Packer		Mr.Cooke
Mr.Banks	Mr.Evans	Mr.Russel
Mr.Wentworth	Mr.Maddocks	Mr.Webb
Master Gregson		Master De Camp

Mrs.Powell

Mrs.Jordan

Miss Miller	Miss Tidswell
Miss Heard	Miss Leak

The Prologue to be spoken by Mr.Caulfield

And the Epilogue by Mrs.Jordan

The Scenes designed & executed by

Mr.Greenwood & Mr.Capon

The Dresses by Mr.Johnston, Mr.Gay & Miss Pain

To which will be added a Musical Entertainment called

MY GRANDMOTHER

Sir Father Hedley, Mr.Waddocks. Vapour Mr.Bannister Jun.
Woodley, Mr.Sedgwick. Gossip. Mr.Suett. Goufranco. Mr.Wewitzer
Charlotte, Miss De Camp. Florella, Signora Storace

The Public are most respectfully informed that this
Evening, & during the rest of the Season, the Doors of

This Theatre will be Opened at Half past Five &
the Play to begin at Half past Six.
Printed by C.Lowndes Next the Stage Door.

Vivat Rex et Regina

The 56th.night & last time this Season,of

Harlequin Captive.

Will be on Monday

On Wednesday,(3rd.time) The Comedy of The Plain

Dealer.

A new Comic Opera in which Mr.Braham will make his
First Appearance will be produced as speedily as

possible.

(piece not off) will be given of the next repre-
sentation of The Iron Chest.

EXTRACT FROM THE TELEGRAPH
April 4th.1796.

Charles Sturt performed in a pleasant interlude on Saturday night, & made the ludicrous Vertigern very soon forgotten. He was in an Orchestra Box, & so strenous was he for the Play, that when the servant came to take up the tragedy carpet, Mr.S.dragged him by the neck & shoulders off the Stage.

Mr.Kemble when he gave rib the School for Scandal, was pelted with apple parings from the gods.

Mr.Sturt's criticisms were rather violent, but they were evidently the criticisms of the fifth. bottle.

In the play of Vertigern the hero in one line invokes the Almighty & in the next, the Gods.

This mixed application in the writer was profane, & in the end the Gods were against him.

EXTRACT FROM THE TELEGRAPH
April 4th.1796.

The Chief Believers in Mr.Ireland's productions are or were --

Sir Isaac Heard	Sir Richard Hotham
Mr.Craven Ord	The Chief Baron Macdonald
Dr.Parr	Dr.Tarton
Mr.Giles	Peter Andrews
Mr.Erskine	Mr.Sturt
Dr.Farmer	Dr.Vincent

And Mr.Pitt.

Sincerity thou first of human virtues
Let no one leave thy onward path.

EXTRACT FROM THE TELEGRAPH.
April 4th.1796.

A Parley of Rangers

IMPROMPTU
"ON THE LIE OF THE DAY"
being performed at Covent Garden the night "
"Vortigern" appeared at Drury Lane.

Imitato nomine de te
Fabular narratur. Horace.

Says Kemble to Lewis "Pray what is your Play"?
Says Lewis to Kemble "The Lie of the Day"
"Say you so"? replied Kemble,"Why we said the same,
But to avoid the lost we adopt a new name
For,that Vortigerns Shakespeare's we some of us say
Which you all of you know is - A Lie of the Day."

VERITAS.

EXTRACT FROM THE TRUE BRITON
April 6th.1796.

THE FAITHFUL
"Among the Children of MEN."

The following were among the faithful who did most powerfully & potently believe in the pre-Lauded MSS.of Shakespere.

Duke of Glasgow	Duke of Leeds
Mr.Wilmot	Mr.Hastings
Sir Jas.Bland Burgess	Sir Frederick Eden
Dr.Valpy	Mr.Dowes
Mr.Fye	Mr.Chalmers
Mr.Townshend	Mr.Higland
Mr.Coley	Mr.Nash
Mr.Herbert	Mr.Douglas

The Duke of Norfolk (officially as Earl Marechal & Head of the Herald's College)

Lord Leicester (as President of Antiquarians)

TELEGRAPH.April 8th.1796.Concluded from the Telegraph of Thursday 7th.April /96.signed "Crito" It gives an account of the plot of Vortigern.

TELEGRAPH.April 7th.1796. Commencement of the article as above & also has another paragraph

MORNING HERALD.April 15th.1796. A satire signed "A modern Antiquarian"

"After all the disputes"& ends "gudgeons & flat fish"

"Shakespere MSS.- There was on Thursday" & ends with "malevolent scepticism."

THE STAR.April 4th.1796.Gives an account of the performance.

"Mr.Ireland's Vortigern - The story on which the Play"& ends "were burnt to ashes"

TELEGRAPH.April 6th.1796. several paragraphs.

MONTHLY MIRROR.p.292 "A Comparative Review"

MORNING CHRONICLE.April 18th.1796.

ANALYTICAL REVIEW.April 1st.1796. pp.517 - 526

MONTHLY MIRROR.April 1st.1796."Observations Relative to the Shakespere MSS." signed S.H. & in S.I's.autograph he says is Dr,Towing.

ORACLE.April 22nd.1796.

MORNING HERALD.April 18th.1796.

ORACLE.April 23rd.1796.

ORACLE.April 20th.1796.

TRUE BRITON.April 25th.1796.

[illegible].May 8th.1796."Young Ireland still delays explaining to the Vortigern Committee the particulars of his finding the invaluable MSS.,it is by some said,he had them from Sir Nigel Gresley & by others that he picked them up at an old bookstall in Holborn. The fact may be interesting to the Antiquarian, but the merits of Shakespere being rescued from the imbecility & absurdity attempted to be fixed on it,we care not on whom the conferral.

15. At Scarborough, Richard-Edensor Heathcote, esq. of Longton-hall, co. Stafford, to Emma-Sophia, second daughter of the late Sir Nigel Gresley, bart. of Drakelow park, co. Derby.

adan (F.) The Gresleys of Drakelowe, Account of the Family, etc. with Appendices, *frontispiece, pedigrees and illustrations, Oxford*, 1899—Warrender (M.) Marchmont and the Humes

LONDON RECORDER.May 15th.1796.

TELEGRAPH. April 1796.p4 - Mr.Malone's Grandmother

MORNING HERALD.May 11th.1796.

ORACLE.June 2nd.1796.

.British Catalogue - Novels.May 17th.1796.
" Re- Vortigern or the True Patriot by Portal.2/6. 1796.

MORNING HERALD. Vortigern Contos -Cantos 1

MORNING HERALD.May 9th.1796."Vortigern Canto. Canto 2. Canto 3."

MORNING HERALD.Jan'y 22nd.1796.This is in "Selected Passages" v.2 p.3.

THE CRITICAL REVIEW.April 1796.

LONDON EVENING.May 24th.1796.

TIMES.June 3rd.1796.

MONTHLY MAGAZINE April 1796.& May 1796.pp.210 - 211, 231 - 232, 267 - 268.

GENTLEMAN'S MAGAZINE.April 1796.pp.363 - 364.
" " May " pp.367 - 397.

MONTHLY MAGAZINE.May 1796.

ORACLE.June 3rd.1796. a long article.

BRITISH CRITIC.May 1796.pp.522 - 531.

ORACLE. July 2nd.1796.

ORACLE.July 13th.1796.

ORACLE.July 30th.1796.

TRUE BRITON.Aug.17th.1796.

BRITISH CRITIC.June 1796.pp.631 - 636.

MONTHLY REVIEW. July 1796.pp.343 - 344.

ORACLE.June 9th.1796.This has written upon it "Bought at the Oracle Office at 3 o/c.this day June 9th.1796. J.Kurtz."(or some such name) "Rec'd this paper from ye hands of My Servant as above.S.Ireland June 9th.1796." One paragraph states - "The Person of these forgeries (for the writer is a different person) having obtained an appointment,is going abroad to the Cape of Good Hope.He is to leave behind him for publication a Written Avowal- signed with his own hand- that the whole of them are fictitious & that he scrawled them. The Writer is also known - we hear the Composer of Vortigern & Henry 2nd.He may live to better the reputation he has gained of his talents as well as virtues."

The following is in S.I's Autograph.
"On Saturday Oct.29th.1796 "The Fool of Fortune"a Comedy written by Reynolds - appeared at Covent Garden.The allusion was certainly evident towards ye Shakspearian MSS.- I set the Author on Hand'y follow's who solemnly declared he had no intention of being personal,& whether he was,or not I felt nothing to be hurt at, & therefore let the matter pass unnoticed.
The following remarks appeared in ye Several papers on ye Monday following -

'

TIMES	October 31st.	1796.	
MORNING CHRONICLE	"	"	"
MORNING ADVERTISER	"	"	"
MORNING HERALD	"	"	"
ORACLE	"	"	"
MORNING POST	"	"	"

ORACLE. Nov.3rd.1796.

NEW BRITON Nov.14th.1796.

ORACLE Nov.15th.1796.

MORNING CHRONICLE. Dec.24th.1796.

MORNING HERALD.Dec.22nd.1796.

"DOG LOST.On Monday morning from the neighbourhood of Norfolk Street,a little black & white dog,answers to the name of Rijou.
N.B. He is supposed to have been a present from Queen Elizabeth to Shakespeare,when the Poet performing the character of Lance in the"Two Gentlemen of Verona"& this is the very dog he played with - Lord Leyesbarge gave him to the Queen."

MORNING HERALD.Dec,27th.1796.One paragraph says - "The play of Vortigern which young Ireland declares to be the production of his pen,was actually written by a Gentleman of Dublin.
"The latest young Pamphleteer it must however be allowed had some hand in the imposition for he transcribed the whole with his foxey fist to give it the appearance of antiquity."

MORNING CHRONICLE.Dec.19th.1796.

MORNING HERALD.Dec.20th.1796."Young Ireland,alias ye junior Vortigern,is shortly to make a theatrical essay on the boards of Covent Garden,in ye character of Richard 3rd."

MORNING HERALD.Dec.30th.1796.

TELEGRAPH. Dec.27th.1796.

ORACLE.Dec.14th.1796.

MORNING HERALD.Dec.30th.1796.Has "Tour in Quest of Genalogy"
(A)

GAZETTEER.Jan'y 5th.1797.

MORNING HERALD.Jan'y 6th.1797.

TELEGRAPH.Jan'y 7th.1797.

TELEGRAPH.Dec.27th.1796.

GAZETTEER.Dec.27th.1797.

MORNING CHRONICLE Jan'y 7th,1797,

TIME PILOT.Dec.22nd.1796.

THE SUN.Dec.22nd.1796.

MORNING HERALD.Jan'y 3rd.1797."Mr.A——y W——s who who is mentioned with so little serverity in various parts of young Ireland's Shakspeare apology,is expected to give a public statement of the patronage he lent on this memorable occasion - saying how far & how early he was let into the secret of this curious transaction."

OBSERVER.Jan'y 8th.1797.

MORNING CHRONICLE.Jan'y 8th.1797.

MORNING POST.

TELEGRAPH.

Here follows the Pledged of the Liberary Institution of Exeter Street which is already copied.

MORNING HERALD.Jan'y 11th.1797.

MORNING CHRONICLE.Jan'y 9th.1797.

GAZETTEER.Jan'y 13th.1797.

MORNING CHRONICLE Jan'y 13th.1797."The Morning Chronicle of this day was purchased at the Printing Office in Exeter Street by Mr.Scott at 7 o/c.in the Ev'g & is in his possession."

ORACLE.Jan'y 13th.1797.

MORNING CHRONICLE Jan'y 4th.1797.

TELEGRAPH.Feb.7th.1797. 3rd.paragraph."Among the Shakspearian curiolities of Norfolk Street was a lock of hair belonging to ye Immortal Bard - Here at least there was no forgery - young Ireland dare not say that he made the hair,though it is well known to be pape of ye false tale of a notorious Demisole.

MORNING CHRONICLE.Feb.4th.1797.Says "some of our most celebrated actresses were presented with a hair(of Shakspere's lock) each - they were indignant when they were informed it was the hair of a butcher near Temple Bar.

TRUE BRITON. Denies the statement in S.I's "Vindication" Jan'y.17th/97. that Geo.Chalmers & John Reeves were present when W.H.I.wrote the list of papers to be given him by M.T. on the 10th.Jan'y 1796.

GENTLEMAN MAGAZINE.Jan'y.1797.

MORNING CHRONICLE.Jan'y.20th.1797.

MORNING HERALD. Jan'y 23rd.1797.

GENTLEMAN'S MAGAZINE.Jan'y 1797.Advert.for The Virgin Queen.

MORNING HERALD.Jan'y 26th.1797.Quotes inscription under Gilray's Caricature of S.I.

MORNING CHRONICLE.Jan'y 27th.1797.

ORACLE.Jan'y 28th.1797.

MORNING CHRONICLE.Jan'y 30th.1797.

"THE SHAKESPEARE CLOSET
THE CONFESSIONS OF MASTERRF
SAMUELLE WILLIAM HENERYE
IRELANDE
No.1 to No.5."

The Advert. has no date upon it. [redacted] Edition [redacted] of "An Authentic Account" [redacted] the Confessions 1796 S.I.could not have [redacted] in his Journal [redacted].

BRITISH CRITIC.May 1797.pp.512 -522 & another page.

Jan'y 1st.1796.Advert, for Malone's New Edition of Shakspeare, & also the original one.

GENTLEMAN'S MAGAZINE.June 1797.pp.495 - 499.

EMILIA MAGAZINE.March 1797.

EUROPEAN MAGAZINE.Feb.1797.

Copy of the Advert.for The Avon in S.I's autograph dated March 1795.

MORNING CHRONICLE.Aug.22nd.1795.Re-pub.Miscellaneous Papers & performance of Vortigern at D.L.

MORNING HERALD " " " Ditto

TRUE BRITON. " " " Ditto

MORNING CHRONICLE,ORACLE,TRUE BRITON,& MORNING POST all for Jan'y 2nd.1796. the last paragraph states -

"Several Deeds have been recently discovered by Albany Wallis Esq.amongst the papers of the Heathcote-Stoughton family,that concern Shakspeare & Ireland, one of which is signed by Shakspeare & witnessed by several other persons,whose signatures exactly correspond with the autographs in Mr.Ireland's possession & add incontrovertible proofs (if they stood in need of them) to the genuineness of those invaluable treasures.

THE WITNESS.June 22nd.1796.

THE WITNESS.April 25th.1796.

MORNING HERALD.April 25th.1796.

MORNING CHRONICLE.Dec.14th.1795.

TIMES.Dec.14th.1795.

THE WITNESS.Dec.14th.1795.

MORNING HERALD.Dec.30th.1795.

ORACLE.Dec.30th.1795.

MORNING HERALD.Feb.20th.1796.

THE WITNESS.Feb.20th.1796.

MORNING CHRONICLE. Feb.19th.or 20th.or 21st.1796.

MORNING CHRONICLE.March 30th.& 31st.1796.

THE WITNESS. " " " " "

MORNING HERALD.March 31st.or 4th.or 5th.1796.

THE WITNESS. " " " " " " "

MORNING CHRONICLE.March 14th.or 15th.or 16th.1796.

THE WITNESS.April 1st.1796.

TIMES. " " "

MESSRS.Sam.Ireland caused to be distributed at the doors of Drury Lane Theatre on the night of the performance of Vortigern to counteract Malone's notice.

"VORTIGERN."

"A malevolent & impudent attack on the Shakspeare MSS.having appeared, on the eve of representation of the play of Vortigern,evidently intended ~~intended~~ to injure the interest of the proprietor of the MSS. Mr.Ireland feels it impossible,within the short space of time that intervenes between the publishing & the representation,to produce an answer to the most illiberal & unfounded assertions in Mr.Malone's "Inquiry";he is therefore,induced to request,that the play of Vortigern may be heard with that candour that has ever distinguished a British audience.

The Play is now at the Press,& will,in a very few days,be laid before the public."

THE WITNESS.April 12th.1796.

Here ends the original printed advertisements or possibly it is the Play bill of Vortigern.

To
The Committee
of
The Covent Garden Theatrical Fund
Fund Office, Bond Street;
27. Covent Garden —

(12)

At Woolwich, Kent, Major-Gen. Philipps,
of the Royal Engineers.

TRUE BRITON.June 13th.1796. S.I's advertisement with
V.T.I's statement added,the witnesses to
the latter are - Albery Wallis &
Thomas Transdale.Clerk to Wallis & Transd
Sep 24th.1796.

MORNING CHRONICLE.June 10th.1796. Ditto as above.

MORNING HERALD,TRUE BRITON,& MORNING CHRONICLE.S.I's
notice of his intention to answer Malone's Inquiry.
Dated July 6th.

MORNING HERALD,TRUE BRITON, & MORNING CHRONICLE. No -
his "Vindication" by S.I.

TRUE BRITON.Oct.19th.1796."The reports respecting the
examination of a certain Play attributed to Shakspere
are true,we understand he assumes a prophetic air, &
they seem indeed to have nearly astonished the present
generation.

PUBLIC LEDGER.Jan 9th.1796."To Martin,Falstaffs
wedding"I have copied these verses.O.E.L.

COMMON MIRROR.pp.90 - 99.

MORNING HERALD.Sept.25th.1797.

MORNING HERALD.Oct.20th.1797."Young Ireland the soi-
-disant Shakspere is said to be abandoned by ye whole
of his family,in consequence of ye flagrant imposition
practised by him upon their credility.

MORNING POST.Nov.24th.1797.No - Col.Webb's Pamphlet &
Sally Webb the celebrated Antiquary.

MORNING HERALD.Dec.4th.1797."The husband of the Ci-
devant Mrs.Yates the Actress,is the
Mr.Talbot"etc.I have this copied O.E.L.

MORNING HERALD.Feb.3rd.1798.No - S.I's Libel action.

CRITICAL REVIEW OF HATTEY CATALOGUE.Nov.1796.pp.353-4

CRITICAL REVIEW,March 1798.pp.239 - 240.& 173 - 181.

ORACLE.SHAKSPERIAN HUNT No.1 15th.Aug.1799.

" " " 2 no date

The following contains the opinions of those
who viewed the papers.

SHAKSPERIAN HUNT.No.3.Oct.22nd.1799
Lord Bulgrave Colonel Thipps
Miss W - 11 - s Mr Mrs.Campbell
Mr.Kemble.

SHAKSPERIAN HUNT.No.4.Oct.31st.1799.
Mr.Stevens Mr Fred.Miss.

SHAKSPERIAN HUNT.No.5.Nov.22d.1799.
Mr.Parr Mr.Pearson.

GEORGE COLMAN,

The Younger.

SHAKSPERIAN HUNT.No.6.Nov.6th.1799.
Mrs.Coleman & Mr.Coleman intoxicated.

SHAKSPERIAN HUNT.No.7. Nov.11th.1799.
Sir John Lxdx & Tommy Onslow.
Lade

PUBLIC LEDGER.May 9th.1796.
TO KENRICK,FALSTAFFS WEDDING.Extracted from a Prologue spoken at Bradenburgh House ye 23rd.March - ?1796 1798. Written & spoken by Mr.Wade.

But sense to Genius will we know the slave is
A modest poet is - a rara avis
Our Bard once plung'd his courage never sunk
He claim'd no MS.from the ancient trunk
Kenrick himself received the Critic lash,
Nor scrap'd together new,old paper trash,
No air-built castles did his reason turn,
Nor Downfall triumph of a Vortigern,
He us'd no musty parchment as a shield,
But like a doubty Knight he took ye field,
And if unnamed he fought so great a cause,
He gained the well-earned laurels of applause.